

General Training: Reading and Writing

Test A

READING

SECTION 1 Questions 1–14

Questions 1–5

Look at the five restaurant advertisements A–E below.

For which restaurant are the following statements true?

Write the correct letter A–E in boxes 1–5 on your answer sheet.

NB You may use any letter more than once.

- 1 You can't eat at this restaurant on Monday evening.
- 2 You can have a meal here in peaceful country surroundings.
- 3 You can eat here on a Sunday night.
- 4 You can have your order delivered for an extra fee.
- 5 You can have dinner here and then stay the night.

A

THE AUTHENTIC TASTE OF THAILAND

CHANGTOM

THAI RESTAURANT AND HOTEL
12–3 6–12 CLOSED SUNDAYS

- SET IN 40 ACRES OF SCENIC WOODLAND
- OUTSIDE DINING AREA
- FRESH PRODUCE ALWAYS USED
- CREDIT CARDS ACCEPTED
- SEATING FOR UP TO 50
- FULLY LICENSED BAR
- SMALL FUNCTION ROOM AVAILABLE FOR HIRE
- LUXURY ACCOMMODATION AVAILABLE
- EASY PARKING
- VIEWS OVER BEAUTIFUL LANDSCAPED GARDENS

FOR THE FINEST STANDARDS OF CUISINE & SERVICE

B

JACK'S

TRADITIONAL AND AMERICAN RESTAURANT

For a Family Treat or that Special Occasion...

- SUPERB SELECTION OF CLASSIC AMERICAN BURGERS & STEAKS
- FISH & CHIPS & VEGETARIAN PLUS CHILDREN'S MENU
- LICENSED BAR
- WEDDINGS & PARTY BOOKINGS WELCOME
- TAKEAWAY SERVICE

LUNCHTIMES
TUESDAY – SATURDAY
EVENINGS
WEDNESDAY – SATURDAY

C

MOGHUL EXPRESS INDIAN TAKEAWAY

ENJOY FINE INDIAN FOOD IN THE COMFORT OF YOUR HOME

OPEN 7 DAYS A WEEK INCLUDING PUBLIC HOLIDAYS

GOOD PARKING FACILITIES

HOME DELIVERY SERVICE WITHIN A 4-MILE RADIUS OF
OUR TAKEAWAY - SMALL CHARGE

TEL: NORWICH 420988/588980

TOP UK TAKEAWAY AWARD & HYGIENE & QUALITY AWARD
FOR TWO YEARS RUNNING

D

THE MARINA RESTAURANT



OPEN ALL DAY FOR

DELICIOUS INTERNATIONAL CUISINE AT LOCAL PRICES

WE HAVE A CONSTANTLY CHANGING MENU OF HOME-PRODUCED FRESH FOOD
USING ONLY THE BEST LOCAL PRODUCE

* BUSINESS LUNCHESES * ANNIVERSARIES AND WEDDINGS * ALL SPECIAL OCCASIONS
SNACKS & LIGHT MEALS, LUNCHESES & DINNERS, FULL BAR & EXTENSIVE WINE LIST
DINE IN STYLE ABOARD THE MARINA IN RELAXED & INFORMAL SURROUNDINGS &
SAMPLE THE PLEASURES OF NORWICH'S PREMIER RESTAURANT

OPEN ALL DAY, MON-SAT

LARGE VIDEO SCANNED CAR PARK OPPOSITE

E

PEKING HOUSE

RESTAURANT AND TAKEAWAY

DELICIOUS HIGH CLASS
CHINESE FOOD COOKED BY
EXPERIENCED CHEFS IN OUR
OWN UNIQUE & ULTRA-MODERN
KITCHENS

FREE DELIVERY - AMPLE CAR
PARK

TELEPHONE ORDERS WELCOME

ASK ABOUT OUR CHEF'S
SPECIALITY

LUNCHTIME

EVENING

SUNDAY

CLOSED

5-11 pm

MONDAY

CLOSED

5-11.30 pm

TUESDAY

CLOSED

5-11.30 pm

WEDNESDAY

CLOSED

5-11.30 pm

THURSDAY

CLOSED

5-11.30 pm

FRIDAY

CLOSED

5-midnight

SATURDAY

CLOSED

5-midnight

NORWICH (01603) 571122

40 QUEEN STREET, NORWICH

Read the extracts below and answer Questions 6–14.

A RICHMOND EXPERIMENTAL THEATRE

Learn to act introduces people to a broad range of acting techniques. It is specially geared to those with little or no acting experience. The atmosphere is relaxed and unthreatening and great emphasis is placed on developing the confidence and abilities of people who may initially be a little apprehensive!

B WORLD CULTURE DAY

Brazilian Street Percussion

2.30–4.30

Samba percussion workshop. Lift your spirits with the taste of carnival! It doesn't matter whether you're an experienced musician or a complete beginner; you'll be creating complex exotic rhythms in no time.

African Storytelling

3.45–4.45

The magical African story-telling tradition of narration, poetry and proverbs (mainly from Ghana and Nigeria). An event for all the family.

C SCOTTISH DANCING

IT'S FUN

IT'S GOOD EXERCISE

- We have classes for dancers of all abilities.
- Previous experience is not essential.
- All you need to bring is a pair of soft shoes and enthusiasm.
- Classes are held in a number of places and at different times.
- We guarantee you a warm welcome.

D THE RENAISSANCE SINGERS

New singers are invited to join our choir, formed in 1993, to perform a wide variety of music in Cambridge. We meet every Wednesday evening from 7.30–9.30 pm, and this term we are rehearsing for a special concert with audience participation on Saturday 1st December.

An ability to sight-read and previous experience in choral singing is desirable, although not essential.

E DRAWING WITH COLOUR

An intensive workshop for beginners.

Saturday 13th and Sunday 14th October

This unusual workshop offers instruction in effective ways to draw in colour. Activities will include study of light and shade and ways to express mood and emotion in colour.

The small class (12 students) assures maximum attention for each student. Professional quality materials are included in the fee of £95.

Questions 6–14

The passage on the previous page has five sections A–E.

For which section are the following statements true?

Write the correct letter A–E in boxes 6–14 on your answer sheet.

NB *You may use any letter more than once.*

- 6 A friendly greeting awaits new members.
- 7 Some relevant skills are preferred.
- 8 This activity could cheer you up.
- 9 This activity is suitable for a variety of ages.
- 10 Individual guidance will be provided.
- 11 Participants can take part in a public performance.
- 12 This activity could help someone who wants to overcome shyness.
- 13 This activity promises rapid progress.
- 14 This activity is not held during the day.

SECTION 2 Questions 15–27

Read the passage below and answer Questions 15–20.

STUDENT LIFE AT CANTERBURY COLLEGE

Most of the courses at Canterbury College only take up four days of the week, leaving one day free for independent study.

The atmosphere at the College is that of an adult environment where a relationship of mutual respect is encouraged between students and tutors.

Canterbury is a student city with several institutes of Further and Higher Education. The city centre is just a five-minute walk from the College, easily accessible in lunch or study breaks.

Canterbury College has developed strong international links over the years and, as a result, many students have the opportunity of visiting and working in a European country in the course of their studies.

Students' Union and SRC

All students are automatically members of the Canterbury College Students' Union (CCSU) and can attend meetings. The Union is very active and is run by an Executive Committee elected by students in the Autumn Term. The President is elected every Summer Term to provide continuity for the next academic year. Representatives from each area of study form the Student Representative Council (SRC) which allows every student a say in Union affairs. In addition to representing students internally in the College on the Academic Board and with a sub-committee of the College Corporation, the CCSU also belongs to the National Union of Students which represents the interests of students nationally. The Union also arranges and supports entertainments, sporting activities and trips.

STUDENT FACILITIES

Learning Resources Centre (LRC)

The Carey Learning Resources Centre provides easy access to a wide range of printed and audio-visual learning materials which can help students with coursework. There is ample space for quiet independent study and there are also areas for group work. Resources provided include books, journals, audio and video cassettes and CD-ROMs. Inter-library loans are available

locally and nationally via the British Library. All students are encouraged to use the Open Access Information Technology Centre situated on the first floor. This has a variety of computing, word processing and desktop publishing software.

Bookshop

A branch of Waterstone's bookshops is located on campus, where you can buy a range of stationery, drawing equipment, artists' materials and books, as well as many other useful items you may need.

Children's Centre

The College Children's Centre has places for under 5s with some subsidised places being available to students. Places are limited, so, if you are interested, apply early to reserve a place by contacting Linda Baker on the College telephone number.

Refectory

This provides refreshments between 08.30 and 19.00 with hot meals served three times a day. Healthy eating options are available.

Coffee Shop

This is open during normal College hours and serves light snacks and drinks. Proceeds from the Coffee Shop go to the Students' Union.

Crypt Restaurant

This is a training restaurant which offers good quality cuisine in pleasant surroundings. Meals are very reasonably priced and you are invited to sample the students' highly skilled dishes when the restaurant is open to the public during the week. Reservations can be made on 01227 511244.

Chapel View Restaurant

This is another training restaurant and is set up as a quick-service facility which offers a selection of snacks and main courses at a modest price.

Questions 15–20

Read the passage on the previous page about student life at Canterbury College.

Do the following statements agree with the information given in the passage?

In boxes 15–20 on your answer sheet write

TRUE if the statement agrees with the information
FALSE if the statement contradicts the information
NOT GIVEN if there is no information on this

- 15 Many students are allocated a job experience placement abroad.
- 16 The elections for the Union President and Executive Committee are held together.
- 17 There are staff in the LRC to help students use the facilities.
- 18 Nursery care is available on a first-come, first-served basis.
- 19 The Refectory serves fast-food options.
- 20 The Chapel View Restaurant is for students only.



Read the passage below and answer Questions 21–27.

CANTERBURY COLLEGE

LIST OF COURSES

COURSE A

This course will enable students to experience performing arts and the media at a basic level. It will give them the experience to decide if they wish to pursue an interest in this field and to develop their potential and adaptability for working in a performance company in either a performing or a technical role.

COURSE B

The aim of this course is to provide a thorough grounding in business-related skills and a comprehensive knowledge of business practice. It is for students with a business studies background who can manage a heavy workload that will contain a greater degree of academic study.

COURSE C

This course provides progression to a range of higher levels. Units will include maintaining employment standards, salon management duties, providing facial massage and skin care, instruction on make-up, lash and brow treatments, artificial nail structures and ear piercing.

COURSE D

This course is designed to develop skills used in leisure operations. It covers preparing for and conducting physical activities, maintenance of facility areas, building relationships with participants and colleagues, handling sports equipment and health and safety issues.

COURSE E

This course gives a foundation for a career in caring for children, the elderly or people with special needs. Core units are Numeracy, Communication and Information Technology. Work placements are an important part of the course.

COURSE F

This course is designed to provide a foundation in graphic and visual communication skills. Students complete units in picture composition and photographic processing alongside elements of graphic design, and gain hands-on experience of desktop publishing and presentations.

COURSE G

This course is designed to provide an introduction to the construction industry. Units covered include Heat, Light and Sound, Introduction to the Urban Environment, Communication Processes and Techniques and Properties of Materials. All students complete vocational assignments which are integrated with work experience with reputable companies.

COURSE H

The qualifications gained and the skills developed on this course will provide a good basis for gaining employment in office work. In addition to word processing, the course also covers spreadsheets, computerised accounting, databases and desktop publishing. All students are given chances to develop their confidence, and advice and information is given on job search skills, presentation techniques and personal appearance.

Questions 21–27

Look at the List of Courses at Canterbury College A–H on the previous page.

Which course would you recommend for people with the following career interests?

Write the correct letter A–H in boxes 21–27 on your answer sheet.

- 21 advertising
- 22 TV production
- 23 architecture
- 24 company management
- 25 working with the disabled
- 26 secretarial tasks
- 27 beauty therapy

SECTION 3 Questions 28–40

Read the passage below and answer Questions 28–40.

The History of Early Cinema

The history of the cinema in its first thirty years is one of major and, to this day, unparalleled expansion and growth. Beginning as something unusual in a handful of big cities – New York, London, Paris and Berlin – the new medium quickly found its way across the world, attracting larger and larger audiences wherever it was shown and replacing other forms of entertainment as it did so. As audiences grew, so did the places where films were shown, finishing up with the 'great picture palaces' of the 1920s, which rivalled, and occasionally superseded, theatres and opera-houses in terms of opulence and splendour. Meanwhile, films themselves developed from being short 'attractions' only a couple of minutes long, to the full-length feature that has dominated the world's screens up to the present day.



Although French, German, American and British pioneers have all been credited with the invention of cinema, the British and the Germans played a relatively small role in its world-wide exploitation. It was above all the French, followed closely by the Americans, who were the most passionate exporters of the new invention, helping to start cinema in China, Japan, Latin America and Russia. In terms of artistic development it was again the French and the Americans who took the lead, though in the years before the First World War, Italy, Denmark and Russia also played a part.

In the end, it was the United States that was to become, and remain, the largest single market for films. By protecting their own market and pursuing a vigorous export policy, the Americans achieved a dominant position on the world market by the start of the First World War. The centre of film-making had moved westwards, to Hollywood, and it was films from these new Hollywood studios that flooded onto the world's film markets in the years after the First World War, and have done so ever since. Faced with total Hollywood domination, few film industries proved competitive. The Italian industry, which had pioneered the feature film with spectacular films like *Quo vadis?* (1913) and *Cabiria* (1914), almost collapsed. In Scandinavia, the Swedish cinema had a brief period of glory, notably with powerful epic films and comedies. Even the French cinema found itself in a difficult position. In Europe, only Germany proved industrially capable, while in the new Soviet Union and in Japan the development of the cinema took place in conditions of commercial isolation.

Hollywood took the lead artistically as well as industrially. Hollywood films appealed because they had better-constructed narratives, their special effects were more impressive, and the star system added a new dimension to screen acting. If Hollywood did not have enough of its own resources, it had a great deal of money to buy up artists and technical innovations from Europe to ensure its continued dominance over present or future competition.

The rest of the world survived partly by learning from Hollywood and partly because audiences continued to exist for a product which corresponded to needs which Hollywood could not supply. As well as popular audiences, there were also increasing audiences for films which were artistically more adventurous or which dealt with the issues in the outer world.

None of this would have happened without technology, and cinema is in fact unique as an art form. In the early years, this art form was quite primitive, similar to the original French idea of using a lantern and slides back in the seventeenth century. Early cinema programmes were a mixture of items, combining comic sketches, free-standing narratives, serial episodes and the occasional trick or animated film. With the arrival of the feature-length narrative as the main attraction, other types of films became less important. The making of cartoons became a separate branch of film-making, generally practised outside the major studios, and the same was true of serials. Together with newsreels, they tended to be shown as short items in a programme which led to the feature.

From early cinema, it was only American slapstick comedy that successfully developed in both short and feature format. However, during this 'Silent Film' era, animation, comedy, serials and dramatic features continued to thrive, along with factual films or documentaries, which acquired an increasing distinctiveness as the period progressed. It was also at this time that the avant-garde film first achieved commercial success, this time thanks almost exclusively to the French and the occasional German film.

Of the countries which developed and maintained distinctive national cinemas in the silent period, the most important were France, Germany and the Soviet Union. Of these, the French displayed the most continuity, in spite of the war and post-war economic uncertainties. The German cinema, relatively insignificant in the pre-war years, exploded on to the world scene after 1919. Yet even they were both overshadowed by the Soviets after the 1917 Revolution. They turned their back on the past, leaving the style of the pre-war Russian cinema to the émigrés who fled westwards to escape the Revolution.

The other countries whose cinemas changed dramatically are: Britain, which had an interesting but undistinguished history in the silent period; Italy, which had a brief moment of international fame just before the war; the Scandinavian countries, particularly Denmark, which played a role in the development of silent cinema quite out of proportion to their small population; and Japan, where a cinema developed based primarily on traditional theatrical and, to a lesser extent, other art forms and only gradually adapted to western influence.

Questions 28–30

Choose **THREE** letters **A–F**.

Write your answers in boxes 28–30 on your answer sheet.

Which **THREE** possible reasons for American dominance of the film industry are given in the text?

- A plenty of capital to purchase what it didn't have
- B making films dealing with serious issues
- C being first to produce a feature film
- D well-written narratives
- E the effect of the First World War
- F excellent special effects

Questions 31–33

Answer the questions below using **NO MORE THAN THREE WORDS** from the passage for each answer.

Write your answers in boxes 31–33 on your answer sheet.

- 31 Which **TWO** types of film were not generally made in major studios?
- 32 Which type of film did America develop in both short and feature films?
- 33 Which type of film started to become profitable in the 'silent' period?

Questions 34–40

Look at the following statements (Questions 34–40) and the list of countries below.

Match each statement with the correct country.

Write the correct letter A–J in boxes 34–40 on your answer sheet.

NB You may use any letter more than once.

- 34 It helped other countries develop their own film industry.
- 35 It was the biggest producer of films.
- 36 It was first to develop the 'feature' film.
- 37 It was responsible for creating stars.
- 38 It made the most money from 'avant-garde' films.
- 39 It made movies based more on its own culture than outside influences.
- 40 It had a great influence on silent movies, despite its size.

List of Countries

A France	F Japan
B Germany	G Soviet Union
C USA	H Italy
D Denmark	I Britain
E Sweden	J China

WRITING**WRITING TASK 1**

You should spend about 20 minutes on this task.

You were hurt in a minor accident inside a supermarket, and you wish to complain to the supermarket.

Write a letter to the manager of the supermarket. In your letter

- *say who you are*
- *give details about the accident*
- *suggest how the supermarket could prevent similar accidents.*

Write at least 150 words.

You do **NOT** need to write any addresses.

Begin your letter as follows:

Dear Sir or Madam,

WRITING TASK 2

You should spend about 40 minutes on this task.

Write about the following topic:

In the past, many people had skills such as making their own clothes and doing repairs to things in the house. In many countries, nowadays, skills like these are disappearing.

Why do you think this change is happening?

How far is this situation true in your country?

Give reasons for your answer and include any relevant examples from your own knowledge or experience.

Write at least 250 words.

General Training: Reading and Writing Test B

READING

SECTION 1 Questions 1–14

Read the information below and answer Questions 1–7.

Booking a Wessex Cottages Holiday

How to book your holiday

When you have looked through our brochure and have chosen two or three alternative cottages you would like to stay in, please phone our Holiday Booking Office.

The number is: 01225 892299

31st March to 20th October

Monday, Tuesday, Wednesday, Friday 9.00 a.m. to 5.00 p.m. and Thursday 9.30 a.m. to 5.00 p.m.

Saturday Closed

Sunday Closed

21st October to 30th March

Monday, Tuesday, Wednesday, Friday 9.00 a.m. to 5.00 p.m. and Thursday 9.30 a.m. to 5.00 p.m.

Saturday 9.30 a.m. to 4.30 p.m.

Sunday Closed

We will check the availability of your choices and our reservation staff will help you make your decision. Should none of your choices be available, we will do our best to suggest suitable alternatives.

When a provisional reservation has been made, it will be held for 7 days. We will give you a holiday reference number and ask you to complete the holiday booking form and return it, with a deposit of ONE THIRD of the cottage rental, to:

WESSEX COTTAGES HOLIDAY BOOKING OFFICE
PO BOX 675

MELKSHAM

WILTSHIRE SN12 8SX

Deposit payments can be made by credit card at the time of booking or by cheque made payable to: Wessex Cottages Ltd.

IF WE HAVE NOT RECEIVED YOUR COMPLETED AND SIGNED BOOKING FORM WITH DEPOSIT

WITHIN 7 DAYS, WE REGRET THAT YOUR RESERVATION WILL BE CANCELLED.

When we receive your booking form and deposit, your reservation will be confirmed – we will send you a Booking Confirmation, together with advice on how to reach your holiday cottage and the telephone number of a local contact should you require further details on the cottage before leaving home. Attached to the Booking Confirmation will be a note showing the balance due on your holiday and the date by which it is payable. Outstanding balances on bookings made in the UK must be settled within 10 weeks of sending the deposit.

ARRIVAL

Please do not arrive at your holiday cottage before 3.30 p.m. or later than 7.00 p.m.

DEPARTURE

On the morning of departure, please leave your holiday property by 10 a.m. to allow caretakers sufficient time to prepare the property for the next visitors. We ask that you please leave the property as you found it. Please do not move the furniture as this can cause damage both to the furniture and to the property.

OVERSEAS BOOKINGS

We are delighted to take bookings from overseas visitors either by telephone or fax + 44 (0)1225 890227. All payments should be made by credit card

Crack by H.T. Studio @ 2005

or by cheque in Pounds Sterling. Please note that provisional bookings from overseas visitors will be held for 14 DAYS. If the completed and signed booking form with the deposit is not received within that time, the reservation will be cancelled.

LAST-MINUTE BOOKINGS

If you wish to make a last-minute booking, please telephone the Holiday Booking Office to check availability.

If your reservation is made within 10 weeks of the holiday start date, full payment is due on booking.

ELECTRICITY

In most Wessex Cottages properties electricity must be paid for in addition to the holiday price. You may be asked to take a meter reading at the conclusion of

your holiday, or an additional fixed charge for electricity may be made. Alternatively, there may be a coin meter, in which case you will be advised when you are making your booking. In some cottages, electricity is included in the rental and in very few there is no electricity at all.

LINEN

In most Wessex Cottages properties you have the choice either of hiring linen, at a cost of £6.00 per person per week, or of bringing your own. In some cottages linen is included and in a very few it is not available at all. If you choose to hire linen, it will include bed linen (i.e. sheets and/or duvet covers and pillow cases), bath and hand towels and tea cloths but will not include towels for swimming or beach use. Linen is not available for cots. If you have any queries, do ask the Holiday Booking Office.

Questions 1-7

Look at the information above about renting holiday cottages in England.

Do the following statements agree with the information given in the passage?

In boxes 1-7 on your answer sheet write

TRUE if the statement agrees with the information

FALSE if the statement contradicts the information

NOT GIVEN if there is no information on this

- 1 The office is open on Saturdays in February but closes slightly earlier than on weekdays.
- 2 On receipt of your deposit, Wessex Cottages will confirm your booking by telephone.
- 3 For UK bookings, any outstanding balance must be paid within ten weeks of sending the deposit.
- 4 Between the departure of one visitor and the arrival of the next, the properties are visited and made ready.
- 5 The cost is lower if you make a last-minute booking.
- 6 Electricity is included in the rental of the majority of Wessex Cottages properties.
- 7 Beach towels are available for hire.

Read the advertisements below and answer Questions 8–14.

A

**STEADMAN & CO
CHARTERED ACCOUNTANTS**

All professional services, including
Auditing, Accountancy and
Taxation from Small
Businesses to Large Corporations.

Personal attention given at all times.

12, Church Street, Ely
Telephone: (01353) 562547/561331

St Paul's Garage (Ely)

Full Mechanical and Body Repair Service
Insurance Company Approved
Resprays and Restorations
Breakdown Service

6, River Lane, Ely, Cambs CB6 4BU
Telephone: Ely 552247

C

**Accident
Victim?**

Injured in an accident? Was someone
else at fault? Find out free from a
specialist solicitor if you can claim
compensation.

Call:
Freephone 0800 8760831 (24 hours)
National Accident Helpline

MELROSE BUFFET CATERING

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experience

BEFORE YOU BOOK A FUNCTION LET US
GIVE YOU A QUOTE. WE WILL SUPPLY THE
BEST WITHIN YOUR STATED BUDGET. WE CATER
FOR SMALL OR LARGE FUNCTIONS, IN YOUR HOME,
OFFICE, GARDEN, TOWN HALL, CHURCH HALL,
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THE MENU" – A MENU TO SUIT
YOUR BUDGET.

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E

L M Limo Hire

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and Special Occasions etc.

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Ely CB6 1AE

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5, Castle Court, Cambridge, CB1 2PQ

Questions 8–14

Look at the twelve advertisements for local businesses A–L on the previous pages.

Which business should be contacted in each of the following situations?

Write the correct letter A–L in boxes 8–14 on your answer sheet.

- 8 I have had an accident in my car. One of the rear lights is broken. I need to have it replaced.
- 9 I am helping to organise a wedding. The party will be at the bride's family's house but we are looking for someone to provide the food.
- 10 I have just found a house that I want to buy and I need a lawyer to help me with all the paperwork.
- 11 I have just returned from a holiday in Thailand, where I bought a Thai recipe book. I want to use the recipes in my restaurant, but I need someone to help me understand them.
- 12 I have just got a new job. I need to find somewhere to live locally.
- 13 Some friends are coming to visit me for the weekend, but my house is too small to put them all up. I want to find somewhere for them to stay.
- 14 I work in a local firm of solicitors. It's nearly the end of the tax year and I am trying to find someone to help us organise our finances.

SECTION 2 *Questions 15–27*

Read the passage below and answer Questions 15–21.

Courses Available at North Coast College Campuses

Agriculture

Specialist agriculture centres of the North Coast College offer courses ranging from agricultural skills to beef production, horse studies and rural management. The Wollongbar Campus is renowned for its Tropical Fruit Growing program and has introduced modules on macadamias, bushfoods and coffee production. Taree offers the Veterinary Assistant program and has introduced 'Agristudy', which enables students to learn flexibly and by correspondence, using a mixture of student learning guides, telephone tutorials, information sessions and workshops. Mullumbimby has the popular Rural Business Management program, which can also be studied by correspondence. Grafton, meanwhile, offers traineeships in agriculture including Beef and Dairy.

Health programs

The continued promotion of healthier living within the community has seen an increase in fitness awareness and a need for trained staff in the Fitness and Sport industries. Fitness Instruction courses are offered at Tweed Heads and teach students how to put together and lead a safe fitness program.

Lismore offers the Aged Support program and Port Macquarie offers the Early Childhood Nursing program. These courses give you the theoretical skills, knowledge and practical experience needed to work in a variety of residential and community-based health care institutions. For students interested in working in the Remedial Health Care industry, Kingscliff is a specialist centre for the Natural Therapy Diploma and has a health clinic on campus.

Environmental Studies

The Environmental Studies courses offered by the North Coast College have been developed to help students increase their awareness and understanding of environmental issues and to enable them to determine their environmental impact. The Environmental Practice course, which includes Coastal Management, is offered through Ballina campus.

For people interested in working to restore degraded natural forests, the North Coast College offers the Forest Regeneration course at Casino. This course can provide a pathway for students into the Natural Resource Management Diploma at university. Marine Industry Management programs are offered at Coffs Harbour.

Questions 15–21

Look at the following list of campuses (Questions 15–21) and the fields of study below.

Match each campus with the field of study available there.

Write the correct letter A–K in boxes 15–21 on your answer sheet.

- 15 Wollongbar
- 16 Grafton
- 17 Tweed Heads
- 18 Lismore
- 19 Port Macquarie
- 20 Ballina
- 21 Coff's Harbour

Fields of Study

- A forest restoration
- B banana cultivation
- C horse breeding
- D infant illness
- E elderly care
- F fish farming
- G herbal therapy
- H cattle farming
- I beach protection
- J animal health
- K recreation programs

Read the passage below and answer Questions 22–27.

Information on Photocopying

Information Services provide a Prepaid Services Card system for student and staff use of photocopiers and associated equipment in the Library, and use of laser printers in B Block. The same system has recently been installed in the Student Representative Council (SRC) for use with photocopiers there.

The system uses a plastic card similar to a keycard. Each card, called a 'Prepaid Services Card', has a unique, six-digit account number that accesses the system. Initially, students and other users will have to purchase a Prepaid Services Card from a teller machine located in the Library or B Block Computer Labs. The Prepaid Services Card costs \$2.00. It is important that you keep a record of your card's account number and sign your name or write your student ID number on the card.

Users prepay for Library, Computer Lab or SRC services by adding value to their Prepaid Services Card. There are no refunds, so only add value for the amount of prepaid services you intend to use. The maximum amount of prepaid services or value that can be added to a card is \$50.00.

Two note and coin teller machines have been installed, one in the photocopy room on Level 2 of the Library and the other in the B Block Computer Labs. These teller machines accept any denomination of coins or notes up to \$50.00. The SRC has a smaller, coin only, teller machine.

When a new card is purchased, the Library and B Block Computer Labs teller machines automatically issue a receipt to the user. However, when adding credit to your existing card the printing of receipts is optional.

For added security, a card user may choose to allocate a PIN or Personal Identification Number to their Prepaid Services Card. The PIN must then be entered each time the card is used.

Questions 22–27

Do the following statements agree with the information given in the passage on the previous page?

In boxes 22–27 on your answer sheet write

TRUE if the statement agrees with the information
FALSE if the statement contradicts the information
NOT GIVEN if there is no information on this

- 22 Prepaid Services Cards are in use in three locations.
- 23 You can only buy a Prepaid Services Card at the Library.
- 24 The smallest amount that can be added to the Prepaid Services Card at the Library teller machine is \$5.
- 25 The Prepaid Services Card can be used to pay library fines.
- 26 Notes and coins can be used in all teller machines.
- 27 A PIN is allocated when you purchase your Prepaid Services Card.

SECTION 3 *Questions 28–40**Questions 28–34*

The passage on the following pages has seven sections A–G.

Choose the correct heading for each section from the list of headings below.

Write the correct number *i–x* in boxes 28–34 on your answer sheet.

List of Headings

- i** Bee behaviour is a mystery
- ii** Communicating direction when outside a hive
- iii** How bees carry food on their bodies
- iv** Von Frisch discovers that bees communicate
- v** How bees communicate direction when inside a hive
- vi** The special position of bee language
- vii** Expressing distance by means of dance
- viii** The purpose of the two simple dances
- ix** The discovery that bees have a special scent
- x** Von Frisch discovers three types of dance

- 28 Section A
- 29 Section B
- 30 Section C
- 31 Section D
- 32 Section E
- 33 Section F
- 34 Section G

Understanding Bee Behaviour



A

A bee's brain is the size of a grass seed, yet in this tiny brain are encoded some of the most complex and amazing behavioural patterns witnessed outside humankind. For bees are arguably the only animals apart from humans which have their own language. Earlier this century Karl von Frisch, a professor of Zoology at Munich University, spent decades of 'the purest joy of discovery' unravelling the mysteries of bee behaviour. For his astonishing achievements he was awarded the Nobel Prize and it is from his work that most of today's knowledge of what bees say to each other derives.

B

It started simply enough. Von Frisch knew from experiments by an earlier researcher that if he put out a bowl of sweet sugar syrup, bees might at first take some time to find it but, once they had done so, within the hour, hundreds of other bees would be eagerly taking the syrup. Von Frisch realised that, in some way, messages were being passed on back at the hive¹, messages which said, 'Out there, at this spot, you're going to find food.'

C

But how was it happening? To watch the bees, von Frisch constructed a glass-sided hive. He found that, once the scout bees arrived back at the hive, they would perform one of three dance types. In the first type, a returning scout scampered in circles, alternating to right and left, stopping occasionally to regurgitate food samples to the excited bees chasing after her. In the second dance, clearly an extended version of this round dance, she performed a sickle-shaped figure-of-eight pattern instead. In the third, distinctly different dance, she started by running a short distance in a straight line, wagging her body from side to side, and returning in a semi-circle to the starting point before repeating the process. She also stopped from time to time to give little bits of food to begging bees. Soon the others would excitedly leave the hive in search of food. Minutes later, many of them, marked by von Frisch, could be seen eating at the bowls of sugar syrup.

1. Hive – a 'house' for bees; the place where they build a nest and live

D

Experimenting further, von Frisch unravelled the mystery of the first two related types, the round and the sickle dances. These dances, he concluded, told the bees simply that, within quite short distances of the hive there was a food source worth chasing. The longer and more excitedly the scout danced, the richer the promise of the food source. The scent she carried in her samples and on her body was a message to the other bees that this particular food was the one they were looking for. The others would then troop out of the hive and fly in spiralling circles 'sniffing' in the wind for the promised food.

E

At first, von Frisch thought the bees were responding only to the scent of the food. But what did the third dance mean? And if bees were responding only to the scent, how could they also 'sniff down' food hundreds of metres away from the hive, food which was sometimes downwind? On a hunch, he started gradually moving the feeding dish further and further away and noticed as he did so, that the dances of the returning scout bees also started changing. If he placed the feeding dish over nine metres away, the second type of dance, the sickle version, came into play. But once he moved it past 36 metres, the scouts would then start dancing the third, quite different, waggle dance.

The measurement of the actual distance too, he concluded, was precise. For example, a feeding dish 300 metres away was indicated by 15 complete runs through the pattern in 30 seconds. When the dish was moved to 60 metres away, the number dropped to 11.

F

Von Frisch noted something further. When the scout bees came home to tell their sisters about the food source, sometimes they would dance outside on the horizontal entrance platform of the hive, and sometimes on the vertical wall inside. And, depending on where they danced, the straight portion of the waggle dance would point in different directions. The outside dance was fairly easy to decode: the straight portion of the dance pointed directly to the food source, so the bees would merely have to decode the distance message and fly off in that direction to find their food.

G

But by studying the dance on the inner wall of the hive, von Frisch discovered a remarkable method which the dancer used to tell her sisters the direction of the food in relation to the sun. When inside the hive, the dancer cannot use the sun, so she uses gravity instead. The direction of the sun is represented by the top of the hive wall. If she runs straight up, this means that the feeding place is in the same direction as the sun. However, if, for example, the feeding place is 40° to the left of the sun, then the dancer would run 40° to the left of the vertical line. This was to be the first of von Frisch's remarkable discoveries. Soon he would also discover a number of other remarkable facts about how bees communicate and, in doing so, revolutionise the study of animal behaviour generally.

Questions 35–37

The writer mentions **THREE** kinds of bee dance identified by von Frisch.

List the name the writer gives to each dance.

Use **ONE WORD ONLY** for each answer.

Write your answers in boxes 35–37 on your answer sheet.

35

36

37

Questions 38–40

Look at the passage about bee behaviour on the previous pages.

Complete the sentences below with words taken from the passage.

Write **NO MORE THAN THREE WORDS** for each answer.

Write your answers in boxes 38–40 on your answer sheet.

38 Von Frisch discovered the difference between dance types by changing the position of

39 The dance outside the hive points in the direction of

40 The angle of the dance from the vertical shows the angle of the food from

WRITING**WRITING TASK 1**

You should spend about 20 minutes on this task.

You want to sell some of your furniture. You think a friend of yours might like to buy it from you.

Write a letter to your friend. In your letter

- *explain why you are selling*
- *describe the furniture*
- *suggest a date when your friend can come and see the furniture*

Write at least 150 words.

You do **NOT** need to write any addresses.

Begin your letter as follows:

Dear ,

WRITING TASK 2

You should spend about 40 minutes on this task.

Write about the following topic:

Some people believe that children should be allowed to stay at home and play until they are six or seven years old. Others believe that it is important for young children to go to school as soon as possible.

What do you think are the advantages of attending school from a young age?

Give reasons for your answer and include any relevant examples from your own knowledge or experience.

Write at least 250 words.