



Graffiti: Street Art or Crime

On the face of it, as a society, we seem to be a little mixed-up when it comes to “graffiti”, as you call it if you work in the local council’s cleansing department, or “street art” as you say if you’re the man—and they do mainly seem to be making —wielding the spray can.

解析

But the confusion now runs deeper than those who spray and those who remove the paint. Great British institutions have been polarised. Last week the might of English law delivered its verdict at Southwark Crown Court in London where five members of the DPM Graffiti Crew were jailed—one, And rev. Gillman, for two years—after admitting conspiracy to cause

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Complete the summary.

Choose the appropriate answer to fill in the blank.

The debate as to whether graffiti constitutes art is 1 dividing the establishment in Great Britain. While one group of “graffiti artists” were being sent to prison, in an art gallery not far from the court the work of several major street artists was being 2 exhibited on the side of the gallery facing the river. The street artist Banksy is responsible for 3 promoting street art, leading to 4 imitations by the younger generation. London has been described as the centre of street art in the world, but ironically at the same time the 5 penalties there are greater.

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on the side of the gallery facing the river. The street artist Banksy is responsible for 3 promoting street art, leading to 4 imitations by the younger generation. London has been described as the centre of street art in the world, but ironically at the same time the 5 penalties there are greater.

Whether graffiti artists are considered as 6 criminals to be imprisoned or not depends on which country they are in. For instance people in Brazil are 7 easygoing about street art. So the question is whether street artists should be 8 punished as wrongdoers or 9 appreciated as artists.



隐藏答案

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● Q1解析

Keywords: Great Britain

原文： 对应正文第2段 Great British institutions have been polarised.

翻译： 在这个问题上，英国机构已经开始两极分化了。

解析： 读懂题目，判断The debate是主语，is是主句谓语部分，空格后是名词，那么空格很可能要填一个V-ing。回到原文查找，其实第二段首句中confusion一词=debate；institutions= the establishment。注意原文答案polarised（两级分化）=dividing。

● Q2解析

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● Q2解析

Keywords: court, street, gallery, river

原文： 对应正文第3段 By contrast, just down the road from the Court, the riverside facade of Tate Modern had been covered in giant murals by six urban artists with international reputations, including Blu from Bologna, Faile from New York, and Sixeart from Barcelona, in the first display of street art at a major museum.

翻译： 而另一方面，仅仅一路之隔，伫立在河边的泰特现代美术馆的正面被一幅巨型壁画所覆盖，壁画由市内六位享有国际声望的艺术家完成，他们包括来自博洛尼亚的B，来自纽约的F和来自巴塞罗那的S，这是街头艺术第一次正式被展示在重要的博物馆中。

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Falle from New York, and Sixeart from Barcelona, in the first display of street art at a major museum.

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解析：判断空格填V-ed。注意：while=by contrast；not far from=just down the road；work=murals（壁画）；several artists=six artists；major=international reputation；心中答案是原文display（展示）。看List of Words，找出displayed的同义词。

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● Q3解析

Keywords: Banksy

原文： 对应正文第5段 The man to credit for bringing street art into established gallery spaces is Banksy.

翻译： 将街头艺术首次带到画廊展厅来展示的功劳被归功于Banksy。

解析： 该题定位简单，注意credit for=be responsible for。但原文是bringing... into，“把街头艺术带到画廊展厅”，用一个词来归纳这事儿，就是promoting（推动、促进了涂鸦艺术的发展）。单词选项设计较难。

● Q4解析

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标准。

● Q4解析

Keywords: leading to, younger

原文：正文第5段 He, more than anyone else, has legitimised the genre and spawned a new generation of young imitators.

翻译：与更多的人不同，Banksy将自己的作品合法化，还产生了他的大批的新生代年轻的模仿者。

解析：你能告诉我题目中leading to出自原文哪里么？注意空格要填名词，是younger generation做的事。所以答案是imitations。
leading to=spawned（产生，孵化）。

● Q5解析

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● Q5解析

Keywords: London, greater

原文：正文第6段 And yet we hate graffiti more than anywhere else in the world. England is by far and away the most draconian for punishments for what are only economic crimes

翻译：然而现如今，世界上在没有比伦敦更憎恶涂鸦的地方了。英国对待（涂鸦造成的）仅经济犯罪的惩罚力度，就远比其它地区严苛的多。

解析：找到London，往后读几句。注意greater= more than, most；心中答案是 punishments, List of Words中对应 penalties。布置个思考题：请体会题目中“centre of street art in the world”和“but

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● Q6解析

Keywords: depends on, which country

原文： 对应正文第8段 It is a question which prompts different answers in different parts of the world

翻译： 这个问题在不同的国家会有不同的答案

解析： 如该题不好定位，可以先做第7题，第7题定位Brazil。最后优先在第5题和第7题的原文之间仔细寻找第6题出处。 本题考查指代。It is a question，指代上段最后... whether the men are criminals or artists. 注意其中men指代上文中graffiti artists。题目空格后是to be imprisoned，所以空格要填criminals。

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空格后是to be imprisoned，所以空格要填 criminals。

● Q7解析

Keywords: Brazil

原文： 对应正文第8段 Brazil for instance is more relaxed about it...

翻译： 要是在巴西的话，人们对涂鸦的态度是很宽松的。

解析： 容易找到。注意it的指代；空格要填写形容词，原文中为relaxed，对应List of Words 中easygoing。

● Q8解析

Keywords: whether, or, wrongdoers

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● Q8解析

Keywords: whether, or, wrongdoers

原文： 对应正文第10段 ...and should not be punished “but appreciated and celebrated.”

翻译： 他们不应该被惩罚，反而应该被欣赏和庆祝他们的成绩。

解析： 该题是全文中心。判断空格填V-ed形式。
题目翻译成：“街头涂鸦艺术者是应该像不良行为者一样被...8...，还是像艺术家一样被...9...”。显然8题和9题是两个互为反义的动词被动语态。有了这个理解，就好找多了。原文中Elura Emerald提出了他那一方的观点： ...should not be punished, but appreciated and celebrated. 从中找到答案。

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