Ant Intelligence

When we think of intelligent () n	nembers of the animal kingdom, the
creatures that spring immediately to mind() are apes(
and monkeys. But in fact the social lives of some	members of the insect kingdom are
sufficiently() complex() to suggest more than a
hint() of intelligence. Among these,	the world of the ant() has
come in for considerable ()scrutiny(
ants demonstrate() sparks() of cognition ()has
certainly not been rejected() by those involved in these
investigations().	
Ants store food, repel ()attackers and	use chemical signals to contact one
another in case of() attac	ek(). Such chemical
communication() can be compare	d to the human use of visual and
auditory() channels() (as in religious (
chants(), advertising images and jin	gles(), political slogans
()and martial() musi	ic) to arouse ()and
propagate() moods() and at	titudes. The biologist()
Lewis Thomas wrote, 'Ants are so much li	ke human beings as to be an
embarrassment(). They far	- 1
aphids()* as livestock(), launch ()armies
aphids()* as livestock(()to war, use chemical sprays() to alarm() and confuse
()enemies, capture slaves (exchange information ceaselessly (), engage() in child labour
exchange information ceaselessly(). They do everYthinG but watch
television. However, in ants there is no cultural tra-	nsmission()—everything
must be encoded () in the genes ()-	-whereas in humans the opposite is
true. Only basic instincts ()are carr	
other skills being learned from others in the comm	nunity as the child grows up. It may
seem that this cultural continuity() g	rives us a huge advantage over ants.
They have never mastered() fire nor prog	ressed(). Their fungus
farming and aphid herding() crafts() are sophisticated(
when compared to the agricultural skills of human	as five thousand years ago but have
been totally overtaken() by modern hum	an agribusiness().
Or have they? The farming methods of ants are at	least sustainable(). They
do not ruin environments or use enormous amo	ounts of energy. Moreover, recent
evidence suggests that the crop() farming	g of ants may be more sophisticated
and adaptable () than was thought.	
Ants were farmers fifty million years before human	ns were. Ants can't digest(
the cellulose() in leaves—but so	ome fungi can. The ants therefore
cultivate() these fungi in their nests, be	ringing them leaves to feed on, and
then use them as a source of food. Farmer	ants secrete(

antibiotics() to control other fungi that might act as 'weeds'(),
and spread() waste to fertilise() the crop.
It was once tho	ught that the fungus that ants cultivate was a single type that they had
	entially unchanged () from the distant () past. Not
	ller of Maryland and his colleagues () genetically
screened(
to be highly	`
domesticating() new species (). Even more
), DNA analysis of the fungi suggests that the ants improve or
modify() the fungi by regularly swapping() and sharing
strains() with neighbouring ant colonies().
Whereas prehist	oric() man had no exposure() to urban(
lifestyles - the fo	orcing() house of intelligence - the evidence suggests that
	in urban settings() for close on a hundred million years,
	maintaining underground cities of specialised chambers(
and tunnels ().
and tunnels	<i>).</i>
When we survey	y Mexico City, Tokyo, Los Angeles, we are amazed ()at
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	ccomplished () by humans. Yet Hoelldobler and Wilson's
)work for ant lovers, The Ants, describes a
) of the ant Formica yessensis on the Ishikari Coast of Hokkaido.
	is ()' was reported to be composed of 360 million workers and
a million queens	s living in 4,500 interconnected () nests across a territory
()of 2.7	square kilometres.
Such enduring ()and intricately() meshed() levels of
	ement outstrip() by far anything achieved by our distant
ancestors(). We hail () as masterpieces () the
	paintings in southern France and elsewhere, dating back some 20,000
	eties existed in something like their present form more than seventy
million years	
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primitive(). Is this then some kind of intelligence, albeit
,	of a different kind? Research conducted() at Oxford, Sussex and
	ities has shown that when desert ants return from a foraging(
trip, they naviga	
which they cont	inuously update in their heads. They combine() the evidence
of visual landm	arks() with a mental library() of local
directions, all	within a framework() which is consulted
()and updated. So ants can learn too.
And in a twelve	-year programme of work, Ryabko and Reznikova have found evidence
that ants can tra	nsmit() very complex messages. Scouts() who

had located food in a maze() returned to	o mobilise() their	
foraging teams. They engaged in() contact se	ssions(), at the	
end of which the scout() was removed in o	rder to observe wh	nat her team	
might do. Often the foragers() proceeded() to the ϵ	exact spot in	
the maze where the food had been.	Elaborate() precautions ()	
were taken to prevent the foraging	team using odour() clues().	
Discussion now centres on whether the route through the maze is communicated as a				
'left-right' sequence() of to	urns or as a 'compass	()	bearing and	
distance' message.				
During the course of this exhaustiv	re() st	udy, Reznikova h	as grown so	
attached to() her labor	atory ()ants that she feels	she knows	
them as individuals—even without	the paint spots () used to	mark them.	
It's no surprise that Edward Wilson	on, in his essay, 'In t	he company of a	nts', advises	
readers who ask what to do with the ants in their kitchen to: 'Watch where you step. Be				
careful of little lives.'				