

## IELTS Speaking Part 1: Colours

1. What's your favourite colour?

I'm not really all that sure actually, but I guess it's probably a toss up between green and blue. You know, I've always liked those two colours, and they were the ones that popped to mind when you asked me the question.

***I'm not really all that sure** = I'm not sure! (我不是那么清楚)*

***a toss up between** – this is used when it's hard to choose between two things.*

***Popped to mind** = came to mind*

2. Are there any colours you dislike?

No I wouldn't say there are, cos I mean, obviously for some things, there are certain colours that I don't think would look so good, such as me driving a pink car around! But that doesn't mean I don't like pink, it just means I wouldn't choose it for certain things.

3. Are colours important to you?

Not really, no. I mean, I might take the colour into account when choosing something, like a shirt or pair of trousers, but you know, in the grand scheme of things, they're really not that important at all, especially compared with things like friends and family.

***in the grand scheme of things** = 从大局考虑 (considering everything)*

***not that** – 不那么 (this phrase is often used in spoken English)*

4. Is colour very important to you when you're buying clothes?

Yeah, I suppose it kind of is, because certain colours tend to look better on me than others. For example, a lot of my friends have told me I look quite good in a white shirt, so I tend to favour that colour when I'm choosing a new shirt. And as well as this, I'll also consider the colours of the clothes I've already got, and maybe choose a colour which I don't already have.

***Kind of** – can be used when you're not so sure. Very common in spoken English, and good to use instead of always saying "maybe" , like most Chinese students!*

5. Do you prefer light or dark coloured clothes?

I honestly don't have a preference, because I mean, I actually like to wear a combination of both. So just to give you an example, I often wear light trousers together with a dark shirt, or vice versa, because the light and dark colours kind of compliment each other, if you know what I mean!

**Vice versa** - 反过来也一样 *Vice versa is used to indicate that the reverse of what you have said is true. For example "women may bring their husbands with them, and vice versa" means that men may also bring their wives with them.*

6. What colour would you choose to paint the walls of your room?

That's an interesting question! What colour would I choose? Um... I guess I would probably choose a creamy white colour, or possibly a yellowish-white, which would make the room feel a bit cosier than plain white. And at the same time, it would make my room feel nice and bright. So yeah, that's probably the colour I would choose.

**Yellowish** – 为黄色的. You can add "-ish" after any colour. And also after time, to indicate "around", for example "two o' clock-ish" = "around two o' clock"

**So yeah** – often use this in the last sentence, when giving your ending (所以说...)

7. Is there any colour you would not want your walls to be?

Yeah, for sure. I mean, firstly, I wouldn't want my walls to be pink, as that's way too feminine for me, and also I wouldn't want my walls to be a dark colour, like black for example, because I think it would be depressing and possibly also make me feel a bit claustrophobic.

***Claustrophobic*** = 幽闭恐怖症的

8. Do you think different types of people like different colours?

That's an interesting question! Um, thinking about it, I'd say yeah, there's probably an element of truth to it. Obviously, men favour the more masculine colours, like black and blue, while women gravitate towards the more feminine colours like pink and red. But apart from that, I think it's also probably fair to say that outgoing people probably like bold and bright colours relatively more than people who are reserved and inward.

***there's an element of truth to it.*** – 有点道理

***gravitate towards*** = 趋向于

***bold*** = 醒目的

**reserved** = 矜持的;内敛的;寡言少语的 *Someone who is reserved keeps their feelings hidden.*