



Artist Fingerprints

A

Works of art often bear the fingerprints of the artist who created them. Such crucial evidence usually goes unnoticed even by connoisseurs, art experts and conservators. If present, such evidence could be valuable in clarifying questions about authorship and dating.

解析

B

The use of the term forensic usually contains elements like crime, legal procedure or academic rhetoric. Our objective, however, is not to see who committed a crime but rather

解析

答题

Question 1

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The fingerprint in ancient pottery

- ☐ A was sold in high price after its author had been identified.
- ☐ B revealed the utilisation of clay.
- ☐ C was preserved in the Windsor Collection.
- ☒ D was left to identify the person who made it.

解析

解析

答题

Question 1

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解析

Keywords: ancient pottery

原文： 对应正文C段 The study of ancient pottery for example reveals the utilization of fingerprint impressions in the clay as a maker's mark.

翻译： 举个例子，拿古代陶艺来看，揭示了指纹在陶器中的应用，匠人们将自己的指纹印在陶罐的底部作为自己的标记。

解析： The fingerprint in ancient pottery 题意： 在古代陶器上的指纹

Question 2

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The science of fingerprint

解析

答题

Question 2

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The science of fingerprint
identification

- ☐ A was preserved in the Windsor Collection.
- ☐ B could be done by comparing with fingerprints left from other sources.
- ☒ C was widely accepted because of a reliable system available.
- ☐ D was sold in high price after its author had been identified.

解析

答题

Question 2

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解析

Keywords: science

原文： 对应正文B段 The value of such evidence is extremely high as the probability for the existence of two identical finger impressions from different individuals is nil and no such occurrence has ever been noticed in any part of the world at any time. The science of fingerprint identification is based on that accepted fact.

翻译： 这些证据价值如此之高的原因就在于，发现两人拥有两枚完全相同的指纹的可能性几乎是零，而且世界上的任何一处、任何时候也还从未发生这样的现象。指纹鉴定的科学之处就是基于这个被广泛认同的事实。

解析

答题

Question 2

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解析： The science of fingerprint identification 题
意： 指纹识别的科学

Question 3

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The authentication of a painting without
signature

- (A) was in poor condition.
- (B) was widely accepted because of a reliable system available.
- (C) was obtained from the painting of St Jerome.

解析

答题

Question 3

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- D** could be done by comparing with fingerprints left from other sources.

解析

Keywords: authentication, painting without signature

原文： 对应正文A段+F段+J段

解析： The authentication of a painting without signature 题意： 没有签名的画作的鉴定

Question 4

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解析

答题

Question 3

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Question 4

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Landscape with
Rainbow

- ☐ A was left to identify the person who made it.
- ☒ B was sold in high price after its author had been identified.
- ☐ C was based on Galton's mathematical assumption.
- ☐ D used fingers to remove unwanted paint left by the brush.

解析

答题

Question 4

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解析

Keywords: Landscape with Rainbow

原文： 对应正文F段 Some of the various experts who formerly rejected the attribution of the painting to Turner recanted under heavy media coverage. The painting was finally sold at auction at Phillips in London in 1995.

翻译： 那些坚持认为这幅“彩虹之畔”不是约瑟·马洛德·威廉·透纳作品的专家们，最终因为铺天盖地的媒体报道而转变了看法。1995年，这幅“彩虹之畔”最终在伦敦菲利普斯拍卖会上售出。

解析： Landscape with Rainbow 题意： 彩虹之畔

解析

答题

Question 4

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Question 5

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Visual artists

- ☐ A was left to identify the person who made it.
- ☐ B was widely accepted because of a reliable system available.
- ☒ C used fingers to remove unwanted paint left by the brush.
- ☐ D could be used to find out who committed a crime.



解析

答题

Question 5

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解析

Keywords: Visual artists

原文： 对应正文E段 Artists in the area of the visual arts use their hands for creation...
Inaccurate deposits of paint are often corrected by modeling with fingertip.

翻译： 视觉艺术领域的艺术家们会用手来作画...
不准确的笔触常常被指尖修改掉。

解析： Visual artists 题意： 视觉艺术家

Question 6

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The drawing depicting a woman's head



解析

答题

Question 6

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- ☐ A was sold in high price after its author had been identified.
- ☐ B was based on Galton's mathematical assumption.
- ☐ C was left to identify the person who made it.
- ☒ D was in poor condition.

解析

Keywords: depicting a woman's head

原文： 对应正文G段 The drawing depicts a

解析

答题

Question 6

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原文： 对应正文G段 The drawing depicts a woman's head... The design is faded and worn. Some spots suggest foxing and subsequent discoloration. The paper is yellowed and contaminated.

翻译： 画上描绘了一个女人的头部...不过图案已经褪色和损坏了。有些地方大约能看出修补的痕迹，修补后又有些褪色了。纸张本身也已经发黄和污损。

解析： The drawing depicting a woman's head 题意： 那副描绘了女人头像的画

Question 7

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Leonardo's fingerprint data

解析

答题

Question 7

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- ☐ A revealed the utilisation of clay.
- ☐ B was in poor condition.
- ☒ C was obtained from the painting of St Jerome.
- ☐ D was preserved in the Windsor Collection.

解析

Keywords: Leonardo's fingerprint data

原文： 对应正文I段 The photograph of Leonardo's St Jerome, in the Vatican Museum,

解析

答题

Question 7

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- ☐ D was preserved in the Windsor Collection.

解析

Keywords: Leonardo's fingerprint data

原文：对应正文I段 The photograph of Leonardo's St Jerome, in the Vatican Museum, revealed no less than 16 partial fingertip marks.

翻译：这张达芬奇作品“St Jerome”的照片，展于梵蒂冈博物馆，展示了不少于16枚的指痕。

解析：Leonardo's fingerprint data 题意：达芬奇的指纹资料