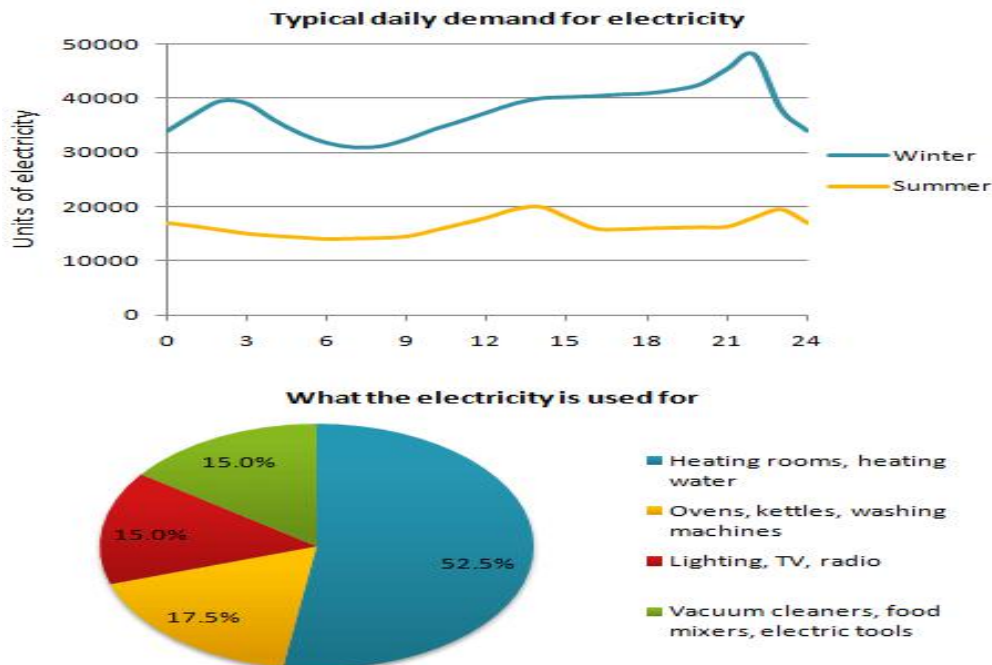


Task 1: The graph below shows the demand for electricity in England during typical days in winter and summer. The pie chart shows how electricity is used in an average English home.



### **Demand /usage /consumption ; Electric energy**

The line chart compares typically daily usage of electricity in winter and summer, while the other graph describes what the electricity is used for in an ordinary English family.

Demand of electricity in winter rises slightly from 35000 units at 0 am to 40000 units at 3 am, before declining to the bottom at 30000 units at 8 am, after which a steady growth can be found to the peak at about 5000 units in the next 14 hours until 10 pm, where there is a significant decrease to 32000 units at the end of the day. In contrast, usage of electric energy keeps stable during the whole day, despite some fluctuation between 9 am and 2 pm.

According to the pie chart, 52.5% of the electricity is used to heat rooms and water, three times higher than that for kitchen and laundry needs. It is noteworthy that electricity consumption for lighting/TV/radio and vacuum cleaner/food mixer/electric tools is the same: 15%.

Overall, as most electric power is used to heat rooms and water, electricity demand in winter remains much higher throughout the whole day compared with that in summer.

**Task 2:** The government can control the amount of violence in films and on television in order to decrease the violent crimes in society. To what extent do you agree or disagree?

分析：题目只有一个观点，我们可以认为这个想法过于绝对，因此可以写成起承转合！

**承：**确实得限制。不成熟—孩子看了会模仿—诉诸于暴力解决问题，乃至于犯罪（很多青少年罪犯就说之前把这些电影中的哥们当作了偶像）

**转：**但是光靠这个也不一定能降低犯罪率，还有很多别的事情要做。网上这些内容也很多，需要控制，父母要监督孩子，用情感关注他们，才能避免犯罪。

**Model answer:**

The violent crimes are increasing at a two-digit figure 两位数 in the recent decades. It is likely that people always blame 指责 the violent films or TV programmes for this. I tend to agree that government should control the amount of violence in media to bring down 降低 crime rates but that is far from enough 远远不够 to achieve the end. 达到目的.

The problem with violence in films and on television is that its viewers 观众 who are too exposed 暴露/接触 are more likely to imitate 模仿 the violent solutions when they find themselves in difficulty. This is particularly true if they are young children, who are not mature 成熟 enough and more prone to violent images or actions. A great number of surveys tell us the same rule that some young misfits 格格不入之人, when asked why they resorted to 诉诸于 some cruel violence to treat their schoolmates, classmates, or even their parents, invariably 不约而同的 confessed 坦陈 that this was the very way heroes in films do. So government should be responsible for controlling and censoring 审查 what are going to be broadcast on TV or in films. For example, the government should be firmer 更坚定地 about ratings of the films 电影分级 to make sure that children are not allowed the chance to watch them at cinemas.

However, the mere 仅仅 efforts of the government are becoming increasingly insufficient today, when almost all kinds of violent or even pornographic 色情的 materials are available for consumption at home on DVDs, or more often on the Internet to be downloaded 下载 mostly for free. To better control the unsuitable images or programmes, therefore, parents have a definitely vital role to play, who should supervise 监督 what their kids do and pay more attention and affection 感情 to their children lest 以免 they may be led astray and end up with crimes.

From the discussion above, it is clear that government should impose 施加 strict controls on the violence in the media but we should not place all the blame on the media.