Under the state- of- the- art technology-dominanted world ,it is not common for people to go to public museums and art galleries, but these places might be replaced by virtual museums .

This is a huge shift Based upon advanced technology, virtual museum technology have appeared and this fast—emerging technoly might pose a threat to public museums. Some of the public consider that it is not necessary to establish museums and art galleries. From a virtual screen, people can view them from different angles or from settings of multiple environments. This means exhibits can be watched in different ways. Similarly, the technology of VR makes its possible for people to visit from a showroom to another. Instead, sometimes public museums do not show precious products to the public.

Despite this potential benefit, I disagree that the public art galleries or museums are useless to people. If governments preserve museums, people have opportunities to see them from a very close distance and it is also a great way to understand deeply about the cultural of heritages. Conversely, individuals cannot know cultural relics very well if they see them on computers.

Besides, public museums are always seen as tourist attractions. Protecting these places is a method to increase local incomeas, and therefore it makes possible to improve citizens' life quality. It is beneficial for governments to invest more funds to protect history relics.

In conclusion, I fully disagree the view that museums and picture galleries should instead of pictures which could be browsed on computers.