C12T5P2 测试练习

COLLECTING AS A HOBBY

Collecting must be one of the most varied of human activities, and it's one that many of us psychologists ______ find fascinating ______. Many forms of collecting have been dignified ______ with a technical ______ name: an archtophilist collects teddy bears ______, a philatelist collects postage stamps ______, and a deltiologist collects postcards. Amassing hundreds or even thousands of postcards, chocolate wrappers ______ or whatever, takes time ______, energy and money that could surely be put to much more productive ______ use. And yet there are millions of collectors around the world. Why do they do it?

There are the people who collect because they want to make money - this could be called an instrumental _____ reason for collecting; that is ______, collecting as a means to an end. They'll look for, say, antiques that they can buy cheaply and expect to be able to sell at a profit ______ But there may well be a psychological element ______, too - buying cheap and selling dear ______ can give the collector a sense of triumph ______. And as selling online is so easy, more and more people are joining in.

Many collectors collect to develop their social life, attending meetings of a group of collectors and exchanging information on items ______.

This is a variant _____ on joining a bridge club _____ or a gym _____, and similarly brings them into contact with like-minded ______ people.

Another motive _____ for collecting is the desire _____ to find something special, or a particular example _____ of the collected item, such as a rare _____ early recording _____ by a particular singer.

Some may spend their whole lives in a hunt for this. Psychologically, this can give a purpose to a life that otherwise _____ feels aimless _____ . There is a danger, though, that if the individual is ever lucky enough to find what they're looking for, rather than celebrating _____ their success, they may feel empty, now that the goal that drove them on has gone.

If you think about collecting postage stamps, another potential ______ reason for it - or, perhaps, a result of collecting – is its educational value. Stamp collecting opens a window to other countries, and to the plants, animals, or famous people shown on their stamps. Similarly, in the 19th century, many collectors amassed fossils ______, animals and plants from around the globe ______, and their collections provided a vast ______ amount of information about the natural world. Without those collections, our understanding would be greatly inferior ______ to what it is. In the past - and nowadays, too, though to a lesser extent _______ - a popular form of collecting, particularly among boys and men, was trainspotting ________. This might involve trying to see every locomotive ________ of a particular type, using published data that identifies each one, and ticking off _______ each engine _______ as it is seen. Trainspotters exchange information, these days often by mobile phone, so they can work out where to go to, to see a particular engine. As a by-product _______, many practitioners _______ of the hobby become very knowledgeable about railway operations, or the technical specifications _______ of different engine types.

Similarly, people who collect dolls _____ may go beyond simply enlarging _____ their collection, and develop an interest in the way that dolls are made, or the materials that are used. These have changed over the centuries from the wood that was standard in 16th century Europe, through the wax _____ and porcelain _____ of later centuries, to the plastics _____ of today's dolls. Or collectors might be inspired to _____ study how dolls reflect _____ notions _____ of what children like, or ought to like.

Not all collectors are interested in learning from their hobby, though, so what we might call a psychological reason for collecting is the need for a sense of control, perhaps as a way of dealing with insecurity _____.

Stamp collectors, for instance, arrange _____ their stamps in albums _____, usually very neatly _____, organising their collection according to certain commonplace _____ principles - perhaps by country in alphabetical order _____, or grouping stamps by what they depict - people, birds, maps, and so on.

One reason, conscious ______ or not, for what someone chooses to collect is to show the collector's individualism ______. Someone who decides to collect something as unexpected as dog collars, for instance, may be conveying ______ their belief that they must be interesting themselves. And believe it or not, there is at least one dog collar museum in existence, and it grew out of a personal collection.

Of course, all hobbies give pleasure, but the common factor in collecting is usually passion: pleasure is putting it far too mildly ______. More than most other hobbies, collecting can be totally engrossing ______, and can give a strong sense of personal fulfilment ______. To non-collectors it may appear an eccentric ______, if harmless, way of spending time, but potentially, collecting has a lot going for it.