

# about Cambridge 14

## 《剑14》

### Test 1

#### 真题模拟

##### \* 做题要求

首先请各位考生准备好耳机，打开《剑14》，准备开始做题。

注意：在做题过程中，请各位考生不要接电话，不要使用暂停键，尽量保持与考试时相同的状态。即使错过内容，也不要使用后退键，不要重新开始。

##### \* 开始做题

大概时间：30 分钟。

各位考生已经做完这套题，现在请把答案抄写在答题纸上，时间一定要控制在 10 分钟内。

注意：即使出现没写出答案的情况，各位考生也不要听第二遍，要保证做题的真实感觉。

考生已经抄写完答案，现在请再听一遍没写出答案的题目（只能再听一遍），然后用不同颜色的笔将答案抄写到答题纸上。

现在请各位考生将正确答案的个数数出来，计算出分数。

现在请把正确个数写在模考分数汇总的地方，帮助自己了解情况。

建议各位考生在考试中省略冠词 a, an, the，不写肯定不扣分，但如果 a, an 写错了会比较麻烦。

#### 重点词汇

##### Section 1

焦点训练			
theft	盗窃	resident	居民
interior	室内的	furniture	家具
antiques	古董	backpack	背包
wallet	钱包	compartment	隔间，隔层
sterling	英镑	rental car	汽车租赁
appearance	出现	blond	金发的
crime	犯罪	reference	参考
digits	数字		

## Section 2

焦点训练			
apprenticeship	学徒制	positive	积极的
apprentice	学徒	challenging	具有挑战性的
supervisor	主管	approachable	平易近人的
opportunity	机会	mentor	导师
ambitions	野心	scheme	方案
access	访问, 接近	flexible	灵活的
eligible	符合条件的	circumstances	情况
confusion	混乱	statutory	法定的
commitments	承诺	formal	正式的
casual	随便的	restriction	限制
high heels	高跟鞋	comfortable	舒适的
preferable	更可取的, 更喜欢的	subsidise	资助, 补贴
canteen	食堂	snacks	零食
packed lunch	外带午餐	unhygienic	不卫生的

## Section 3

焦点训练			
partner	伙伴	presentations	演讲
urban	城市的	structure	结构
relevant	相关的	population	人口
agriculture	农业	pollutants	污染物
channels	频道	flooding	洪水
sensible	明智的	global warming	全球变暖
drainage channels	排水渠	authorities	政府, 权威
prevention	预防	drainage channels	排水渠
ecosystem	生态系统	environmentalists	环保主义者
decision	决定	principles	原则
geographical	地理的	wetlands	湿地
estuaries	河口	erosion	侵蚀
features	特征	implications	影响
audience	听众		

## Section 4

焦点训练			
expanding	扩大	fossil	化石
fuels	燃料	scientists	科学家们
renewable	可再生的	pollution	污染
marine	海洋的	renewable	可再生的
ocean energy	海洋能源	categories	类别
tidal	潮汐	thermal	热的
conversion	转换	numerous devices	大量的设备
efficient	有效率的	potential	潜在的
constant	不变的	electricity	电力
reservoir	水库	erratic	不稳定的
efficient	有效率的	drawback	缺点
sediment	沉淀	predictable	可预测的
effective	有效的	lagoon	环礁湖
bay	湾	dam	大坝
breakwater	防波堤	turbines	涡轮机
generator	发电机	electricity	电力
megawatts	兆瓦	scheme	方案
favour	支持	solar	太阳能的
emissions	排放	maintenance	维护
components	组件	boost	促进
migration	迁移	temperature	温度
tropical	热带的	submerged	淹没
pipe	管, 管道	concept	概念

审题强化

做完题之后看一下，自己的审题是否有问题。

## Section 1

*Questions 1–10*

- 考生需要注意例题中的Louise Taylor可以当作关键词用于定位，以及通过题干中的Nationality，可以推出答案填国籍信息。
- 考生需要注意题目中已知的生日信息14 December 1977，以及职业interior designer 均可作为

关键词用于定位，而题干中的business为距离答案最近的关键词，同时考生需要知道题干括号中的antique为“古董”的意思，修饰第2题答案，答案为名词。

3. 考生需要注意已知信息中的two months可以作为关键词为第3题定位，答案需要的是现在的住址，需要注意可能会出现以前的住址作为干扰信息。且答案为公寓名称，若为生僻词汇，原文可能会出现字母的拼写。

4. 考生需要注意答案为钱数，且题目中已知的wallet可以作为关键词定位。

5. 考生需要注意答案和第4题并列，均为丢失的物品，答案为名词。

6. 考生需要注意答案为日期，需要熟练月份的拼写及数字的反应速度。

7. 考生需要注意答案为地址，为名词。

8. 考生需要注意关键词为some boys，题干中的4 pm可以作为关键词定位，且考生需要注意outside为方位词，可能会出现相应的替换。

9. 考生需要注意关键词有T-shirt, picture of a tiger, 12, 以及男孩的身形描述slim build, 答案为男孩的发色，所以答案为颜色类的形容词。

10. 考生需要注意Crime reference number 既可以作为关键词用于定位，也可以提示答案为数字。

## Section 2

### 给新学徒的就职演讲

#### Questions 11 and 12

多选题，五选二。

11-12. 管理人对于学徒期的第一周给了哪两条建议？

- A. 去了解同事们
- B. 从错误中学习
- C. 多提问题
- D. 积极地回应反馈
- E. 享受新的挑战

#### Questions 13 and 14

多选题，五选二。

13-14. 管理人说到导师能够给予帮助的两件事是：

- A. 自信心的建立
- B. 做职业规划
- C. 完成困难的任务
- D. 制作一个一周的时间表
- E. 检查进程

#### Questions 15-20

第15-20题为配对题。考生需要在公司对于新学徒的各项政策和公司的态度之间进行匹配。

- A. 鼓励
- B. 有一些限制
- C. 是违反规则的

### 公司对于新学徒的政策

- 15. 网络的使用
- 16. 工作的灵活度
- 17. 假期的预订
- 18. 超时工作
- 19. 培训人员的穿着
- 20. 自带食物和饮品

## Section 3

### Questions 21–25

#### 海边城市

C14

- 21. Carla和Rob惊讶地得知沿海城市：
  - A. 包含几乎世界一半的人口
  - B. 包括大多数世界上最大的城市
  - C. 增长速度是其他城市的两倍
- 22. 根据Rob所说的，在河边建立沿海城市：
  - A. 可能会给城市带来污染
  - B. 可能会减少农业的可利用土地
  - C. 可能意味着乡村地区被工业毁掉。
- 23. 20世纪50年代迈阿密修建排水水渠时犯的错误是：
  - A. 修建数量不够
  - B. 是用不合适的材料建造的
  - C. 没有顾及气候变化产生的影响
- 24. Rob和Carla都觉得，迈阿密政府应该立即做的是：
  - A. 采取措施恢复生态系统
  - B. 为新的防洪系统斥资
  - C. 停止向海洋中排放废弃物
- 25. 他们都同意国际行动最优先做的是：
  - A. 关于活动更强的协作性
  - B. 更多的分享信息
  - C. 共享政策的一致性

### Questions 26–30

下面5道题是配对题。考生需要将选项中中学生所做的决定与题干中的学生做演讲的部分进行匹配。

#### 决定

- A. 使用视觉资料
- B. 保证精简
- C. 能够囊括其他的学生
- D. 检查信息的正确性
- E. 提供一份讲义
- F. 聚焦于一个例子
- G. 做线上调查

#### 演讲中的各个部分

- 26. 历史背景
- 27. 地理因素
- 28. 过去的错误
- 29. 将来的风险
- 30. 国际的可能的结果

## Section 4

### Questions 31–40

31. 考生需要注意growth in population可以作为关键词定位，且和答案为并列结构，答案为名词。

32. 考生需要注意第32题和第31题间距较远，容易丢题，需要多画一些关键词定位，例如renewable energy sources, create pollution, Wave energy, Advantage, waves等，同时需要注意第32题空前的provide有可能出现同义替换，答案为可数名词单数形式。

33. 考生需要注意第33题和第32题间距较远，在第33题出现前，需要画Electricity, offshore or onshore systems, reservoir, Problems, waves等作为定位词，同时注意答案为名词，且需要注意单复数形式。

34. 考生需要注意movement of sand可以作为关键词定位，答案为名词。

35. 考生可以用Tidal energy, Tides作为关键词定位，且注意答案为形容词。

36. 考生可以用Planned tidal lagoon in Wales, Swansea作为定位词，同时注意空前的created可能会被同义替换，替换完后答案为可数名词单数形式。

37. 考生需要注意，第36题和第37题间距较远，需要注意定位，所以可以用breakwater (dam), 16 turbines, tide forces water, generating electricity, stored water等作为关键词定位，同时需要注意答案为名词。

38. 考生可以用direction, weather作为关键词，同时需要注意答案出现之前有否定词no，答案为名词。

39. 考生需要注意空前的create 以及a number of 可能会出现同义替换，且需要注意答案可能为可数名词的复数形式或者不可数名词。

40. 考生可以用Problem, fish and birds作为关键词定位，同时需要注意题干中出现了e.g.列举逻辑关系，答案为名词。

速度审题

下面我们进行限时审题训练，这个训练的目的在于帮助考生提高审题速度。建议大家准备一个time(计时器)，我们要用一分钟的时间读完这部分所有的内容。这个训练建议大家每隔两天完成一次。

Section 1

审题重点	审题结果
Nationality	国籍
interior designer	室内设计师
antique	古董，古老的
wallet	钱包
approximately	大约
suspect	嫌疑人
ran off	跑掉，离开
picture of a tiger	一张老虎的画，画着一个老虎
slim build	身形消瘦

Section 2

审题重点	审题结果
induction	就职
apprentice	学徒
apprenticeship	学徒期
feedback	反馈
mentor	导师
career plan	职业规划
reviewing	检查
restrictions	限制
company policy	公司政策
flexible	灵活的
wearing	穿着

C14

Section 3

审题重点	审题结果
coastal cities	沿海城市
agriculture	农业
water drainage channels	排水渠
Miami	迈阿密
unsuitable materials	不合适的材料
effects of climate change	气候变化的影响
authority	政府
immediately	立即地
restore ecosystems	恢复生态系统
flood prevention system	防洪系统
disposing of waste materials	废弃物排放
priority	优先
coordination	协调性
visuals	视觉资料
accurate	精确的
handout	讲义
geographical factors	地理因素
risks	风险
implications	可能的后果

Section 4

审题重点	审题结果
renewable energy	可再生能源
growth in population	人口的增长
pollution	污染
wave	波浪
offshore	在海上
onshore	在陆地上
reservoir	储水库
tidal energy	潮汐能
lagoon	环礁湖
Wales	威尔士



Swansea	斯旺西
breakwater	防波堤
dam	大坝
turbine	涡轮机
silt	淤泥
temperature	温度
pipe	管子

### 点式听力

做完《剑14》Test 1 题目之后，下面来做一下点式听写。

(一定要先做题，然后才可以进行点式听写，否则题目就浪费了。)

#### Section 2

human resources	supervisor	eligible	shoes
manager	mentor	department	high heels
new apprenticeship	person	personal circumstances	health
next 6 months	apprenticeship	confusion	safety reasons
positive	weekly basis	holiday policy	comfortable shoes
enjoyable experience	role	statutory public	trainers
general advice	apprenticeship	holidays	preferable
apprentice	goals	holidays	subsidised canteen
experience	areas	6-month apprenticeship	site
big organisation	improvement	supervisor	hot meals
first week	long-term ambitions	40-hour week	salads
challenging	company policies	opportunities	snacks
supervisor	apprenticeship scheme	busy periods	drinks
approachable	Internet	valuable experience	packed lunch
opportunity	job	commitments	policy
different departments	research	times	healthy eating
first week	unlimited access	unavailable	workstation
effort	personal use	formal dress code	unhygienic
possible	own phones	casual clothes	
new friends	flexible working	practical	
useful information	three-month period	restriction	

#### Section 3

partner	reading	presentation	relevant information
presentations	ideas	specific topic	world's population
urban planning	structure	cities	cities

coast  
biggest cities  
sea  
places  
rivers  
agriculture  
industry  
inland  
rivers  
agriculture  
inland  
river  
pollutants  
rivers  
downstream  
article  
east coast  
1950s  
channels  
water  
flooding

sensible  
money  
account  
global warming  
drainage channels  
sea level  
sea levels  
useless  
rain  
whole design  
authorities  
waste water  
ocean  
next ten years  
flood prevention  
money  
drainage channels  
flooding  
long term  
whole ecosystem  
coastal cities

problems  
international level  
problems  
environmentalists  
pretty good idea  
countries  
decision  
principles  
presentation  
15 minutes  
general historical  
background  
coastal cities  
students  
communications  
geographical factors  
wetlands  
estuaries  
coastal erosion  
maps  
different cities

features  
slides  
past mistakes  
detail  
problems  
few years  
basis  
students  
flooding  
coastal cities  
future risks  
populations  
websites  
international  
implications  
audience  
different places  
interesting

#### Section 4

needs  
serious problem  
demand  
population  
expanding industry  
fossil fuels  
gas  
coal  
oil  
environment  
years  
scientists  
renewable sources  
sun  
wind  
pollution  
marine renewable  
energy

ocean energy  
movement  
oceans  
marine renewable  
energy  
three main categories  
wave energy  
tidal energy  
ocean thermal energy  
conversion  
words  
wave energy  
numerous devices  
wave energy  
names  
efficient method  
form  
energy

potential  
source  
constant  
danger  
waves  
standstill  
electricity  
onshore systems  
reservoir  
offshore systems  
problem  
ocean waves  
erratic  
wind  
direction  
difficulty  
efficient technology  
waves

same straight line  
drawback  
sand  
sediment  
ocean floor  
environmental problems  
second category  
marine energy  
tidal energy  
major advantage  
tide  
waves  
source  
energy  
predictable  
exact times  
high  
low tides

years	water	two high tides	fears
tidal energy	breakwater	lagoon scheme	lagoons
effective	turbines	electricity	fish and birds
difference	generator	4 times	migration patterns
high	electricity	14 hours	build-up
low tides	3 hours	24	silt
5 metres	tide	enough electricity	local ecosystems
40 places	water	150,000 homes	forms
right conditions	breakwater	system	tidal energy
tidal lagoon	difference	favour	third category
sea water	water level	solar	marine energy
sea	several metres	wind energy	ocean thermal energy
current plan	higher	weather	conversion
tidal lagoon	lagoon	turbines	big difference
coast	open sea	fuel	temperature
area	stored water	greenhouse gas	surface water
water	gates	emissions	kilometres
bay	breakwater	little maintenance	surface
U-shaped breakwater	lagoon	electricity	tropical coastal areas
dam	turbines	cheap	cold water
coast	breakwater	components	surface
breakwater	opposite direction	2,000 jobs	submerged pipe
16 hydro turbines	megawatts	big boost	concept
tide	electricity	local economy	1881

第一天	第二天	第三天
点听 S2	点听 S3	点听 S4
复听 S3	复听 S4	复听 S2

### 复数听写

做完《剑 14》Test 1 题目之后，下面来做一下复数听写。

(一定要先做题，然后才可以进行复数听写，否则题目就浪费了。)

### Section 2

resources	lots	phones	periods
months	goals	circumstances	commitments
things	areas	holidays	times
departments	ambitions	holidays	clothes
friends	policies	opportunities	shoes

heels	shoes	meals	snacks
reasons	trainers	salads	drinks

Section 3

presentations	1950s	principles	slides
ideas	channels	minutes	mistakes
cities	channels	cities	problems
cities	levels	students	years
cities	authorities	communications	students
cities	years	factors	problems
places	channels	things	cities
rivers	cities	wetlands	risks
rivers	problems	estuaries	populations
pollutants	problems	maps	websites
rivers	environmentalists	cities	implications
cities	countries	features	places

Section 4

needs	systems	turbines	turbines
fuels	waves	turbines	emissions
years	waves	hours	components
scientists	problems	metres	jobs
sources	waves	gates	fears
oceans	times	turbines	logoons
categories	tides	thousands	birds
words	years	megawatts	patterns
devices	tides	tides	ecosystems
names	metres	times	forms
waves	places	hours	kilometres
systems	conditions	homes	areas

	复数总数	第 1 次	第 2 次	第 3 次	第 4 次	第 5 次	第 6 次
S2	28						
S3	48						
S4	48						

点精训练

点精训练适合基础薄弱、点听训练的正确率不够、复数听写也觉得吃力的考生。喜欢做精听的考生也可以以此为精听素材。

## Section 1

- I want to report a \_\_\_\_1\_\_\_\_.
- And are you \_\_\_\_2\_\_\_\_ in the UK?
- And your \_\_\_\_3\_\_\_\_?
- I'm an \_\_\_\_4\_\_\_\_ and I come over to buy \_\_\_\_5\_\_\_\_, \_\_\_\_6\_\_\_\_ you know.
- There are some really lovely things around here, but you need to get out to the \_\_\_\_7\_\_\_\_, I've had a really \_\_\_\_8\_\_\_\_ this year, until this happened.
- I was staying at the Riverside Apartments on the same street, but the apartment there was only available for \_\_\_\_9\_\_\_\_ so I had to find another one.
- And the \_\_\_\_10\_\_\_\_?
- Now, I need to take some details of the \_\_\_\_11\_\_\_\_.
- And were you actually carrying the \_\_\_\_12\_\_\_\_ when the theft took place?
- I had my \_\_\_\_13\_\_\_\_ on.
- And I went into a \_\_\_\_14\_\_\_\_ to buy a few things and when I opened it up my \_\_\_\_15\_\_\_\_ wasn't there.
- And what did your \_\_\_\_16\_\_\_\_ have in it?
- Well, fortunately I don't keep my \_\_\_\_17\_\_\_\_ in that wallet—I keep them with my \_\_\_\_18\_\_\_\_ in an inside \_\_\_\_19\_\_\_\_ in my \_\_\_\_20\_\_\_\_.
- But there was quite a bit of \_\_\_\_21\_\_\_\_ there...about \_\_\_\_22\_\_\_\_, I should think.
- I withdrew \_\_\_\_23\_\_\_\_ from my \_\_\_\_24\_\_\_\_ yesterday, but I did a bit of \_\_\_\_25\_\_\_\_, so I must have already spent about £50 of that.
- At first I thought, oh I must have left the \_\_\_\_26\_\_\_\_ back in the \_\_\_\_27\_\_\_\_, but then I realised my \_\_\_\_28\_\_\_\_ had gone as well.
- Anyway at least they didn't take the \_\_\_\_29\_\_\_\_ my \_\_\_\_30\_\_\_\_.
- So you say the \_\_\_\_31\_\_\_\_ occurred yesterday?
- So that was \_\_\_\_32\_\_\_\_.
- And do you have any \_\_\_\_33\_\_\_\_ at all of where or when the things might possibly have been stolen?
- Well at first I couldn't believe it because the bag had been on my back ever since I left the \_\_\_\_34\_\_\_\_ after lunch.
- It's just a small \_\_\_\_35\_\_\_\_, but I generally use it when I'm travelling because it seems \_\_\_\_36\_\_\_\_ than a \_\_\_\_37\_\_\_\_.
- Anyway, I met up with a \_\_\_\_38\_\_\_\_, and we spent a couple of \_\_\_\_39\_\_\_\_ in the \_\_\_\_40\_\_\_\_.
- But I do remember that as we were leaving there, at about 4 o'clock, a group of \_\_\_\_41\_\_\_\_ ran up to us, and they were really crowding round us, and they were asking us what time it was, then all of a sudden they ran off.
- The one who did most of the talking was wearing a \_\_\_\_42\_\_\_\_ with a \_\_\_\_43\_\_\_\_ of something... let's see...a \_\_\_\_44\_\_\_\_.
- Any \_\_\_\_45\_\_\_\_ of how old he might have been?
- Around \_\_\_\_46\_\_\_\_ old?
- And can you remember anything else about his \_\_\_\_47\_\_\_\_?
- \_\_\_\_48\_\_\_\_?

- I do remember that—he was 49.
- All the others were 50.
- So what I'm going to do now is give you a 51 so you can contact your 52.
- So this is 53: 54.

## Section 2

- My name's Janet Parker and I'm the 1.
- We're very happy to welcome you to your 2.
- I hope that the 3 will be a 4 and 5 for you.
- I'd like to start with some 6 about being an 7.
- Most of you have very little or no 8 of working for a 9 and the 10 or so may be quite 11.
- The important thing is to check with someone if you're not sure what to do—you'll find your 12 is very 13 and won't mind explaining things or helping you out.
- You're here to learn so make the most of that 14.
- You'll be spending time in 15 during your 16 so make an 17 to talk to as many people as 18 about their work—you'll make some 19 and find out lots of 20.
- As well as having a 21, you'll each be assigned a 22.
- This 23 will be someone who's recently completed an 24 and you'll meet with them on a 25.
- Their 26 is to provide help and support throughout your 27.
- Of course, this doesn't mean they'll actually do any of your work for you—instead they'll be asking you about what 28 you've achieved so far, as well as helping you to identify any 29 for 30.
- You can also discuss your more 31 with them as well.
- Now I just want to run through a few 32 for our 33 with you...
- Most importantly, the 34.
- As part of your 35 you'll be doing some 36 online so obviously you'll have 37 for that but please don't use it for 38—you'll have your 39 for that.
- Some of you have already asked me about 40.
- After your probationary 41—some of you will be 42 for this—but it will depend on which 43 you're in and what your 44 are.
- I want to make sure there's no 45 about our 46.
- Apart from any 47 we ask that you don't book any 48 until after your 49 has finished.
- Please speak to your 50 if this is going to be a problem.
- You'll be expected to work a 51 but there may be 52 to do overtime during 53.
- Although you're not required to do this, it can be a 54—so we advise you to take it up if possible.
- Obviously, we understand that people do have 55 outside work, so don't worry if there are

- \_\_\_\_\_ 56 \_\_\_\_\_ when you are \_\_\_\_\_ 57 \_\_\_\_\_.
- As you know, we don't have a \_\_\_\_\_ 58 \_\_\_\_\_ here—you may wear \_\_\_\_\_ 59 \_\_\_\_\_ as long as they're \_\_\_\_\_ 60 \_\_\_\_\_—and the only \_\_\_\_\_ 61 \_\_\_\_\_ for \_\_\_\_\_ 62 \_\_\_\_\_ we have is on \_\_\_\_\_ 63 \_\_\_\_\_ for \_\_\_\_\_ 64 \_\_\_\_\_ and \_\_\_\_\_ 65 \_\_\_\_\_.
  - \_\_\_\_\_ 66 \_\_\_\_\_ like \_\_\_\_\_ 67 \_\_\_\_\_ are \_\_\_\_\_ 68 \_\_\_\_\_.
  - There's a heavily \_\_\_\_\_ 69 \_\_\_\_\_ on \_\_\_\_\_ 70 \_\_\_\_\_ where you can get \_\_\_\_\_ 71 \_\_\_\_\_ or \_\_\_\_\_ 72 \_\_\_\_\_ cheaply.
  - \_\_\_\_\_ 73 \_\_\_\_\_ and \_\_\_\_\_ 74 \_\_\_\_\_ are also provided—so we've decided to introduce a no \_\_\_\_\_ 75 \_\_\_\_\_.
  - This is partly to encourage \_\_\_\_\_ 76 \_\_\_\_\_ at work and partly to stop people from eating at their \_\_\_\_\_ 77 \_\_\_\_\_, which is \_\_\_\_\_ 78 \_\_\_\_\_.

### Section 3

- OK, so what I'd like you to do now is to talk to your \_\_\_\_\_ 1 \_\_\_\_\_ about your \_\_\_\_\_ 2 \_\_\_\_\_ on \_\_\_\_\_ 3 \_\_\_\_\_.
- You should have done most of the \_\_\_\_\_ 4 \_\_\_\_\_ now, so I'd like you to share your \_\_\_\_\_ 5 \_\_\_\_\_, and talk about the \_\_\_\_\_ 6 \_\_\_\_\_ of your \_\_\_\_\_ 7 \_\_\_\_\_ and what you need to do next.
- I'm glad we chose quite a \_\_\_\_\_ 8 \_\_\_\_\_—\_\_\_\_\_ 9 \_\_\_\_\_ built next to the sea.
- It made it much easier to find \_\_\_\_\_ 10 \_\_\_\_\_.
- Yeah. And \_\_\_\_\_ 11 \_\_\_\_\_ are growing so quickly—I mean, we know that more than half the \_\_\_\_\_ 12 \_\_\_\_\_ lives in cities now.
- Yeah, though that's all cities, not just ones on the \_\_\_\_\_ 13 \_\_\_\_\_.
- But most of the \_\_\_\_\_ 14 \_\_\_\_\_ are actually built by the \_\_\_\_\_ 15 \_\_\_\_\_, I'd not realised that before.
- And what's more, a lot of them are built at \_\_\_\_\_ 16 \_\_\_\_\_ where \_\_\_\_\_ 17 \_\_\_\_\_ come out into the sea.
- Well, as the city expands, \_\_\_\_\_ 18 \_\_\_\_\_ and \_\_\_\_\_ 19 \_\_\_\_\_ tend to spread further \_\_\_\_\_ 20 \_\_\_\_\_ along the \_\_\_\_\_ 21 \_\_\_\_\_, and so \_\_\_\_\_ 22 \_\_\_\_\_ moves even further \_\_\_\_\_ 23 \_\_\_\_\_ up the \_\_\_\_\_ 24 \_\_\_\_\_.
- That's not necessarily a problem, except it means more and more \_\_\_\_\_ 25 \_\_\_\_\_ are discharged into the \_\_\_\_\_ 26 \_\_\_\_\_.
- So these are brought \_\_\_\_\_ 27 \_\_\_\_\_ to the cities?
- Did you read that \_\_\_\_\_ 28 \_\_\_\_\_ about Miami, on the \_\_\_\_\_ 29 \_\_\_\_\_ of the USA?
- Well, apparently back in the \_\_\_\_\_ 30 \_\_\_\_\_ they built \_\_\_\_\_ 31 \_\_\_\_\_ drain away the \_\_\_\_\_ 32 \_\_\_\_\_ in case of \_\_\_\_\_ 33 \_\_\_\_\_.
- Sounds \_\_\_\_\_ 34 \_\_\_\_\_.
- Yeah, they spent quite a lot of \_\_\_\_\_ 35 \_\_\_\_\_ on them.
- But what they didn't take into \_\_\_\_\_ 36 \_\_\_\_\_ was \_\_\_\_\_ 37 \_\_\_\_\_.
- So they built the \_\_\_\_\_ 38 \_\_\_\_\_ too close to \_\_\_\_\_ 39 \_\_\_\_\_, and now \_\_\_\_\_ 40 \_\_\_\_\_ are rising, they're more or less \_\_\_\_\_ 41 \_\_\_\_\_.
- If there's a lot of \_\_\_\_\_ 42 \_\_\_\_\_, the water can't run away, there's nowhere for it to go.
- The \_\_\_\_\_ 43 \_\_\_\_\_ was \_\_\_\_\_ 44 \_\_\_\_\_.
- So what are the \_\_\_\_\_ 45 \_\_\_\_\_ doing about it now?
- I did read that they're aiming to stop disposing of \_\_\_\_\_ 46 \_\_\_\_\_ into the \_\_\_\_\_ 47 \_\_\_\_\_ over the \_\_\_\_\_ 48 \_\_\_\_\_.
- But that won't help with \_\_\_\_\_ 49 \_\_\_\_\_ now, will it?
- Really they just need to find the \_\_\_\_\_ 50 \_\_\_\_\_ for something to replace the \_\_\_\_\_ 51 \_\_\_\_\_, in order to protect against \_\_\_\_\_ 52 \_\_\_\_\_ now.

- But in the 53 they need to consider the 54.
- Really, though 55 can't deal with their 56 on their own, can they?
- I mean, they've got to start acting together at an 57 instead of just doing their own thing.
- The thing is, everyone knows what the 58 are and 59 have a 60 what we should be doing about them, so they should be able to work together to some extent.
- But it's going to be a long time before 61 come to a 62 on what 63 they're prepared to abide by.
- So I think we've probably got enough for our 64.
- It's only 65.
- So I suppose we'll begin with some 66 about why 67 were established.
- But we don't want to spend too long on that, the other 68 will already know a bit about it.
- It's all to do with 69 and so on.
- We should mention some 70, things like 71 and river 72 and 73 and so on.
- We could have some 74 of 75 with these 76 marked.
- Or some 77 everyone can see?
- It'd be good to go into 78 in a bit more detail.
- Did you read that case study of the 79 there were in New Orleans with flooding a 80 ago?
- We could use that as the 81 that part of the talk.
- I don't think the other 82 will have read it, but they'll remember hearing about the 83 at the time.
- So then we'll go on to talk about what action's being taken to deal with the problems of 84.
- Maybe something on 85, looking more at the long term, if 86 continue to grow.
- We'll need to look at some 87.
- And I think we should end by talking about 88.
- Maybe we could ask people in the 89.
- We've got people from quite a lot of 90.
- That'd be 91, 92 we have time, yes.

#### Section 4

- Producing enough energy to meet our 1 has become a 2.
- 3 is rising rapidly, because of the world's increasing 4 and 5.
- 6, like 7, seriously damages the 8 and they'll eventually run out.
- For a number of 9 now, 10 have been working out how we can derive 11 from 12, such as the 13, without causing 14.
- Today I'll outline 15—also called 16—which harnesses the 17 of the 18.
- 19 can be divided into 20: 21, 22 and 23, and I'll say a few 24 about each one.
- First, 25.
- 26 have been invented to harvest 27, with 28 such as Wave Dragon, the



- Penguin and Mighty Whale, and research is going on to try and come up with a really \_\_\_\_29\_\_\_\_.
- This form of \_\_\_\_30\_\_\_\_ has plenty of \_\_\_\_31\_\_\_\_, as the source is \_\_\_\_32\_\_\_\_, and there's no \_\_\_\_33\_\_\_\_ coming to a \_\_\_\_34\_\_\_\_.
  - \_\_\_\_35\_\_\_\_ can be generated using onshore \_\_\_\_36\_\_\_\_, using a \_\_\_\_37\_\_\_\_, or \_\_\_\_38\_\_\_\_.
  - But the \_\_\_\_39\_\_\_\_ with \_\_\_\_40\_\_\_\_ is that they're \_\_\_\_41\_\_\_\_, with the \_\_\_\_42\_\_\_\_ making them travel in every \_\_\_\_43\_\_\_\_.
  - This adds to the \_\_\_\_44\_\_\_\_ of creating \_\_\_\_45\_\_\_\_: ideally all the \_\_\_\_46\_\_\_\_ would travel smoothly and regularly along the \_\_\_\_47\_\_\_\_.
  - Another \_\_\_\_48\_\_\_\_ is that \_\_\_\_49\_\_\_\_ and other \_\_\_\_50\_\_\_\_ on the \_\_\_\_51\_\_\_\_ might be stopped from flowing normally, which can lead to \_\_\_\_52\_\_\_\_.
  - The \_\_\_\_53\_\_\_\_ of \_\_\_\_54\_\_\_\_ that'll mention is \_\_\_\_55\_\_\_\_.
  - \_\_\_\_56\_\_\_\_ of using the \_\_\_\_57\_\_\_\_, rather than \_\_\_\_58\_\_\_\_, as a \_\_\_\_59\_\_\_\_ is that it's \_\_\_\_60\_\_\_\_: we know the \_\_\_\_61\_\_\_\_ of \_\_\_\_62\_\_\_\_ for \_\_\_\_63\_\_\_\_ to come.
  - For \_\_\_\_64\_\_\_\_ to be \_\_\_\_65\_\_\_\_, the \_\_\_\_66\_\_\_\_ between \_\_\_\_67\_\_\_\_ needs to be at least \_\_\_\_68\_\_\_\_, and this occurs naturally in only about \_\_\_\_69\_\_\_\_ on Earth.
  - But the \_\_\_\_70\_\_\_\_ can be created by constructing a \_\_\_\_71\_\_\_\_, an area of \_\_\_\_72\_\_\_\_ separated from the \_\_\_\_73\_\_\_\_.
  - One \_\_\_\_74\_\_\_\_ is to create a \_\_\_\_75\_\_\_\_ on the \_\_\_\_76\_\_\_\_ of Wales.
  - This will be an \_\_\_\_77\_\_\_\_ within a \_\_\_\_78\_\_\_\_ at Swansea, sheltered by a \_\_\_\_79\_\_\_\_, or \_\_\_\_80\_\_\_\_, built out from the \_\_\_\_81\_\_\_\_.
  - The \_\_\_\_82\_\_\_\_ will contain \_\_\_\_83\_\_\_\_, and as the \_\_\_\_84\_\_\_\_ rises, \_\_\_\_85\_\_\_\_ rushes through the \_\_\_\_86\_\_\_\_, activating the \_\_\_\_87\_\_\_\_, which turn a \_\_\_\_88\_\_\_\_ to produce \_\_\_\_89\_\_\_\_.
  - Then, for \_\_\_\_90\_\_\_\_ as the \_\_\_\_91\_\_\_\_, the \_\_\_\_92\_\_\_\_ is held back within the \_\_\_\_93\_\_\_\_, increasing the \_\_\_\_94\_\_\_\_, until it's \_\_\_\_95\_\_\_\_ within the \_\_\_\_96\_\_\_\_ than in the \_\_\_\_97\_\_\_\_.
  - Then, in order to release the \_\_\_\_98\_\_\_\_, \_\_\_\_99\_\_\_\_ in the \_\_\_\_100\_\_\_\_ are opened.
  - It pours powerfully out of the \_\_\_\_101\_\_\_\_, driving the \_\_\_\_102\_\_\_\_ in the \_\_\_\_103\_\_\_\_ in the \_\_\_\_104\_\_\_\_ and again generating \_\_\_\_105\_\_\_\_ of \_\_\_\_106\_\_\_\_ of \_\_\_\_107\_\_\_\_.
  - As there are \_\_\_\_108\_\_\_\_ a day, this \_\_\_\_109\_\_\_\_ would generate \_\_\_\_110\_\_\_\_ a day, every day, for a total of around 14 \_\_\_\_111\_\_\_\_ in every \_\_\_\_112\_\_\_\_—and enough \_\_\_\_113\_\_\_\_ for over \_\_\_\_114\_\_\_\_.
  - This \_\_\_\_115\_\_\_\_ has quite a lot in its \_\_\_\_116\_\_\_\_: unlike \_\_\_\_117\_\_\_\_ and \_\_\_\_118\_\_\_\_ it doesn't depend on the \_\_\_\_119\_\_\_\_; the \_\_\_\_120\_\_\_\_ are operated without the need for \_\_\_\_121\_\_\_\_, so it doesn't create any \_\_\_\_122\_\_\_\_; and very \_\_\_\_123\_\_\_\_ is needed.
  - It's estimated that \_\_\_\_124\_\_\_\_ generated in this \_\_\_\_125\_\_\_\_ will be relatively \_\_\_\_126\_\_\_\_, and that manufacturing the \_\_\_\_127\_\_\_\_ would create more than \_\_\_\_128\_\_\_\_, a \_\_\_\_129\_\_\_\_ to the \_\_\_\_130\_\_\_\_.
  - On the other hand, there are \_\_\_\_131\_\_\_\_ that \_\_\_\_132\_\_\_\_ might harm both \_\_\_\_133\_\_\_\_, for example by disturbing \_\_\_\_134\_\_\_\_, and causing a \_\_\_\_135\_\_\_\_, affecting \_\_\_\_136\_\_\_\_.
  - There are other \_\_\_\_137\_\_\_\_, but I'll go on to the \_\_\_\_138\_\_\_\_ of \_\_\_\_139\_\_\_\_: \_\_\_\_140\_\_\_\_.
  - This depends on there being a \_\_\_\_141\_\_\_\_ in \_\_\_\_142\_\_\_\_ between \_\_\_\_143\_\_\_\_ and the water a couple of \_\_\_\_144\_\_\_\_ below the \_\_\_\_145\_\_\_\_, and this occurs in \_\_\_\_146\_\_\_\_.
  - The idea is to bring \_\_\_\_147\_\_\_\_ up to the \_\_\_\_148\_\_\_\_ using a \_\_\_\_149\_\_\_\_.
  - The \_\_\_\_150\_\_\_\_ dates back to \_\_\_\_151\_\_\_\_, when...

## 真题解析

### Section 1

#### Questions 1–10

1. 考生可以听到录音里询问道 ...are you resident in the UK? 女士给出了否定回答后说道: No, I'm actually Canadian, though my mother was British。其中既出现了符合答案的国籍名词 Canadian, 也出现了说话女士的母亲国籍作为干扰信息。

2. 考生可以听到录音 I come over most summers on business. I'm an interior designer and I come over to buy old furniture, antiques you know。其中题干关键词 interior designer 原词出现, 之后题干中的 Reason 被替换为原文中的 I come over to do something, 且题干中的 antique 既出现原词, 也被录音中的 old 所替换, 且紧接着的 furniture 作为答案词出现。

3. 考生可以听到录音 Well at present I've got a place at Park Apartments, that's on King Street. I was staying at the Riverside Apartments on the same street, but the apartment there was only available for six weeks so I had to find another one。其中 Park 作为答案词, 且在答案出现后又出现了 Riverside Apartments 作为干扰信息, 考生需要听明白 Riverside Apartments 只能租六周, 故而不对。

4. 考生可以听到录音 Well, fortunately I don't keep my credit cards in that wallet—I keep them with my passport in an inside compartment in my backpack. But there was quite a bit of cash there...about £ 250 sterling, I should think. I withdrew £300 from my account yesterday, but I did a bit of shopping, so I must have already spent about £50 of that。通过题干中的英镑的货币符号 £, 考生可以判断出答案为数字, 而在答案出现周围, 有三个数字, 考生需要听清楚每个数字的实际意义才可得出正确答案。例如 £300 是说话人取钱的总数, 而 £50 是说话人已经花出去的钱数, 而最先出现的 £250 才是题目要求的说话人丢的钱数。其中题干中的 approximately 被原文中的 about 所替换。

5. 考生可以听到录音 At first I thought, oh I must have left the wallet back in the apartment, but then I realised my phone had gone as well...Anyway at least they didn't take the keys to my rental car。其中 as well 表示并列, 且在并列之前出现答案词 phone。

6. 考生可以听到录音 So that was September the tenth。表示总结的 So 引出答案。

7. 考生可以听到录音 Anyway, I met up with a friend, and we spent a couple of hours in the museum. But I do remember that as we were leaving there, about 4 o'clock..., 其中答案词 museum 被重读。

8. 考生可以听到 ...and they were asking us what time it was, then all of a sudden they ran off。题干前的 ask 并没有被替换, 所以该题较为简单, 答案词为 time。

9. 考生可以听到录音 I do remember that—he was blond. All the others were dark-haired。其中答案词 blond 被 do 强调, 且出现其他人的发色 black 为干扰。

10. 考生可以听到录音 So this is ten digits: 87954 82361。So 作为总结, 提示答案开始, 然后考生需要有过硬的数字基本功, 写出正确的数字。

## Section 2

## Questions 11–20

11. 考生可以听到 I'd like to start with some general advice about being an apprentice...The important thing is to check with someone if you're not sure what to do—you'll find your supervisor is very approachable and won't mind explaining things or helping you out。其中 check with someone if you're not sure what to do 替换了选项 C ask lots of questions, 故 C 为答案。

12. 考生可以听到 You'll be spending time in different departments during your first week so make an effort to talk to as many people as possible about their work—you'll make some new friends and find out lots of useful information, 其中 talk to as many people as possible about their work 直接对应到选项 A 中的 get to know colleagues。

13–14. 考生可以听到 Their role is to provide help and support throughout your apprenticeship. Of course, this doesn't mean they'll actually do any of your work for you—instead they'll be asking you about what goals you've achieved so far, as well as helping you to identify any areas for improvement. You can also discuss your more long-term ambitions with them as well。其中选项 E 中的 reviewing progress 被原文中的 what goals you've achieved so far 具体化, 且之后出现的 as well as 表示并列, 提示第二个正确选项 B making career plans 出现, 原文中用 long-term ambitions 替换。

15. 考生可以听到 Most importantly, the Internet. As part of your job you'll be doing some research online so obviously you'll have unlimited access for that but please don't use it for personal use—you'll have your own phones for that。其中否定句 don't use it for personal use 即为对网络使用的限制条件, 故对应选项 B。

16. 考生可以听到 After your probationary three-month period—some of you will be eligible for this—but it will depend on which department you're in and what your personal circumstances are。其中 but it will depend on which department you're in and what your personal circumstances are 说明也有限制条件, 故仍旧对应选项 B。

17. 考生可以听到 Apart from any statutory public holidays we ask that you don't book any holidays until after your six-month apprenticeship has finished。其中出现了 not...until 句型, 可以对应选项 C 中的否定词 against, 故 C 为答案。

18. 考生可以听到 You'll be expected to work a 40-hour week but there may be opportunities to do overtime during busy periods. Although you're not required to do this, it can be a valuable experience—so we advise you to take it up if possible。其中的 so we advise you to take it up if possible 替换了选项 A 中的 encouraged。

19. 考生可以听到 As you know, we don't have a formal dress code here—you may wear casual clothes as long as they're practical—and the only restriction for shoes we have is on high heels for health and safety reasons. Comfortable shoes like trainers are preferable。原文中的 Comfortable shoes like trainers are preferable 即为选项 A 中的 encouraged。

20. 考生可以听到 ...so we've decided to introduce a no packed lunch policy。其中 no packed lunch policy 对应选项 C 中的否定词 against, 故 C 为答案。

### Section 3

#### Questions 21–30

21. 考生可以听到 I mean, we know that more than half the world's population lives in cities now... But most of the biggest cities are actually built by the sea。原文中既出现了干扰信息，也出现了正确答案，例如 half the world's population 能够定位到选项 A，但题目的限定是 costal cities 而非原文中所说的 cities，故而 A 选项错误。而录音中的 biggest 替换了选项 B 中的 largest，故选项 B 为正确答案。

22. 考生可以听到 ...and so agriculture moves even further inland up the river. That's not necessarily a problem, except it means more and more pollutants are discharged into the rivers。其中 more and more pollutants 替换选项 A 中的 pollution，故 A 为正确答案。

23. 考生可以听到 But what they didn't take into account was global warming. So they built drainage channels too close to sea level, and now sea levels are rising, they're more or less useless. If there's a lot of rain...。其中 global warming 替换选项 C 中的 climate change，且 did not 也对应原文中的 didn't take into account，而选项 C 中的 effects 则被具体化为随着海平线的不断上升，当初建立的排水系统的用处已经不大了。故选项 C 为正确答案。

24. 考生可以听到 Really they just need to find the money for something to replace the drainage channels, in order to protect against flooding now。其中 find money 替换选项 B 中的 pay for，protect against 替换选项 B 中的 prevention，故选项 B 为正确答案。

25. 考生可以听到 ...so they should be able to work together to some extent。这句话对应选项 A 中的 coordination，故 A 为正确答案。

26. 考生可以听到 But we don't want to spend too long on that，对应选项 B 中的 keep it short。

27. 考生可以听到 We could have some maps of different cities with there features marked. On a handout you mean? Or some slides everyone can see? Yeah, that'd be better。其中既出现了正确答案，也出现了干扰选项，例如 handout 对应选项 E，然而通过原文对话可知，说话人最后赞同的是 some slides，所以对选项 A 的 use visuals，可知幻灯片属于视觉媒体，故 A 为正确答案，E 为干扰选项。

28. 考生可以听到 Did you read that case study of the problems there...We could use that as the basis for that part of the talk。考生其实不需要听懂 case study 的具体内容，只需要了解到 case study 是两个说话人做 presentation 的基础(basis)即可，由此可以对应选项 F focus on one example，其中 example 即为两人说话谈论到的 case study。

29. 考生可以听到 We'll need to do a bit of work there, I haven't got much information, have you? No. We'll need to look at some websites。其中 websites 替换选项 G 中的 online research，故选项 G 为正确答案。

30. 考生可以听到 May be we could ask people in the audience，替换选项 C 中的 involve other students，other students 即为 audience 听众，故 C 为答案。

### Section 4

#### Questions 31–40

31. 考生可以听到 Demand is rising rapidly, because of the world's increasing population and expanding

industry。其中题干的 More energy required 被替换为 Demand is rising, growth in population 被替换为 the world's increasing population, 并列结构之后留下 industry 作为答案。

32. 考生可以听到 This form of energy has plenty of potential, as the source is constant, 其中 plenty of potential 替换题干中的 Advantage, source 将 waves 替换掉, 之后的 constant 作为答案出现, 意为“持续的”。

33. 考生可以听到 But the problem with ocean waves is that they're erratic, with the wind making them travel in every direction, 其中的 travel in 即为题干中的 move in, 而之后的 direction 即为答案。

34. 考生可以听到 Another drawback is that sand and other sediment on the ocean floor might be stopped from flowing normally, which can lead to environmental problems。another 表示并列逻辑, 听到关键词 sand 的原词后, etc. 被具体化成了 other sediment, 且之后的 on the 未被替换, 由此得到 floor 即为答案。

35. 考生可以听到 One major advantage of using the tide, rather than waves, as a source of energy is that it's predictable。根据审题可以判断出, 答案为形容词词性, 定位到答案句后, 唯一的形容词为 predictable, 即为答案。

36. 考生可以听到 This will be an area of water within a bay at Swansea。音频中的 bay 作为答案词被明显重读。

37. 考生可以听到 Then, in order to release the stored water, gates in the breakwater are opened。关键词 stored water 出现后, gates 作为答案词出现, 且为复数形式。

38. 考生可以听到 the turbines are operated without the need for fuel, 题干中的 no 被替换为否定词 without, 所以答案为 without 之后的名词 fuel。

39. 考生可以听到 ...and that manufacturing the components would create more than 2,000 jobs。其中 create 并没有被替换, 紧接着的 2,000 即为答案前 a number of 的替换, 故 jobs 为答案, 且需要注意为复数形式。

40. 考生可以听到 On the other hand, there are fears that lagoons might harm both fish and birds, for example by disturbing migration patterns, and causing a build-up of silt。其中 On the other hand 提示整句话的开始, 且题干中的关键词 harm fish and birds 未被替换, 列举逻辑关系被替换为 for example, 题干中的 affecting 被具体化为 disturbing(打扰), 而紧随其后的 migration 即为答案。

# Test 2

## 真题模拟

### \* 做题要求

首先请各位考生准备好耳机，打开《剑 14》，准备开始做题。

注意：在做题过程中，请各位考生不要接电话，不要使用暂停键，尽量保持与考试时相同的状态。即使错过内容，也不要使用后退键，不要重新开始。

### \* 开始做题

大概时间：30 分钟。

各位考生已经做完这套题，现在请把答案抄写在答题纸上，时间一定要控制在 10 分钟内。

注意：即使出现没写出答案的情况，各位考生也不要听第二遍，要保证做题的真实感觉。

考生已经抄写完答案，现在请再听一遍没写出答案的题目（只能再听一遍），然后用不同颜色的笔将答案抄写到答题纸上。

现在请各位考生将正确答案的个数数出来，计算出分数。

现在请把正确个数写在模考分数汇总的地方，帮助自己了解情况。

建议各位考生在考试中省略冠词 a, an, the，不写肯定不扣分，但如果 a, an 写错了会比较麻烦。

## 重点词汇

### Section 1

焦点训练			
clinic	诊所	contact phone number	联系电话
occupation	占用，职业	salads	沙拉
aware	知道的	medication	药物
regular	常规的	competitive	有竞争力的
vacation	假期	accident	事故
shoulder	肩膀	allergies	过敏
vitamins	维生素		

### Section 2

焦点训练			
defence	防御	invaders	侵略者
nobleman	贵族	luxurious	豪华的
amusement	娱乐	original	原版的

atmosphere	大气层	wax	蜡
costumes	服饰	conversations	对话
booklets	小册子	furniture	家具
extensive	广泛的	rabbits	兔子
sculpture	雕塑		

## Section 3

焦点训练			
mammoths	猛犸象	outline	大纲
video clip	视频剪辑	cartoon	卡通
childish	幼稚的	diagram	图
timeline	时间线	illustrations	插图
discovery	发现	significant	重要的
special	特殊的	jawbone	颞骨
animated	动画的	diagram	图
geography	地理	prehistoric	史前的
extinct	灭绝的	extinction	灭绝
precise	精确的	samples	样本
mud	泥	volcanic	火山
standard	标准	procedure	过程, 程序
visual	视觉的	dramatic	戏剧性的
initial	最初的	audience	听众
variety	品种, 种类	chronological	按时间顺序
explanations	说明	relevance	相关性

## Section 4

焦点训练			
forecasting	预测	ancient	古老的
catastrophes	巨灾	myths	神话
whims	异想天开, 冲动	thunder	雷
lightning	闪电	civilisations	文明
rites	礼仪	skies	天空
observations	观察	survival	生存
forecasts	预报	phenomena	现象

<b>astronomers</b>	天文学家	<b>calendar</b>	日历
<b>approach</b>	方法	<b>philosopher</b>	哲学家
<b>noteworthy</b>	值得注意的	<b>formation</b>	形成
<b>celestial</b>	天体的	<b>haloes</b>	光环
<b>comets</b>	彗星	<b>accurate</b>	准确的
<b>errors</b>	错误	<b>authority</b>	权威
<b>theory</b>	理论	<b>form</b>	形成
<b>proverbs</b>	谚语	<b>shepherd's</b>	牧羊人的
<b>delight</b>	高兴	<b>contemporary</b>	当代的
<b>meteorologists</b>	气象学家	<b>attempt</b>	尝试
<b>instruments</b>	仪器	<b>vanes</b>	叶片, 翼(风扇、螺旋桨等的)
<b>versions</b>	版本	<b>gauges</b>	量规
<b>humidity</b>	湿度	<b>inventions</b>	发明
<b>inventor</b>	发明家	<b>thermometer</b>	温度计
<b>barometer</b>	气压计	<b>philosopher</b>	哲学家
<b>altitude</b>	高度	<b>astronomer</b>	天文学家
<b>trade winds</b>	信风	<b>processes</b>	流程
<b>politician</b>	政治家	<b>storms</b>	暴风雨
<b>meteorological</b>	气象的	<b>telegraph</b>	电报
<b>mathematics</b>	数学	<b>physics</b>	物理
<b>meteorology</b>	气象学		

### 审题强化

做完题之后看一下, 自己的审题是否有问题。

#### Section 1

##### Questions 1–10

1. 考生需要注意例题中的Julie Anne Garcia可以当作关键词用于定位, 从题干中的Contact phone可以推出答案填数字。
2. 考生需要注意题目中已知的生日信息1992, 可以推出答案缺的是月份和日期。
3. 考生需要注意题干需要填的是职业。
4. 考生需要注意答案是保险公司的名字, 可能会出现字母的拼写。
5. 考生可以用pain作为关键词定位, 同时需要注意答案为身体部位, 为名词。
6. 考生需要注意答案是表示时间的名词, 可能会出现数字。



7. 考生需要注意第7题和第6题间距较远，容易丢题，所以需要画painkillers, applied ice, Sports played作为关键词定位，同时答案修饰俱乐部，可能是某种运动，且为名词。

8. 考生需要注意题干中的regularly可能会出现相应的替换，且答案为名词。

9. 考生需要注意关键词有Medical history, last year，且题目询问受伤部位，所以答案应该是身体部位的名词。

10. 考生可以将no allergies, no regular medication作为关键词定位，同时需要注意到apart from 可能会出现替换，答案为名词。

## Section 2

### Questions 11–15

#### 参观Branley城堡

11. 1576年，在伊丽莎白一世女王参观城堡之前

- A. 对客房进行了修缮
- B. 为女王新建了一栋楼
- C. 一场火灾损坏了主楼的一部分

12. 1982年的时候，这个城堡被卖给了

- A. 政府
- B. Fenys家族
- C. 一家娱乐公司

13. 在一些房间中，参观者们可以

- A. 和专家们聊关于这个城堡的历史
- B. 和装扮成著名角色的演员交流
- C. 看见历史人物的模型在移动和交谈

14. 在城堡的公园里，游客们可以

- A. 看见一棵八百年的老树
- B. 参观一个艺术展览
- C. 参观一个小动物园

15. 在参观结束的时候，旅游团将会

- A. 在暖房中喝下午茶
- B. 有机会见到城堡的拥有者
- C. 在the Great Staircase一起合影一张

### Questions 16–20

第16–20题为地图配对题，要求考生熟悉每个地点的方位表达。

题干均为图中观光城堡过程中经过的地方。

- 16. 徒步观光城墙的起点
- 17. 弓箭表演地
- 18. 猎鸟演出地
- 19. 传统舞蹈表演
- 20. 商店

### Section 3

#### Questions 21–24

#### 圣保罗岛上的长毛猛犸象

- 21. Rosie和Martin将如何展开他们的演讲?
  - A. 通过一幅长毛猛犸象在自然栖息地的绘画
  - B. 通过一个长毛猛犸象生存的时间轴
  - C. 通过一个介绍长毛猛犸象的视频短片
- 22. Russell Graham发现的关于猛犸象牙齿的惊喜是什么?
  - A. 这颗牙齿仍旧嵌在猛犸象的颌骨中
  - B. 这颗牙齿来自一种未知的猛犸象
  - C. 这颗牙齿没有其他地方猛犸象遗骸那么古老
- 23. 这两个学生将会使用动画示意图来展示猛犸象如何:
  - A. 被孤立在这座岛上
  - B. 从这座岛上分散到其他地方
  - C. 和这座岛上的其他动物共存
- 24. 通过Martin的描述, 关于猛犸象在这座岛上的灭绝日期不寻常的地方是什么?
  - A. 特别的精准
  - B. 特别的早
  - C. 它被建立的方式

#### Questions 25–30

下面6道题是配对题。考生需要将选项中学生所要采取的行动与题干中的学生演讲的部分进行匹配。

#### 行动

- A. 加强互动
- B. 减少视觉输入
- C. 增加一些个人观点
- D. 联系其中一个研究者
- E. 做详尽的笔记
- F. 在网上找资料

G. 检查时间

H. 更清晰地组织演讲内容

### 演讲中的各个部分

25. 介绍

26. 发现猛犸象的牙齿

27. 研究者问到的最初的问题

28. 对于这座岛屿的更进一步的研究

29. 一些发现和可能的解释

30. 和现在的相关性

## Section 4

### Questions 31–40

31. 考生需要注意floods and other disasters, the creation of the world, many cultures均可以作为关键词定位，而空前的invented可能会出现替换，答案为名词。

32. 考生需要画other ceremonies, weather gods, sky作为关键词定位，同时需要注意空前的ensure可能会出现替换，答案可以是形容词或名词。

33. 考生需要画650 BC, Babylonians, forecasting, weather phenomena等作为定位词，且空前的such as 可能会出现替换，同时注意答案为名词。

34. 考生需要注意300 BC, Chinese, calendar可以作为关键词定位，而空前的a number of 可能会出现替换，同时需要答案为名词，且需要注意单复数形式。

35. 考生需要注意第34题和第35题距离较远，需要多画关键词定位，例如Ancient Greeks, scientific approach, Aristotle, formation, haloes均可以用作关键词定位，且注意答案为和haloes并列的名词。

36. 考生可以用Middle Ages, accurate, proverbs, significance等作为定位词，同时注意空前的colour虽然为名词，但可能会被同义替换为具体颜色，替换完后答案为名词。

37. 考生可以用15th century, scientists, value等作为关键词定位，同时需要注意答案为名词。

38. 考生可以用Galileo作为关键词，同时需要注意空前的invented可能会出现替换，答案为名词。

39. 考生需要注意第38和第39题两题相距较远，所以可以画Pascal, relationship, atmospheric pressure, altitude, 17th century, temperature, 18th century, Franklin作为关键词定位，同时需要注意空前的identified可能会出现替换，答案为名词，需要注意单复数形式。

40. 考生可以用19th century, data, different locations作为关键词定位，答案为名词。

### 速度审题

下面我们进行限时审题训练，这个训练的目的是帮助考生提高审题速度。建议大家准备一个time(计时器)，我们要用一分钟的时间读完这部分所有的内容。这个训练建议大家每隔两天完成一次。

Section 1

审题重点	审题结果
occupation	占用, 职业
insurance company	保险公司
pain	疼痛
painkillers	止痛药
regularly	常规地
allergies	过敏
regular medication	常规药物治疗

Section 2

审题重点	审题结果
Queen Elizabeth I	伊丽莎白一世女士
carry out	进行
guest rooms	客房
entertainment company	娱乐公司
historical figures	历史人物
conservatory	暖房
starting point	起点
bow and arrow display	弓箭表演

Section 3

审题重点	审题结果
woolly mammoths	长毛猛犸象
video clip	视频短片
embed	嵌入
jawbone	颌骨
remains	遗迹/遗骸
animated diagram	动画示意图
isolated	孤立的
coexisted	共存的
extinction	灭绝
interactive	互动的
visual input	视觉输入

content	内容/目录
initial	最初的
relevance	相关

### Section 4

审题重点	审题结果
weather forecasting	天气预报
floods	洪水
disasters	灾难
invented	发明
ceremonies	仪式
interpret	解释
phenomena	现象
calendar	日历
scientific approach	科学方法
formation	形成; 排列
haloes	光轮, 光晕
proverbs	谚语
atmospheric pressure	气压
altitude	海拔高度
temperature	温度
movement	移动, 流动
data	数据

C14

### 点式听力

做完《剑14》Test 2 题目之后, 下面来做一些点式听写。

(一定要先做题, 然后才可以进行点式听写, 否则题目就浪费了。)

### Section 2

5 minutes	914 AD	land	1576
information	defence	nobleman	guest rooms
castle	Danish invaders	castle	new house
visit	daughter	family	wood
1,100 years	following century	400 years	main hall
first building	Normans	castle	4 nights

luxurious  
17th century  
castle  
wealthy  
comfortable  
1982  
family  
castle  
government support  
market  
company

amusement parks  
original atmosphere  
castle  
state rooms  
life-like moving wax  
models  
costumes  
different periods  
conversations  
booklets  
room

history  
objects  
furniture  
castle park  
extensive  
sheep  
19th century  
owners  
little zoo  
animals  
rabbits

baby elephant  
old zoo buildings  
public displays  
paintings  
sculpture  
beautiful trees  
oldest  
800 years  
1987

### Section 3

presentation  
woolly mammoths  
short outline  
research project  
North America  
general  
introduction  
modern elephant  
years  
last ice age  
video clip  
cartoon  
mammoths  
childish  
diagram  
timeline  
illustrations  
drawing  
ice  
last suggestion  
discovery  
mammoth tooth  
island  
significant  
tooth  
rock  
cave

special  
condition  
animal's jawbone  
6,500 years  
significant  
mammoth bones  
North American  
mainland  
animated diagram  
geography  
area  
prehistoric times  
mainland  
mammoth  
animals  
bears  
whole area  
climate  
sea level  
island  
mainland  
mammoths  
island  
species  
extinct  
mainland  
mainland

date  
extinct  
island  
extinction  
5,600 years  
precise time  
prehistoric extinction  
samples  
mud  
bottom  
lake  
island  
plants  
volcanic ash  
DNA  
mammoths  
standard procedure  
2 years  
main sections  
presentation  
action  
introduction  
visual  
ideas  
memory  
presentation  
important

discovery  
mammoth tooth  
most dramatic part  
online article  
researcher  
team  
great idea  
section  
initial questions  
researchers  
audience  
variety  
section  
further research  
island  
mud  
lake  
chronological pattern  
findings  
possible explanations  
section  
last section  
relevance  
present day  
good ideas  
ideas  
own viewpoint

## Section 4

series	phenomena	work	altitude
lectures	weather patterns	chief authority	discovery
history	300 BC	weather theory	astronomer
weather forecasting	astronomers	middle ages	1686
early history	calendar	weather observations	trade winds
subject	24 festivals	form	increasing ability
thousands	different weather	proverbs	factors
ancient cultures	phenomenon	shepherd's delight	weather
weather gods	ancient Greeks	sky	scientists
weather catastrophes	scientific approach	shepherd's warning	atmosphere
floods	weather	very good observations	processes
important role	philosopher	accurate	weather observation data
creation myths	scientist	contemporary	18th century
weather	fourth century	meteorologists	scientist
whims	noteworthy	centuries	politician
gods	2,000 years	attempt	electricity
wide range	340 BC	weather	lightning
weather gods	book	personal observations	particular
various cultures	formation	15th century scientists	weather
Egyptian sun god	rain	instruments	storms
thunder	clouds	weather vanes	new meteorological
lightning	wind	wind direction	instruments
ancient civilisations	storms	early versions	developments
rites	celestial phenomena	rain gauges	atmosphere
dances	haloes	15th century	different locations
weather gods	bright circles	humidity	records
weather	light	inventions	mid-19th century
daily importance	sun	development	invention
skies	moon	weather forecasting	telegraph
correct conclusions	bright stars	1592	records
observations	comets	Italian scientist	19th century
survival	observations	inventor	first weather services
skies	accurate	thermometer	20th century
650 BC	heat	barometer	mathematics
short-range weather	wrong conclusions	atmospheric pressure	physics
forecasts	winds	1648	meteorology
observations	errors	French philosopher	
clouds	2,000 years	pressure	

第一天	第二天	第三天
点听 S2	点听 S3	点听 S4
复听 S3	复听 S4	复听 S2

复数听写

做完《剑 14》Test 2 题目之后，下面来做一下复数听写。

(一定要先做题，然后才可以进行复数听写，否则题目就浪费了。)

**Section 2**

minutes	models	displays	walls
years	costumes	paintings	archers
invaders	periods	trees	animals
Normans	conversations	years	birds
years	booklets	photographs	falcons
rooms	objects	years	eagles
nights	owners	cakes	minutes
years	animals	plans	towers
parks	rabbits	towers	gifts
rooms	buildings	sides	souvenirs

**Section 3**

mammoths	bones	years	ideas
mammoths	times	mammoths	researchers
thousands	mammoths	years	questions
years	animals	samples	explanations
mammoths	bears	mammoths	ideas
illustrations	mammoths	years	ideas
years	thousands	sections	others

**Section 4**

lectures	myths	gods	observations
thousands	whims	skies	clouds
years	gods	conclusions	patterns
cultures	cultures	observations	astronomers
gods	civilisations	skies	festivals
catastrophes	rites	Babylonians	ideas
floods	dances	forecasts	years



clouds	onwards	scientists	scientists
storms	years	instruments	processes
haloes	ages	ones	storms
circles	observations	vanes	instruments
stars	proverbs	versions	developments
comets	observations	gauges	locations
observations	meteorologists	inventions	records
conclusions	centuries	winds	records
winds	observations	factors	services

	复数总数	第 1 次	第 2 次	第 3 次	第 4 次	第 5 次	第 6 次
S2	40						
S3	28						
S4	64						

### 点精训练

点精训练适合基础薄弱、点听训练的正确率不够、复数听写也觉得吃力的考生。喜欢做精听的考生也可以以此为精听素材。

#### Section 1

- Hi, come and take a \_\_\_\_ 1 \_\_\_\_.
- My name's Carl Rogers and I'm one of the \_\_\_\_ 2 \_\_\_\_ here at the \_\_\_\_ 3 \_\_\_\_.
- So I understand this is your \_\_\_\_ 4 \_\_\_\_ to the \_\_\_\_ 5 \_\_\_\_?
- OK, well I hope you'll be very happy with the \_\_\_\_ 6 \_\_\_\_ you receive here.
- So if it's alright with you I'll take a few \_\_\_\_ 7 \_\_\_\_ to help me give you the \_\_\_\_ 8 \_\_\_\_.
- So can I check first of all that we have the \_\_\_\_ 9 \_\_\_\_ for you?
- That's \_\_\_\_ 10 \_\_\_\_.
- And can I have a \_\_\_\_ 11 \_\_\_\_?
- It's \_\_\_\_ 12 \_\_\_\_.
- OK, and then can I just check that we have the \_\_\_\_ 13 \_\_\_\_?
- \_\_\_\_ 14 \_\_\_\_, \_\_\_\_ 15 \_\_\_\_.
- Oh, I actually have \_\_\_\_ 16 \_\_\_\_, I'll just correct that now.
- Now I just need just a few more \_\_\_\_ 17 \_\_\_\_...do you have an \_\_\_\_ 18 \_\_\_\_, either \_\_\_\_ 19 \_\_\_\_?
- Yes, I work \_\_\_\_ 20 \_\_\_\_ in Esterhazy's—you know, the \_\_\_\_ 21 \_\_\_\_.
- I started off as a \_\_\_\_ 22 \_\_\_\_ there a few years ago and I'm a \_\_\_\_ 23 \_\_\_\_ now.
- Oh I know them, yeah, they're down on \_\_\_\_ 24 \_\_\_\_, aren't they?
- Yeah, I've been there a few \_\_\_\_ 25 \_\_\_\_.
- I just love their \_\_\_\_ 26 \_\_\_\_.

- Right, so one more thing I need to know before we talk about why you're here, Julie, and that's the name of your 27.
- It's Cawley 28, that's C-A-W-L-E-Y.
- 29, thank you so much.
- Well, I've been getting a 30 in my 31, the left one.
- Not very 32 at first, but, it's gotten 33, so I thought I ought to see someone about it.
- That's certainly the 34.
- So how long have you been 35 this 36?
- Is it just a few 37, or is it longer than that?
- It's been worse for the last couple of days, but it's 38 since I first noticed it.
- And have you taken any 39 yourself, or treated it in anyway?
- Yeah, I've been taking 40 to deal with the 41, Tylenol, and that works OK for a few 42.
- And what about 43?
- Have you tried applying 44 at all?
- No, but I have been using 45 on it for the last 46.
- And does that seem to help the 47 at all?
- So do you do any 48 on a 49?
- Yes, I play a lot of 50.
- I belong to a 51 so I go there a lot.
- I'm quite 52 so I enjoy that side of it as well as the 53.
- And do you do any other 54?
- Yeah, I sometimes do a little 55, but usually just when I'm on 56.
- But normally I go running 57 a week, maybe 58.
- So your 59 are getting quite a pounding.
- But you haven't had any 60 up to now?
- No, not with my 61.
- I did have an 62 last year when I slipped and hurt my 63, but that's better now.
- And do you have any 64?
- And do you take any 65 on a 66?
- Well, I take 67 but that's all.
- I'm generally very 68.
- OK, well let's have a 69 and see what might be causing this 70.

## Section 2

- We'll be arriving at Branley Castle in about 1, but before we get there I'll give you a little 2 about the 3 and what our 4 will include.
- So in fact there's been a 5 on this site for over 6.

- The 7 was a fort constructed in 8 for 9 against 10 by King Alfred the Great's 11, who ruled England at the time.
- In the 12, after the 13 conquered England, the 14 was given to a 15 called Richard de Vere, and he built a 16 there that stayed in the de Vere 17 for over 18.
- However, when Queen Elizabeth I announced that she was going to visit the 19 in 20 it was beginning to look a bit run down, and it was decided that rather than repair the 21, they'd make a 22 for her out of 23 next to the 24.
- She stayed there for 25 and apparently it was very 26, but unfortunately it was destroyed a few 27 later by fire.
- In the 28 the 29 belonged to the 30 Fenys family, who enlarged it and made it more 31.
- However, by 1982 the Fenys 32 could no longer afford to maintain the 33, even though they received 34, and they put it on the 35.
- It was eventually taken over by a 36 who owned a number of 37, but when we get there I think you'll see that they've managed to retain the 38 of the 39.
- When you go inside, you'll find that in the 40 there are 41 dressed in 42 of 43 in the past, which even carry on 44 together.
- As well as that, in every room there are 45 giving information about what the 46 was used for and the 47 of the 48 and 49 it contains.
- The 50 quite 51.
- At one time 52 were kept there, and in the 53 the 54 had a 55 with 56 like 57 and even a 58.
- Nowadays the 59 are used for 60 of 61 and 62.
- The park also has some 63, though the 64 of all, which dated back 65, was sadly blown down in 66.
- Now you're free to wander around on your own until 67, but then at the end of our 68 we'll all meet together at the 69 of the Great 70.
- We'll then go on to the 71, where there's a 72 of photographs showing the 73 who owned the 74 ago having 75 and 76 in the 77—and we'll then take you to the 78, where 79 will be served to you.
- Now if you can take a look at your 80 you'll see Branley Castle has 81, joined together by a 82, with the 83 on two 84.
- Don't miss seeing the 85.
- That's near the 86 in the 87, the 88 one, which was extended and redesigned in the 89.
- If you want to get a 90 of the 91, you can walk around the 92.
- The 93 quite near the 94—walk straight down the 95 until you get to the 96, and it's just there. Don't go on to the 97—there's no 98 up from there.

- There'll shortly be a 99 in which you can see 100 displaying their 101 with a 102 and 103.
- The 104 to get there is to take the first left after the 105 and follow the 106 past the 107, then you'll see it in front of you at the end.
- If you like 108 there's also a 109 and 110 and so on. If you go from the 111 in the 112 of the 113, but turn right before you get there instead of going through it, you'll see it in front of you at the end.
- At 114 there's a 115 of 116 on the 117.
- That's right at the other side of the 118 from the 119, and over the 120.
- It's about 121 or so.
- And finally the 122. It's actually inside one of the 123, but the way in is from the outside. Just take the first left after the 124, go down the 125 and take the first right.
- It's got some 126 and 127.

### Section 3

- So, Rosie and Martin, let's look at what you've got for your 1 on 2.
- OK, we've got a 3 here.
- So it's about a 4 in 5?
- But we thought we needed something 6 about woolly 7 in our 8, to establish that they were related to our 9, and they lived 10 ago in the 11.
- Maybe we could show a 12 of a 13 about 14.
- But that'd be a bit 15.
- Or we could have a 16, it could be a 17 to show when they lived, with 18?
- Or we could just show a 19 of them walking in the 20?
- No, let's go with your 21.
- Then you're describing the 22 of the 23 on St Paul's 24 in Alaska, and why it was 25.
- The 26 was found by a man called Russell Graham.
- He picked it up from under a 27 in a 28.
- He knew it was 29 —for a start it was in really good 30, as if it had been just extracted from the 31.
- Anyway, they found it was 32.
- So why was that 33?
- Well the 34 previously found on the 35 were much less recent than that.
- Then we're making an 36 to show the 37 of the 38 in 39.
- So originally, St Paul's Island wasn't an 40, it was connected to the 41, and 42 and other 43 like 44 were able to 45 around the 46.
- Then the 47 warmed up and the 48 began to rise, and the 49 got cut off from the 50.

- So those 51 on the 52 couldn't escape; they had to stay on the 53.
- And in fact the 54 survived there for thousands of years after they'd become 55 on the 56.
- So, why do you think they died out on the 57?
- Anyway, next we'll explain how Graham and his team identified the 58 when the 59 became 60 on the 61.
- They concluded that the 62 happened 63, which is a very 64 for a 65.
- It's based on 66 they took from 67 at the 68 of a lake on the island.
- They analysed it to find out what had fallen in over time—bits of 69, 70 and even 71 from the 72 themselves.
- It's 73, but it took nearly two years to do.
- So why don't you quickly go through the 74 of your 75 and discuss what 76 needed for each part?
- So for the 77, we're using a 78, 79 once we've prepared that we're done.
- I think we need to write down all the 80 we want to include here, not just rely on 81.
- How we begin the 82 is so 83...
- The 84 of the 85 is probably the 86, but we don't have that much information, only what we got from the 87.
- I thought maybe we could get in touch with the 88 who led the 89 and ask him to tell us a bit more.
- 90. What about the 91 with the 92 asked by the 93?
- We could ask the 94 to suggest some questions about it and then see how many of them we can answer.
- Yes, that would add a bit of 95.
- Then the 96 on 97 carried out on the 98—analysing the 99 in the 100.
- Yes maybe it would be better if it followed a 101.
- The 102 and 103 is just about ready, but we need to practise it so we're sure it won't overrun.
- In the 104, 105 to the 106, you've got some 107 but this is where you need to move away from the 108 of others and give your 109.

#### Section 4

- In this 1 of 2 about the 3 of 4, I'll start by examining its 5—that'll be the 6 of 7.
- OK, so we'll start by going back thousands of years. Most 8 had 9, and 10, such as 11, played an 12 in 13.
- Generally, 14 was attributed to the whims of the 15, as the 16 of 17 in 18 shows.

- For instance, there's the 19 Ra, and Thor, the Norse god of 20.
- Many 21 developed 22 such as 23 in order to make the 24 look kindly on them.
- But the 25 was of 26: observing the 27 and 28 the 29 from these 30 was really 31, in fact their 32 depended on it.
- It isn't known when people first started to observe the 33, but at around 34, the Babylonians produced the first 35, based on their 36 of 37 and other phenomena. The Chinese also recognised 38, and by 39, 40 had developed a 41 which divided the year into 24 42, each associated with a 43.
- The 44 were the first to develop a more 45 to explaining the 46.
- The work of the 47 and 48 Aristotle, in the 49 BC, is especially 50, as his 51 held sway for nearly 52.
- In 53, he wrote a 54 in which he attempted to account for the 55 of 56, 57, 58 and 59.
- He also described 60 such as 61—that is, 62 of 63 around the 64, the 65 and 66—and 67.
- Many of his 68 were surprisingly 69.
- For example, he believed that 70 could cause 71 to evaporate.
- But he also jumped to quit a 72 such as that 73 are breathed out by the Earth. 74 like this were rectified from the 75.
- For nearly 76, Aristotle's 77 was accepted as the 78 on 79.
- Alongside this, though, in the 80 were passed on in the 81, such as 'Red sky at night, 82; red 83 in the morning, 84'.
- Many of these are based on 85 and are 86, as 87 have discovered.
- For 88, any 89 to forecast the 90 could only be based on 91, but in the 92 began to see the need for 93.
- Until then, the only ones available were 94—to determine the 95—and early 96 of 97.
- One of the first, invented in the 98, was a 99, which measured 100.
- This was one of many 101 that contributed to the 102 of 103.
- In 104, the 105 and 106 Galileo developed the world's first 107.
- His 108 Torricelli later invented the 109, which allowed people to measure 110 in 111, the 112 Pascal proved that 113 decreases with 114.
- This 115 was verified by English 116 Halley in 117; and Halley was also the 118 to map trade winds.
- This 119 to measure 120 related to 121 helped 122 to understand the 123 and its 124 better, and they started collecting 125 systematically.
- In the 126, the 127 and 128 Benjamin Franklin carried out work on

\_\_\_\_\_ 129 \_\_\_\_\_ and \_\_\_\_\_ 130 \_\_\_\_\_ in particular, but he was also very interested in \_\_\_\_\_ 131 \_\_\_\_\_ and studied it throughout most of his life.

- It was Franklin who discovered that \_\_\_\_\_ 132 \_\_\_\_\_ generally travel from west to east.
- In addition to \_\_\_\_\_ 133 \_\_\_\_\_, other \_\_\_\_\_ 134 \_\_\_\_\_ contributed to our understanding of the \_\_\_\_\_ 135 \_\_\_\_\_.
- People in \_\_\_\_\_ 136 \_\_\_\_\_ began to keep \_\_\_\_\_ 137 \_\_\_\_\_, and in the \_\_\_\_\_ 138 \_\_\_\_\_, the \_\_\_\_\_ 139 \_\_\_\_\_ of the \_\_\_\_\_ 140 \_\_\_\_\_ made it possible for these \_\_\_\_\_ 141 \_\_\_\_\_ to be collated.
- This led, by the end of the \_\_\_\_\_ 142 \_\_\_\_\_, to the \_\_\_\_\_ 143 \_\_\_\_\_.
- It was not until the early \_\_\_\_\_ 144 \_\_\_\_\_ that \_\_\_\_\_ 145 \_\_\_\_\_ and \_\_\_\_\_ 146 \_\_\_\_\_ became part of \_\_\_\_\_ 147 \_\_\_\_\_, and we'll continue from that \_\_\_\_\_ 148 \_\_\_\_\_ next week.

## 真题解析

### Section 1

#### Questions 1–10

1. 考生可以听到录音And can I have a contact phone number? It's 219 442 9785。其中出现了题干的关键词Contact phone，而之后的数字即为答案。

2. 考生可以听到录音...and then can I just check that we have the correct date of birth? October tenth, 1992。其中问句定位到题干，答句给出了答案October 10th。

3. 考生可以听到录音 I started off as a waitress there a few years ago and I'm a manager now。考生能听到正确答案和干扰信息，所以需要注意到waitress是a few years ago，而manager是now，所以manager为答案。

4. 考生可以听到录音...and that's the name of your insurance company. It's CAWLEY Life Insurance。答案词为生僻的专有名词，考生听到后按照字母拼写写下即可。

5. 考生可以听到录音So tell me a little about what brought you here today...I've been getting a pain in my knee, the left one。询问人的问话提示第5题开始后，听到身体疼痛部位为knee，并且紧随其后说出了题干的关键词left，故可以确定knee就是答案。

6. 考生可以听到录音 Is it just a few days, or is it longer than that? Longer. It's been worse for the last couple of days, but it's three weeks since I first noticed it。其中问句给出了时间段的选择，而答句中既出现了干扰信息也出现了正确答案，last couple of days为干扰是因为这是been worse(变得糟糕)的时间，而three weeks是I first noticed 的时间，根据题目要求，要填的是when it began 即开始疼痛的时间，故3 weeks为答案。

7. 考生可以听到录音So do you do any sport on a regular basis? Yes, I play a lot of tennis. I belong to a club so I go there a lot。考生听到原词的sport，play之后，听到的符合题干的运动项目只有tennis，故tennis为答案。

8. 考生可以听到提问And do you do any other types of exercise?回答I sometimes do a little swimming, but usually just when I'm on vacation. But normally I go running a few times a week, maybe three or four times。问句能够很清晰地帮考生定位到第8题，答句中出现了swimming和running两种符

合答案的运动, 其中swimming对应的是vacation才会去的运动, 而running是每周三到四次的运动, 也就是原文中的a few times a week, maybe three or four times替换了题干中的regularly, 故running为答案。

9. 考生可以听到录音 So your legs are getting quite a pounding. But you haven't had any problems up to now? No, not with my legs. I did have an accident last year when I slipped and hurt my shoulder, but that's better now. 考生需要注意到虽然文中提到了两个身体部位legs 和shoulder, 但符合题干last year 的只有shoulder, 故shoulder为正确答案。

10. 考生可以听到录音 And do you take any medication on a regular basis? Well, I take vitamins but that's all. 问句能够帮助考生定位到最后一道题, 大家还需要注意答案词vitamins先出现, 之后的but that's all替换了题干中的no...apart from...同时需要大家注意答案vitamins为复数形式。

## Section 2

### Questions 11–20

11. 考生可以听到However, when Queen Elizabeth I announced that she was going to visit the castle in 1576 it was beginning to look a bit run down, and it was decided that rather than repair the guest rooms, they'd make a new house for her out of wood next to the main hall. She stayed there for four nights and apparently it was very luxurious, but unfortunately it was destroyed a few years later by fire, 这一段信息中既出现了干扰选项也出现了正确答案, 其中rather than 表示否定, 而紧接在之后的repair the guest rooms对应的选项A可以被排除, 同时, make a new house 替换选项B中的a new building was constructed, 故而B为答案, 而之后的这座建筑是被大火损坏, 但不是选项C中的part of, 所以排除。

12. 考生可以听到However, by 1982 the Fenys family could no longer afford to maintain the castle, even though they received government support, and they put it on the market. It was eventually taken over by a company who owned a number of amusement parks..., 其中a company who owned a number of amusement parks 直接对应到答案C中的entertainment company, 其中take over为“接管”的意思。而录音中第一句虽然出现了选项B的Fenys family, 但还出现了no longer, 表示了否定, 故排除, 紧接着出现的对应选项A 的government起到了支持作用, 但不符合题干的将城堡卖给谁。

13. 考生可以听到When you go inside, you'll find that in the state rooms there are life-like moving wax models dressed in costumes of different periods in the past, which even carry on conversations together. 其中models dressed in costumes of different periods in the past替换了选项C中的models of historical figures, 且conversation together替换了选项C中的talking, 故C为正确答案。

14. 考生可以听到Nowadays the old zoo buildings are used for public displays of paintings and sculpture, 直接对应选项B, 为答案, 其中public displays of paintings and sculpture替换art exhibition。

15. 考生可以听到...but then at the end of our visit we'll all meet together at the bottom of the Great Staircase. We'll then go on to the long gallery, where there's a wonderful collection of photographs showing the family who owned the castle a hundred years ago having tea and cakes in the conservatory—and we'll then take you to the same place, where afternoon tea will be served to you. 最后一句话对应正确答案



A, 且通过原文的collection of photographs showing the family who owned the castle这句话中能看到干扰选项B中的castle's owner, 但因为B选项并没有出现meet, 故错; 同时也能看到干扰选项C中的photograph, 但原文中并没有说照片出现在the Great Staircase上, 故错。

16. 考生可以听到The staring point's quiet near the main entrance—walk straight down the path until you get to the south gate, and it's just there, 由此可以判断出staring point 的位置为H点。

17. 考生可以听到The quickest way to get there is to take the first left after the main entrance and follow the path past the bridge, then you'll see it in front of you at the end, 由此可以推断出D点即为Bow and arrow display的位置。

18. 考生可以听到If you go from the main entrance in the direction of the south gate, but turn right before you get there instead of going through it, you'll see it on your right past the first tower, 根据其位置描述, 可以判断出F为Hunting birds display的位置。

19. 考生可以听到...outdoor stage. That's right at the other side of the castle from the entrance, and over the bridge. 由此可以推出A点为Traditional dancing的位置。

20. 考生可以听到It's actually inside one of the towers, but the way in is from the outside. Just take the first left after the main entrance, go down the path and take the first right. 故而E点即为商店的位置。

### Section 3

#### Questions 21–30

21. 考生可以听到Maybe we could show a video clip of a cartoon about mammoths. But that'd be a bit childish. Or we could have a diagram, it could be a timeline to show when they lived, with illustrations? Or we could just show a drawing of them walking in the ice? 乍一听这一段话中, 同时提到了三个选项, 第一句出现了C选项的video clip, 但是转折后说话人用了childish(幼稚的), 否定了这个想法, 故C错; 第二句说到使用timeline去show 猛犸象lived, 符合B选项, 故B为正确答案; 第三句虽然提到了选项A中的drawing, 但原文说的是猛犸象walking in the ice, 而非选项A中的their natural habitat, 故A错。

22. 考生可以听到 Well the mammoth bones previously found on the North American mainland were much less recent than that. So this was really amazing. 其中选项C中的not as old as 被替换为了much less recent, 且mammoth remains 被替换为了mammoth bones, 故C为正确答案。

23. 考生可以听到So those mammoths on the island couldn't escape; they had to stay on the island. 其中选项A的isolated被具体化为猛犸象couldn't escape; they had to stay on the island, 故选项A为答案。

24. 考生可以听到 They concluded that the extinction happened 5,600 years ago, which is a very precise time for a prehistoric extinction. 其中出现了精确数字5,600年, 以及precise, 为“精准”的意思, 对应选项A中的exact。

25. 考生可以听到 I think we need to write down all the ideas we want to include here, not just rely on memory. 其中选项E中的detailed notes被具体化为write down all the ideas we want, 故E为答案。

26. 考生可以听到 I thought maybe we could get in touch with the researcher who led the team and ask him to tell us a bit more。其中researcher为原词出现，辨识度较高，且get in touch替换contact，所以选项D 为答案。

27. 考生可以听到 We could ask the audience to suggest some questions about it and then see how many of them we can answer，其中ask audience questions对观众提问就是增加和观众之间的互动，故而对选项A中的 interactive。

28. 考生可以听到...maybe it would be better if it followed a chronological pattern，其中出现了较难的单词chronological(按时间先后顺序排列的)，替换选项H中的organise...clearly。

29. 考生可以听到...but we need to practise it so we're sure it won't overrun。其中overrun是“超时”的意思，说明应该控制时间，故对选项G check timing。

30. 考生可以听到...you've got some good ideas but this is where you need to move away from the ideas of others and give your own viewpoint。教授在转折后说的give your own viewpoint替换选项C中的personal opinions，故C为答案。

## Section 4

### Questions 31–40

31. 考生可以听到 Many ancient civilisations developed rites such as dances in order to make the weather gods look kindly on them，题干中的many cultures被简单替换为文中的many ancient civilisations，其中such as提示答案马上开始，之后的dances确定为答案，且需要注意答案为复数形式。

32. 考生可以听到But the weather was of daily importance: observing the skies and drawing the correct conclusions from these observations was really important, in fact their survival depended on it，关键词observe and interpret the sky被替换为observing the skies and drawing the correct conclusions from these observations，且in fact提示答案开始，紧随其后出现的survival作为答案词出现。

33. 考生可以听到...the Babylonians produced the first short-range weather forecasts, based on their observations of clouds and other phenomena，专有名词Babylonians帮助考生定位，而紧接着出现的名词clouds作为答案出现。

34. 考生可以听到 The Chinese also recognised weather patterns, and by 300 BC, astronomers had developed a calendar which divided the year into 24 festivals, each associated with a different weather phenomenon，其中题干的关键词300 BC, Chinese, calendar均为原词出现，而空前的a number of被替换为具体数字24，之后的名词festivals作为答案词出现，且需要注意答案为复数形式。

35. 考生可以听到 He also described celestial phenomena such as haloes—that is, bright circles of light around the sun, the moon and bright stars—and comets，考生需要注意到题干中的haloes原词出现。定位到该题后，原文对haloes进行了解释，紧接着的并列结构and之后名词comets(彗星)作为答案词出现，同时需要注意答案为复数形式。

36. 考生可以听到...in the Middle Ages weather observations were passed on in the form of proverbs, such as 'Red sky at night, shepherd's delight; red sky in the morning, shepherd's warning'，题干关键词

proverbs原词出现，而答案词sky重复出现。

37. 考生可以听到...but in the fifteenth century scientists began to see the need for instruments，题干关键词15th出现之后，紧接着出现的instruments即为答案，同时需要注意答案为复数形式。

38. 考生可以听到 In 1592, the Italian scientist and inventor Galileo developed the world's first thermometer，题干关键词Galileo原词出现，题干中的invented被原文中的developed替换，随后出现的thermometer(温度计)即为答案。

39. 考生可以听到 It was Franklin who discovered that storms generally travel from west to east。关键词Franklin原词出现，题干中的movement被原文中的travel from west to east替换，同时出现的storms作为答案词出现，同时需要注意答案为复数形式。

40. 考生可以听到 People in different locations began to keep records, and in the mid-nineteenth century, the invention of the telegraph made it possible for these records to be collated，关键词different locations原词出现，题干中的data被原文中的records替换，而紧接着的telegraph作为答案出现。

# Test 3

## 真题模拟

### \* 做题要求

首先请各位考生准备好耳机，打开《剑 14》，准备开始做题。

注意：在做题过程中，请各位考生不要接电话，不要使用暂停键，尽量保持与考试时相同的状态。即使错过内容，也不要使用后退键，不要重新开始。

### \* 开始做题

大概时间：30 分钟。

各位考生已经做完这套题，现在请把答案抄写在答题纸上，时间一定要控制在 10 分钟内。

注意：即使出现没写出答案的情况，各位考生也不要听第二遍，要保证做题的真实感觉。

考生已经抄写完答案，现在请再听一遍没写出答案的题目（只能再听一遍），然后用不同颜色的笔将答案抄写到答题纸上。

现在请各位考生将正确答案的个数数出来，计算出分数。

现在请把正确个数写在模考分数汇总的地方，帮助自己了解情况。

建议各位考生在考试中省略冠词 a, an, the，不写肯定不扣分，但如果 a, an 写错了会比较麻烦。

## 重点词汇

### Section 1

焦点训练			
conference	会议	facilities	设备
medical	医疗的	clients	客户
projector	投影仪	audience	听众
exhibition	展览	atrium	中庭，天井
buffet	自助餐	options	选项
standard	标准	accommodation	住宿
participants	参加者	attendees	参加者
reduction	减少	spa	水疗中心，水疗
massages	按摩	facials	面部护理
pool	池子	roof	屋顶
transportation links	交通枢纽	complimentary shuttle	免费班车

### Section 2

焦点训练			
operations	操作	organisation	组织

<b>volunteers</b>	志愿者	<b>teenagers</b>	青少年
<b>adults</b>	成年人	<b>physical</b>	身体的
<b>budget</b>	预算	<b>income</b>	收入
<b>wallpapering</b>	贴壁纸	<b>babysitting</b>	做保姆, 照顾
<b>mental</b>	心理的	<b>valuable element</b>	有价值的元素
<b>CV</b>	简历	<b>purpose</b>	目的
<b>elderly</b>	老年的	<b>amazing</b>	令人惊异的
<b>professional</b>	专业的	<b>dressmaker</b>	裁缝
<b>soft toys</b>	毛绒玩具	<b>solutions</b>	解决方案
<b>self-esteem</b>	自尊心		

## Section 3

焦点训练			
<b>responsibility</b>	责任	<b>competitions</b>	比赛
<b>regional</b>	区域性的	<b>incentive</b>	动力
<b>council</b>	委员会	<b>carnival</b>	狂欢
<b>drummer</b>	鼓手	<b>inspiring</b>	鼓舞人心的
<b>parade</b>	游行	<b>atmosphere</b>	大气层
<b>flautist</b>	横笛吹奏者	<b>plausible</b>	合理的
<b>trumpeter</b>	小号手	<b>musician</b>	音乐家
<b>nightmare</b>	噩梦	<b>impressive</b>	令人印象深刻的
<b>rhythm</b>	韵律	<b>percussion</b>	打击乐器
<b>determination</b>	决心	<b>percussionists</b>	打击乐手
<b>rehearsal</b>	彩排		

## Section 4

焦点训练			
<b>theme</b>	主题	<b>strength</b>	强度
<b>composition</b>	作曲	<b>composer</b>	作曲家
<b>commissions</b>	佣金	<b>numerous</b>	众多的
<b>orchestras</b>	乐团	<b>performers</b>	表演者
<b>compositions</b>	组成	<b>vibrant</b>	充满活力的
<b>instrument</b>	仪器, 乐器	<b>compass</b>	指南针
<b>expressive</b>	富有表现力的	<b>complex</b>	复杂的
<b>audiences</b>	听众	<b>trilogy</b>	三部曲
<b>tragedies</b>	悲剧	<b>electric guitar</b>	电吉他

<b>Turkish</b>	土耳其的	<b>disturbing</b>	令人不安的
<b>breathing</b>	呼吸	<b>sobbing</b>	抽泣
<b>whistling</b>	吹口哨	<b>orchestral</b>	管弦乐队的
<b>interval</b>	间隔	<b>creek</b>	溪
<b>palm trees</b>	棕榈树	<b>clarinet</b>	单簧管
<b>phrase</b>	短语	<b>symphonies</b>	交响曲
<b>concertos</b>	协奏曲	<b>celebration</b>	庆典
<b>diversity</b>	多样性	<b>freelance</b>	自由职业者
<b>pianist</b>	钢琴家	<b>prominent</b>	著名的

审题强化

做完题之后看一下，自己的审题是否有问题。

Section 1

Questions 1–10

1. 考生需要注意例题中的Angela 和 February 4th 均可以作为关键词用于定位，且题干中的Conference facilities也可以作为关键词定位，答案用于修饰room。
2. 考生可以将题干中的projector当作关键词定位，同时需要注意空前有并列考点，并列之后为答案，答案为名词。
3. 考生可以将题干中的coffee当作关键词定位，并且需要注意答案出来前有并列考点，答案为和coffee并列的名词。
4. 考生需要注意空前的free可能会出现替换，且free修饰答案，答案为名词。
5. 考生可以将standard buffet lunch当作关键词定位，同时需要注意答案为价格。
6. 考生可以将小标题中的Accommodation当作关键词定位，题干中的breakfast也可以作为关键词，同时需要注意答案为价格。
7. 考生可以将题干中的Other facilities, spa当作关键词定位，同时需要注意答案出现前有并列考点。
8. 考生可以将题干中的free shuttle service 当作关键词定位，且答案为名词。
9. 考生可以将题干中的Location, Wilby Street当作关键词定位，同时需要注意答案为地点类名词，且空前的near作为方位词可能会出现相应的替换。
10. 考生可以将restaurants当作关键词定位，同时需要注意空前的near to作为方位词可能会出现替换，答案为可数名词的复数形式。

Section 2

Questions 11 and 12

多选题，五选二。

11–12. 说话人提到了哪两个志愿者参与的活动？

- A. 装饰
- B. 清洁
- C. 送餐
- D. 购物
- E. 儿童照管

### Questions 13 and 14

多选题，五选二。

13–14. 说话人提到的志愿者从志愿活动中收获的益处有哪两个？

- A. 学会成为团队中的一员
- B. 有使命感
- C. 意识到自己有多幸运
- D. 提高时间管理方面的能力
- E. 提升就业前景

### Questions 15–20

第15–20题为配对题。考生需要在每个志愿者和对支援对象提供的志愿服务之间进行匹配。

志愿者们给支援对象提供的志愿服务

- A. 克服了身体上的困难
- B. 重新发现了很久没有使用的技能
- C. 提高了他们的交流技能
- D. 独立处理问题
- E. 远离隔独
- F. 回忆过去的时光
- G. 开始一个新的爱好

志愿者(题干均为志愿者的名字，均为专有名词)

- 15. Habib
- 16. Consuela
- 17. Minh
- 18. Tanya
- 19. Alexei
- 20. Juba

## Section 3

### Questions 21–26

第21–26题为填空题。

### 校园进行乐队的背景

21. 考生可以注意到题干中没有明显的定位词，但是可以根据句意推出答案填数字。
22. 考生需要注意题干关键词band competition在答案的后面，答案修饰band competition，故答案为名词或者形容词，且需要注意空前的due to提示因果逻辑关系。
23. 考生需要注意题干中的名词town可以作为关键词，之后出现的名词即为答案。
24. 考生需要注意空前名词talk可以作为关键词定位，答案为可数名词单数形式。
25. 考生需要注意空前的discuss可能会出现相应的替换，答案为可数名词单数形式。
26. 考生需要注意空前的attend可能会出现相应的替换，答案为可数名词单数形式。

### Questions 27-30

第27-30题为配对题。考生需要将题干中乐队的成员与选项中这些成员所存在的问题进行匹配。

#### 问题

- A. 在排练中出现了很多失误
- B. 不停地给出没有用的建议
- C. 无法跟上节奏
- D. 错过太多的排练
- E. 有健康问题
- F. 和其他学生没有融在一起

乐队成员(题干均为专有名词)

27. 长笛手
28. 小号手
29. 长号手
30. 打击乐器演奏者

### Section 4

### Questions 31-40

31. 考生需要注意整篇文章可以分为三大段，第31题可以利用Concert 1, Liza Lim以及piano作为关键词定位，而空前出现了并列考点，可能会出现替换，答案为名词。
32. 考生需要画performers, festivals, commissions作为关键词定位，同时需要注意空前的a great deal of可能会出现替换，答案是名词。
33. 考生需要画cultural sources, music, expressive等作为定位词，且空前的and also作为并列考点可能会出现替换，同时注意答案为形容词。
34. 考生需要注意空前的festival和空后的The Oresteia可以作为关键词定位，同时需要注意答案为名词。
35. 考生可以画sounds作为关键词定位，且注意答案为名词。
36. 考生需要注意第35题和第36题相距较远，可以画已知信息中的诸多人名作为关键词定位，



例如Ralph Vaughan Williams, Frederick Delius, Benjamin Britten, Judith Weir, Ross Edwards等，以及*The Tower of Remoteness*, nature, piano均可作为关键词定位，且需要注意答案出现前有并列考点，并列的替换词出现后即答案为答案，答案为名词。

- 37. 考生可以用music for children, Australia’s cultural等作为关键词定位，同时需要注意答案为名词。
- 38. 考生可以用Concert 3, Carl Vine, cornet, piano作为关键词，同时需要注意答案出现之前的studied可能会出现替换，答案为名词。
- 39. 考生可以画Sydney, pianist and composer作为关键词定位，同时需要注意空前的well known可能会出现替换，答案为名词。
- 40. 考生可以用1996作为关键词定位，答案为名词。

速度审题

下面我们进行限时审题训练，这个训练的的目的是帮助考生提高审题速度。建议大家准备一个time(计时器)，我们要用一分钟的时间读完这部分所有的内容。这个训练建议大家每隔两天完成一次。

Section 1	
审题重点	审题结果
projector	投影仪
buffet	自助餐
spa	水疗中心，水疗
rooftop	屋顶
shuttle service	短程往返运输服务
Section 2	
审题重点	审题结果
volunteers	志愿者
delivering meals	送餐
childcare	儿童照管
sense of purpose	使命感
time management	时间管理
boosting	促进，激励
employment prospects	就业前景
rediscover	重新发现
independently	独立地
isolation	隔离
hobby	爱好

Section 3

审题重点	审题结果
marching band	进行乐队
flautist	长笛手
trumpeter	小号手
trombonist	长号手
percussionist	打击乐器演奏者
rehearsal	彩排
rhythm	节奏
mix	混合

Section 4

审题重点	审题结果
composer	作曲家
composition	创作，作曲
commission	受委托所创作的作品
sources	来源，源头
expressive	栩栩如生的，富有表现力的
inspire	给……以创作灵感
celebrate	歌颂，庆祝
cornet	短号

点式听力

做完《剑14》Test 3 题目之后，下面来做一些点式听写。  
(一定要先做题，然后才可以进行点式听写，否则题目就浪费了。)

Section 2

director	behavioral difficulties	wallpapering	CV
operations	volunteers	members	jobs
organisation	abilities	babysitting	employers
volunteering	interests	parents	time
country	family	benefit	purpose
volunteers	struggling	volunteering	lives
teenagers	tips	volunteers	lucky
adults	cooking	skills	respect
volunteers	budget	mental	volunteers
3 hours	income	physical ill health	idea
physical	painting	valuable element	range

ways  
elderly lady  
signs  
local community centre  
songs  
listeners  
difficulties

amazing woman  
difficulty  
difficulties  
cinema  
friends  
professional dressmaker  
soft toys

hours  
toys  
pleasure  
volunteer  
family  
difficulties  
solutions

family members  
self-esteem  
plenty  
teenage girl  
learning difficulties

### Section 3

teaching practice  
high school  
charge  
school marching band  
responsibility  
background  
band  
years  
11  
18  
50  
popular activity  
band  
20  
different  
national band  
competitions  
regional

term  
incentive  
town council  
carnival  
summer  
band  
short time  
music  
recording  
drummer  
band  
life  
after-dinner speech  
inspiring  
band  
crime  
old film  
1940s

good idea  
school band  
band  
parade  
marching bands  
atmosphere  
exciting  
coach  
band  
difficult  
some ideas  
flautist  
plausible reason  
ill  
honest  
difficulties  
trumpeter  
best musician

band  
job  
difficult  
nightmare  
impressive sense  
rhythm  
excellent musician  
breathing difficulties  
enough breath  
percussion  
notes  
determination  
percussionists  
rehearsal  
family reasons  
thoughts

### Section 4

university  
arts festival  
music department  
three concerts  
public performances  
programme  
theme  
festival  
UK  
Australia  
music  
concert  
British  
Australian composers

Australian music  
familiar  
first concert  
music  
1966  
child  
piano  
children  
violin  
11  
teachers  
real strength  
composition  
Australian

countries  
composer  
commissions  
numerous orchestras  
performers  
festivals  
compositions  
vibrant  
energy  
Asian  
cultural sources  
native instrument  
work  
compass

music  
expressive  
complex  
power  
audiences  
performers  
festival  
semi-staged  
performance  
opera  
seven parts  
trilogy  
ancient Greek tragedies  
mid-20s

text	orchestral works	music	physics
6 singers	British composers	universities	composition
dancer	second concert	most performed	freelance pianist
orchestra	instrumental music	composers	composer
standard orchestral	British composers	wide range	prominent
instruments	interval	music	composer
electric guitar	inspiration	symphonies	dance
traditional Turkish	nature	concertos	25 scores
instrument	dry bed	children	third concert
stories	creek	celebration	flag hand-over
tragedies	leaves	diversity	ceremony
sounds	palm trees	cultures	Olympics
disturbing	birds	proud	1996
breathing	insects	three Australian	7-minute orchestral
sobbing	piano	composers	piece
laughing	clarinet	festival	works
whistling	opening phrase	1954	British composers
75 minutes	bird call	piano	
concert	1943	five years	

第一天	第二天	第三天
点听 S2	点听 S3	点听 S4
复听 S3	复听 S4	复听 S2

复数听写

做完《剑 14》Test 3 题目之后，下面来做一下复数听写。  
(一定要先做题，然后才可以进行复数听写，否则题目就浪费了。)

Section 2

operations	things	others	friends
volunteers	abilities	volunteers	toys
volunteers	interests	lives	hours
teenagers	tips	volunteers	toys
adults	members	ways	difficulties
volunteers	parents	signs	solutions
hours	volunteers	songs	members
difficulties	skills	listeners	difficulties
volunteers	jobs	difficulties	
sorts	employers	difficulties	

Section 3

students	students	students	percussionists
years	students	difficulties	reasons
competitions	bands	trombonists	others
students	ideas	difficulties	thoughts
1940s	ideas	notes	

Section 4

arts	compositions	minutes	concertos
concerts	sources	works	cultures
performances	audiences	composers	composers
composers	performers	composers	years
teachers	parts	trees	scores
countries	tragedies	birds	Olympics
commissions	singers	insects	millions
orchestras	instruments	years	works
performers	stories	universities	composers
festivals	tragedies	composers	
countries	sounds	symphonies	

C14

	复数总数	第 1 次	第 2 次	第 3 次	第 4 次	第 5 次	第 6 次
S2	38						
S3	19						
S4	42						

点精训练

点精训练适合基础薄弱、点听训练的正确率不够、复数听写也觉得吃力的考生。喜欢做精听的考生也可以以此为精听素材。

Section 1

- Hello, Flanders \_\_\_\_1\_\_\_\_.
- I wanted to ask about \_\_\_\_2\_\_\_\_ at the \_\_\_\_3\_\_\_\_.
- Have I come through to the \_\_\_\_4\_\_\_\_?
- I'm the \_\_\_\_5\_\_\_\_.
- Well, I'm calling from Barrett and Stansons, We're a \_\_\_\_6\_\_\_\_ based in Perth.
- And we're organising a \_\_\_\_7\_\_\_\_ for our \_\_\_\_8\_\_\_\_ to be held in Sydney.
- It'll be held over \_\_\_\_9\_\_\_\_ and we're expecting about \_\_\_\_10\_\_\_\_ people.
- Some time early next year, like the \_\_\_\_11\_\_\_\_?
- It'd have to be a \_\_\_\_12\_\_\_\_.

- Let me see...our 13 are already booked for the 14 beginning 15.
- We could do the 16 in 17?
- How about 18?
- Well, let's go for the 19 then.
- So that's the 20 beginning the 21.
- Now can you tell me a bit about what 22 you have?
- So for 23 and 24 we have the Tesla room.
- It holds up to a hundred people, and it's fully equipped with a 25 and 26.
- How about a 27?
- Yes, that'll be all set up ready for you, and there'll be one that 28 of the 29 can use too, for questions, if 30.
- And we'll also need some sort of 31 where people can sit and have a 32, and we'd like to have an 33 of our 34 and 35 there as well, so that'll need to be quite a 36.
- That's fine, there's a 37 with all those 38, and you can come before the 39 starts if you want to set everything up.
- And I presume there's 40?
- Oh yes, that's 41 and available throughout the 42.
- Would you also like us to provide a 43?
- We can do a 44 with a 45.
- What sort of 46 are we looking at for that?
- Well, I can send you a 47 of the 48.
- That's 49 per person.
- Or you can have the 50 more.
- I think the 51 should be OK, but yes, send me the 52.
- Now we're also going to need 53 on the 54 for some of the 55...
- I'm not sure how many, but probably about 56.
- So what do you charge for a 57?
- Well, for 58 we have a 59, so we can offer you rooms at 60.
- Normally 61.
- And does that include 62?
- And of course, 63 can also make use of all the other 64 at the 65.
- So we've got a 66 where you can get 67 and 68 and so on, and there's a 69 up on the 70 for the use of 71.
- Now what about 72? The 73, isn't it?
- Yes, it's about 74 from the 75, but there's a 76 for 77.
- And it's only about 78 from the 79.
- Now, I don't know Sydney very well, can you just give me an 80 of the 81 of the 82?

- Well, it's downtown on Wilby Street, that's quite a small street, and it's not very far from the 83.
- And of course if the 84 want to go out on the 85 there's a 86 of places to eat.
- Then if they want to make a 87, they can go on to one of the 88 in the area—there are a 89 to choose from.
- 90 we go ahead with this, can you give me some 91 about how much...

## Section 2

- My name's Lucy Crittenden, and I'm the 1 of 2 for an 3 that arranges 4 in this part of the 5.
- I'm hoping I can persuade one or two of you to become 6 yourselves.
- Let me start by briefly explaining what we mean by 7.
- 8 are 9 and 10 who choose to spend some time, unpaid, helping other people in some way.
- Most 11 devote two or three 12 to this every week, while a few do much more.
- The people they help may have 13 or 14, for example.
- 15 can do all sorts of things, depending on their own 16.
- If they're supporting a 17 that's 18, for example, they may be able to give them 19, or recommend how to plan their 20 or how to shop sensibly on their 21.
- They might even do some 22, perhaps alongside any 23 of the 24 who are able to do it.
- Or even do some 25 so that 26 can go out for a while.
- The 27 from 28 isn't only for the people being helped.
- 29 also gain from it: they're using their 30 to cope with somebody's 31 ill health, and volunteering may be a 32 of their 33 when they're applying for 34; 35 usually look favourably on someone who's given up 36 to help others.
- Significantly, most 37 feel that what they're doing gives them a 38 in their 39.
- And in my 40, they're 41 in that 42, as many people don't have that feeling.
- Now I'd like to tell you what some of our 43 have said about what they do, to give you an 44 of the 45 of 46 in which they can help people.
- Habib supports an 47 who's beginning to show 48 of dementia.
- Once a week they, along with other elderly people, go to the 49, where a group of people come in and sing.
- The 50 take the 51 back to their youth, and for a little while they can forget the 52 that they face now.
- Our volunteer Consuela is an 53.
- She has 54 walking herself, but she doesn't let that stop her.
- She helps a couple of people with similar 55, who had almost stopped walking altogether.
- But together they go out to the 56, or to see 57 the young man hadn't been able to visit for a long time.

- When the woman found out that Tanya is a 58, she got interested.
- Tanya showed her some 59 she'd made, and the woman decided to try it herself.
- And now she really enjoys it, and spends 60 making 61.
- They're not perhaps up to Tanya's standard yet, but she gains a lot of 62 from doing it.
- Alexei is a 63 with a 64 that faces a number of 65.
- By calmly talking over possible 66 with 67.
- He's helping them to realise that they aren't helpless, and that they can do something themselves to improve their situation. This has been great for their 68.
- She volunteers with a 69 with 70, who wasn't very good at talking to other people.
- Juba's worked very patiently with her, and now the 71 is far better at expressing herself, and at understanding other people.

### Section 3

- So how are you getting on with your 1 at the 2, Joe?
- Well I've been put in 3 of the 4, and it's quite a 5.
- You'd better start by giving me a bit of 6.
- Well the 7 has 8 in it from all 9, so they're aged 10, and there are about 11 of them altogether.
- It's quite a 12 within the school. I've never worked with a 13 of more than 14 before, and this is very 15.
- They aren't really 16 enough to enter 17, but they're in a 18 one later in the 19.
- Even if they don't win, and I don't expect them to, hopefully it'll be an 20 for them to try and improve.
- Well, now the 21 organising a 22 in the 23, and the band has been asked to perform.
- If you ask me, they aren't really up to it yet, and I need to get them functioning better as a 24, and in a very 25.
- Apart from practising the 26, I mean.
- I played a 27 I came across, of a 28 talking about how playing in a 29 had changed his 30.
- I think it was an 31.
- I thought it was pretty 32, because being in the 33 had stopped him from getting involved in 34.
- The 35 seemed to find it 36, 37.
- I'm planning to show them that 38 from the 39 'Strike Up the Band', and talk about it with the 40.
- 41.
- As it's about a 42, it might make the 43 realise how much they can achieve if they work together.



- I'm hoping I can take some of the 44 to a 45 that's going to take place next month.
- A 46 of 47 will be performing, and the 48 should be quite 49.
- It depends on whether I can persuade the 50 to hire a 51 or two to take us there.
- They sound like 52 to me.
- Can I tell you about a few people in the 53 who I'm finding it quite 54 to cope with?
- I'm sure you'll have 55 about what I can do.
- There's a 56 who says she loves playing in the band.
- We rehearse twice a week after 57, but she's hardly ever there.
- Then she looks for me the next day and gives me a very 58—she says she had to help her mother, or she's been 59, but to be 60, I don't believe her.
- Any more students with 61?
- There's a 62 who thinks she's the 63 in the 64, though she certainly isn't.
- She's always saying what she thinks other people should do, which makes my 65 pretty 66.
- She sounds a bit of a 67!
- One of the 68 has got an 69 of 70, and could be an 71—except that he has 72, and he doesn't really have 73 for the 74.
- He'd be much better off playing 75, for instance, but he refuses to give up.
- So he ends up only playing half the 76.
- I suppose you have to admire his 77.
- One of the 78 isn't too bad, but he never seems to interact with other people, and he always rushes off as soon as the 79 ends.
- I don't know if there are 80, or what. But it isn't 81 in a band, where people really need to feel they're part of a group.
- There are others too, but at least that gives you an 82 of what I'm up against.
- Do you have any 83 about what I can do, Lizzie?

#### Section 4

- As you all know, the 1 is planning an 2 for later this year, and here in the 3 we've planned 4. These will be 5, and the 6 has just been finalised.
- The 7 of the 8 links between the 9 and 10, and this is reflected in the 11: each 12 will feature both 13 and 14. I'll tell you briefly about the 15, as you probably won't be 16 with that.
- The 17 will include 18 by Liza Lim, who was born in Perth, Western Australia, in 19.
- As a 20, Lim originally learned to play the 21—like so many 22—and also the 23, but when she was 24 her 25 encouraged her to start composing.
- She found this was her 26, and she studied and later taught 27, both in 28 and in other 29.

- As a 30, she has received 31 from 32, other 33 and 34 in 35.
- Liza Lim's 36 are 37 and full of 38, and she often explores 39 and 40 Aboriginal 41, including the 42, the didgeridoo: this is featured in a 43 called *The* 44.
- Her 45 is very 46, so although it is 47, it has the 48 of connecting with 49 and 50 alike.
- In the 51 we're going to give a 52 of *The Oresteia*.
- This is an 53 in 54, based on the 55 by Aeschylus.
- Lim composed this when she was in her 56, and she also wrote the 57, along with Barrie Kosky, It's performed by 58, a 59, and an 60 that, as well as 61, includes 62, and a 63 stringed 64.
- Lim wrote that because the 65 in the 66 are not 67 to tell, the 68 she creates are also 69, and they include 70, 71, 72 and whistling.
- The work lasts around 73, and the rest of the 74 will consist of 75 by the 76 Ralph Vaughan Williams and Frederick Delius.
- Moving on now to our 77, this will begin with 78 by 79 —Benjamin Britten and Judith Weir.
- After the 80 we'll go to 81 for a 82 by Ross Edwards: *The Tower of Remoteness*.
- According to Edwards, the 83 for this 84 came from 85, when he was sitting alone in the 86 of a 87, overshadowed by the 88, listening to the 89.
- *The Tower of Remoteness* is scored for 90.
- Edwards says he realised 91 after writing the piece that he had subconsciously modelled its 92 on a 93.
- Ross Edwards was born in 94 in Sydney, Australia, and studied at the Sydney Conservatorium of 95 and the 96 of Adelaide and Sydney.
- He's well known in Australia, and in fact he's one of the 97.
- He's written a 98 of 99, from 100 and 101 to some 102 specifically for 103.
- Edwards's 104 has been described as being 'deeply connected to Australia', and it can be regarded as a 105 of the 106 of 107 that Australia can be 108.
- The last of the 109 to be represented in our 110 is Carl Vine.
- Born in 111, Vine, like Liza Lim, comes from Perth, Western Australia. He took up the cornet at the age of five, switching to the 112 later.
- However, he went to 113 to study 114, before changing to 115.
- After graduating he moved to Sydney and worked as a 116 and 117.
- Before long he had become 118 in Australia as a 119 for 120, and in fact has written 121 that type.

- In our 122, Vine will be represented by his 123 for the 124 hand-over 125 of the 126 held in 127.
- This 128 was of course heard by 129 people worldwide, and we'll hear it alongside 130 written by 131 Edward Elgar and, more recently, Thomas Adès.

## 真题解析

### Section 1

#### Questions 1–10

1. 考生可以听到录音Tesla—that's spelled T-E-S-L-A。考生可以根据字母，按顺序拼写即可得分。
2. 考生可以听到录音It holds up to a hundred people, and it's fully equipped with a projector and so on. How about a microphone? Yes, that'll be all set up ready for you。其中题干关键词projector原词出现，之后问句带出microphone，紧接着的答句给出确定信息之后，问句中的microphone即为答案。
3. 考生可以听到录音 And we'll also need some sort of open area where people can sit and have a cup of coffee, and we'd like to have an exhibition of our products and services there as well...，考生听到题干原词coffee出现后，紧接着听到并列单词and之后出现的exhibition即为答案词。
4. 考生可以听到录音...there's a central atrium with all those facilities, and you can come before the conference starts if you want to set everything up. Great. And I presume there's wifi? Oh yes。该题的答案仍旧出现在问句中，考生需要注意听到wifi之后，再听到肯定回答，即可确认wifi为正确答案。
5. 考生可以听到录音 What sort of price are we looking at for that? Well, I can send you a copy of the standard menu. That's \$45 per person. Or you can have the special for \$25 more。关键词standard buffet lunch被替换为原文中的standard menu，故之后出现的\$45即为答案，且题干中的per head被替换为per person，而之后出现的\$25 的special 为干扰信息。
6. 考生可以听到录音So what do you charge for a room? Well, for conference attendees we have a 25% reduction, so we can offer you rooms at \$135. Normally a standard room's \$180。这段话中出现了较多的数字信息，考试需要多加辨别，区分干扰信息和正确答案。其中答案需要的为具体价格，故25%的折扣为干扰数字，紧接着出现的\$135符合题干和问句的要求，即为答案，而之后出现的\$180为standard标准价格，故为干扰信息。
7. 考生可以听到录音So we've got a spa where you can get massages and facials and so on, and there's a pool up on the roof for the use of guests。考生听到题干原词的spa以及并列关系and之后，听到的pool即为答案。
8. 考生可以听到女生提问：Now what about transport links? The hotel's downtown, isn't it? Yes, it's about 12 kilometres from the airport。其中题干关键词shuttle service被替换为transport，之后出现的airport即为答案。
9. 考生可以听到录音Well, it's downtown on Wilby Street, that's quite a small street, and it's not very far from the sea。其中关键词Wilby Street原词出现，之后题干中的near被替换为not very far from，而sea作为答案出现。

10. 考生可以听到录音 Then if they want to make a night of it, they can go on to one of the clubs in the area—there are a great many to choose from。其中题干中的many 被替换为a great many to choose from, 而答案先于替换词出现, 故clubs为答案。

## Section 2

### Questions 11–20

11–12. 考生听到Volunteers can do all sorts of things...for example, they may be able to give them tips on cooking, or recommend how to plan their budget or how to shop sensibly on their income. They might even do some painting or wallpapering, perhaps alongside any members of the family who are able to do it. Or even do some babysitting so that parents can go out for a while。这一段中既出现了正确答案也出现了选项中的干扰信息。首先提到的是志愿者们可以给帮扶对象提供一些做饭的技巧, 并非选项C中的送餐; 志愿还可以针对帮扶对象的收入给出一些合理购物建议或是如何规划他们的预算, 并非选项D中的购物; 紧接着even提示下一条志愿者可以给出的志愿服务, painting or wallpapering替换选项A中的decorating装饰, 故而为一条正确答案; 之后or even再次提示下一条志愿活动, 且其中的babysitting替换选项E的childcare, 故而E为另一个正确答案。

13–14. 考生听到The benefit from volunteering isn't only for the people being helped. Volunteers also gain from it: they're using their skills to cope with somebody's mental or physical ill health, and volunteering may be a valuable element of their CV when they're applying for jobs: employers usually look favourably on someone who's given up time to help others. Significantly, most volunteers feel that what they're doing gives them a purpose in their lives. And in my opinion, they're lucky in that respect, as many people don't have that feeling。考生从第一句话即可定位到题目开始, 其中提到的volunteering may be a valuable element of their CV when they're applying for jobs对应选项E中的boosting their employment prospect, 其中CV指的是“简历”。紧接着出现的volunteer feel that what they're doing gives them a purpose in their lives替换选项B中的having a sense of purpose, 故B为正确答案。

15. 考生听到The songs take the listeners back to their youth, 其中listeners对应帮扶对象, back to their youth对应选项F中的remember past times。

16. 考生听到She has difficulty walking herself, but she doesn't let that stop her...By using herself as an example, Consuela encourages them to walk more and more。其中difficulty walking替换选项A中的physical difficulties, 且overcome被具体化为文中的doesn't stop以及walk more and more等, 故A为答案。

17. 考生听到But together they go out to the cinema, or to see friends the young man hadn't been able to visit for a long time。其中的together they go out to the cinema以及see friends等替换选项E中的escape isolation, 故E为答案。

18. 考生听到...and the woman decided to try it herself, 原文在之前提到了志愿者Tanya是个dressmaker的高手, 这位年迈的帮扶对象通过Tanya也开始对dressmaker感兴趣, 选项G中的a new hobby即为dressmaking, 故G为正确答案。

19. 考生听到...that they aren't helpless, and that they can do something themselves to improve their situation, 原文中的这一句话将选项D中的solve problems independently具体化, 故D为答案。

20. 考生听到...and now the girl is far better at expressing herself, and at understanding other people. 选项C中的improve被具体化为better, 且communication skills也被具体化为expressing herself and understanding other people, 故C为正确答案。

### Section 3

#### Questions 21-30

21. 考生听到 Well the band has students in it from all years, so they're aged 11 to 18, and there are about 50 of them altogether. 原文中提到了三个数字, 其中11 to 18为乐队学生的年龄, 为干扰信息, 而最后出现的50即为正确答案, 其中around被替换为altogether。

22. 考生听到 They aren't really good enough to enter national band competitions, but they're in a regional one later in the term. 其中听到but转折信息提示答案开始, 而题干中的band competition第一次在原文中为原词重现, 第二次用one指代, 而修饰词regional即为答案。

23. 考生听到 Well, now the town council's organising a carnival in the summer, and the band has been asked to perform. 其中题干的invited被替换为been asked to perform, 故之前的carnival “狂欢节”作为答案词出现。

24. 考生听到 I played a recording I came across, of a drummer talking about how playing in a band had changed his life. 其中题干中的talk被替换为文中的talking, 与之同时出现的drummer即为答案。

25. 考生听到 I'm planning to show them that old film from the 1940s 'Strike Up the Band', and talk about it with the students; 其中题干中的discuss被替换为talk about, 而film即为答案。

26. 考生听到 I'm hoping I can take some of the band to parade that's going to take place next month. 其中题干中的attend被替换为take place, 之前出现的名词parade “游行, 阅兵”即为答案。

27. 考生听到 There's a flautist who says she loves playing in the band. We rehearse twice a week after school, but she's hardly ever there. 说话人提到了彩排的频率为twice a week, 而flautist is hardly ever there表示否定, 故对应选项D misses too many rehearsals。

28. 考生听到 There's a trumpeter...She's always saying what she thinks other people should do, which makes my job pretty difficult, 定位到题干后, 说话人说道trumpeter经常对别人发号施令, 故对应选项B keeps making unhelpful suggestions, 其中的suggestions被具体化。

29. 考生听到 One of the trombonists...except that he has breathing difficulties, and he doesn't really have enough breath for the trombone, 定位到题干后, 其中breathing difficulties替换选项E的health problem, 故E为正确答案。

30. 考生听到 One of the percussionists isn't too bad, but he never seems to interact with other people, and he always rushes off as soon as the rehearsal ends. 定位到最后一名乐队成员后, but 提示该成员的问题, never interact with other people 替换选项F中的doesn't mix with other students, 故F为正确答案。

## Section 4

### Questions 31–40

31. 考生可以听到 As a child, Lim originally learned to play the piano—like so many children—and also the violin, but when she was 11 her teachers encouraged her to start composing, 题干中的人名Lim出现后, 又出现题干中的关键词piano, 之后的violin确定为答案。

32. 考生可以听到 Liza Lim's compositions are vibrant and full of energy, and she often explores Asian and Australian Aboriginal cultural sources... 题干中的 a great deal of 被替换为 full of, 所以紧随其后的 energy 作为答案出现, 而并列之后的 various 被具体化为 Asian and Australian。

33. 考生可以听到...this is featured in a work called *The Compass*. Her music is very expressive, so although it is complex, it has the power of connecting with audiences and performers alike, 考生们听到题干中的 expressive 之后, 紧接着的形容词 complex 即为答案, 同时考生需要注意题干中的并列结构被原文中的 although 所代替。

34. 考生可以听到 In the festival we're going to give a semi-staged performance of *The Oresteia*. This is an opera in seven parts..., 其中题干的 festival 原词出现, 之后出现的名词 opera 即为答案。

35. 考生可以听到 Lim wrote that because the stories in the tragedies are not easy to tell, the sounds she creates are also disturbing, and they include breathing, sobbing, laughing and whistling, 考生需要注意到题干中的 sounds 原词出现, 并列结构之后的 disturbing 作为答案词。

36. 考生可以听到 *The Tower of Remoteness* is scored for piano and clarinet. 题干关键词 *The Tower of Remoteness* 和 piano 原词出现, 并列结构之后的 clarinet 即为答案, 需要注意的是该答案词相对较为陌生, 需要考生多积累单词。

37. 考生可以听到 Edward's music has been described as being 'deeply connected to Australia', and it can be regarded as a celebration of the diversity of cultures that Australia can be proud of. 整个题干 celebrates Australia's cultural 和原文 can be regarded as a celebration of the diversity of cultures 替换, 其中符合答案的名词为 diversity, 故而 diversity 为答案。

38. 考生可以听到 However, he went to university to study physics, before changing to composition, However 提示整句开始, study 没有替换, 原词出现, 之后的学科 physics 即为答案。

39. 考生可以听到 Before long he had become prominent in Australia as a composer for dance, and in fact has written 25 scores of that type. 关键词 well known 被替换为 prominent in Australia, 之后的 dance 作为答案词出现。

40. 考生可以听到 In our third concert, Vine will be represented by his music for the flag hand-over ceremony of the Olympics held in 1996, 答案词 Olympics 和关键词 1996 几乎同时出现。

# Test 4

## 真题模拟

### \* 做题要求

首先请各位考生准备好耳机，打开《剑 14》，准备开始做题。

注意：在做题过程中，请各位考生不要接电话，不要使用暂停键，尽量保持与考试时相同的状态。即使错过内容，也不要使用后退键，不要重新开始。

### \* 开始做题

大概时间：30 分钟。

各位考生已经做完这套题，现在请把答案抄写在答题纸上，时间一定要控制在 10 分钟内。

注意：即使出现没写出答案的情况，各位考生也不要听第二遍，要保证做题的真实感觉。

考生已经抄写完答案，现在请再听一遍没写出答案的题目（只能再听一遍），然后用不同颜色的笔将答案抄写到答题纸上。

现在请各位考生将正确答案的个数数出来，计算出分数。

现在请把正确个数写在模考分数汇总的地方，帮助自己了解情况。

建议各位考生在考试中省略冠词 a, an, the，不写肯定不扣分，但如果 a, an 写错了会比较麻烦。

## 重点词汇

### Section 1

焦点训练			
anniversary	周年	buffet	自助餐
musicians	音乐家	conversation	会话
terrace	阳台	pots	盆
visible	可见的	stage	阶段
entertainment	娱乐	options	选项
addition	另外	MC=master of ceremonies	司仪，主持人
cabins	小木屋	self-contained	自包含的
refurbishment	翻新	gym	健身房
midnight	午夜	tennis courts	网球场
waiting list	等候名单		

## Section 2

焦点训练			
excursions	远足	dolphin	海豚
euros	欧元	energetic	精力充沛的
sandwiches	三明治	steep	陡峭的
waterproof	防水的, 雨衣	inclusive	包括的
cycle trip	单车旅行	inexperienced	没有经验的
cyclists	骑单车的人	fantastic	极好的
craft	工艺	jewellery	首饰
ceramics	陶瓷	astronomy	天文学
observatory	天文台	dip	蘸
attraction	吸引力	musicals	音乐剧
cast members	剧组成员	stage	阶段
stunning costumes	令人惊叹的服装	feast	盛宴
courtyard	庭院	gowns	礼服
medieval	中世纪的	cutlery	餐具
competitions	比赛		

## Section 3

焦点训练			
literature	文学	modules	模组, 模块, 课程
educational	教育的	factual	事实的
ethical	道德的	conscious	有意识的
message	信息	niece	侄女
illustrations	插图	central	中央的
frightening	吓人的	powerful	强大的
comics	漫画	imagination	想象力
visual	视觉的	input	输入
adventurous	冒险的	dolls	洋娃娃
fairy tales	童话故事	surname	姓
accurate	准确的	translation	翻译
novel	小说	ballet	芭蕾舞
bizarre	怪异的	elements	元素
witty	机智的	successful	成功的



## Section 4

焦点训练			
marine	海洋的	archaeology	考古学
interaction	相互作用, 互动	cargoes	货物
remains	遗迹	Mediterranean	地中海
thriving	蓬勃发展的	residents	居民
cattle	牛群, 牲畜	grain	粮食, 谷物
wells	井	fresh water	淡水
courtyard	庭院	impressive	令人印象深刻的
monument	纪念碑	semicircle	半圆
ceremonial	仪式的	tsunami	海啸
glaciers	冰川	preserved	保存完好的
prehistoric	史前的	settlement	结算
treasure trove	宝库	bustling village	热闹的村庄
divers	潜水员	shipwrecks	沉船
artefacts	人工制品	vehicles	汽车
autonomous	自治的	rigs	钻塔, 钻
pipelines	管道	sensors	感应器
compasses	圆规, 指南针	sonar	声呐
vessel	船只	winch	绞盘
accessible	可访问的, 可接近的	sophisticated	复杂的
efficient	有效率的	trial	试用
wrecks	残骸	marble	大理石
construction	建设	columns	列
electromagnetic waves	电磁波	centimetres	厘米
complex	复杂的	acoustic	声学的
satellite	卫星	intriguing	有趣的
coordinates	坐标	superior	优越的
inspection	检查	potential	潜在的
discipline	学科	medical	医疗的
receptacles	容器	insight	洞察力
tablets	平板电脑	cleansing	清洁
liquid	液体	cargoes	货物
pots	盆	terracotta	红陶
olive	橄榄	containers	集装箱

## 审题强化

做完题之后看一下，自己的审题是否有问题。

### Section 1

#### Questions 1-7

1. 考生需要注意例题中的Events Manager 和标题 Adelphi Room 均可以当作关键词用于定位，且题干中有number of people，提示答案为数字。

2. 考生可以将题干中的gallery, musicians当作关键词定位，同时需要注意空前有并列考点，并列之后为答案，答案为名词。

3. 考生可以将题干中的terrace当作关键词定位，并且注意答案为可数名词复数形式。

4. 考生可以将题干中的Carlton Room, 110当作关键词定位，并且需要注意答案为可数名词单数形式。

5. 考生可以用Master of Ceremonies作为关键词，且答案为可数名词单数形式。

6. 考生可以用eating作为关键词定位，同时需要注意答案前的provide可能会出现替换，替换之后出现答案。

7. 考生可以用小标题中的Accommodation以及题干中的hotel rooms作为关键词，同时需要注意答案出现前有并列考点，之后再出答案。

#### Questions 8-10

第8-10题为配对题。考生需要将题干中的酒店设施和选项中的可使用情况进行匹配。

可使用情况

- A. 费用包括在房租内
- B. 额外付费可使用
- C. 不可使用

酒店设施

- 8. 户外游泳池
- 9. 健身房
- 10. 网球场

### Section 2

#### Questions 11-16

第11-16题为配对题。考生需要将每一种远足和说话人针对每种远足给出的信息相匹配。

信息

- A. 全部都是下坡
- B. 适合初学者
- C. 只适合在天气好的情况下进行
- D. 包含食物
- E. 免费

- F. 可能会游泳
- G. 今天已经全部被订完了
- H. 不包括交通

### 远足

- 11. 海豚表演
- 12. 徒步森林
- 13. 自行车骑行
- 14. 当地手工艺品旅行
- 15. 气象台旅行
- 16. 骑马

### Questions 17 and 18

第17–18题为多选题，五选二。

17–18. 说话人针对*Musical Favourites* 提到了哪两个吸引人的地方？

- A. 对于饮品你要额外付费
- B. 你必须提前预订
- C. 如果买两张票你会有一定的折扣
- D. 你可以见到表演者
- E. 你可以加入表演中去

### Questions 19 and 20

第19–20题为多选题，五选二。

19–20. 说话人针对*Castle Feast* 提到了哪两点？

- A. 参观者可以在餐后跳舞
- B. 有很多吃的可选
- C. 参观者穿历史服装
- D. 不会用到刀叉
- E. 娱乐项目包括赛马

## Section 3

### Questions 21–25

第21–25题为单选题。

21. Trevor对儿童文学的目的感兴趣的是什么？

- A. 作者可能都没有意识到他们所传达的价值观
- B. 文学作品既能令人愉悦同时又能起到教育作用
- C. 成年人希望孩子们能够模仿文学作品中的人物

22. Trevor说关于儿童文学目的模块使他:
- A. 分析一些他侄女读的故事书
  - B. 流行度多大程度上影响好书的品质
  - C. 决定开始写儿童故事
23. Stephanie对图画模块感兴趣是因为:
- A. 她打算成为一名插画家
  - B. 她可以记住童年时期好看的插图
  - C. 她相信插图比文字更重要
24. Trevor和Stephanie都同意漫画:
- A. 比不上书
  - B. 有发挥作用的潜力
  - C. 阻碍孩子们发挥他们的想象力
25. 对于只针对男孩或者只针对女孩的书, Trevor惊讶于:
- A. 这种区别有多久没有被质疑了
  - B. 针对男孩和女孩的书太少了
  - C. 有多少孩子喜欢接触到异性的书

### Questions 26–30

第26–30题为配对题。考生需要把每个故事和说话人针对每个故事给出的评论相匹配。

#### 评论

- A. 被翻译成许多国家的语言
- B. 很难读
- C. 启发了一个不同艺术领域里的作品
- D. 比起作者的其他作品更有名
- E. 原书名指的是另一本书
- F. 开创了一种新的流派
- G. 不可能的话题

#### 故事(均为书名)

- 26. 《夏尔佩罗童话集》
- 27. 《瑞士人罗宾逊一家》
- 28. 《胡桃夹子和鼠王》
- 29. 《指环王》
- 30. 《战马》

Section 4

Questions 31–40

31. 考生可以用ATLIT-YAM, coast of eastern Mediterranean, 7,000 BC, stone homes, courtyard, semicircle of large stones等作为关键词定位，答案为名词且为单数形式。
32. 考生需要用destruction, under the sea, biggest settlement, prehistoric period, seabed, research等均作为关键词定位，同时需要注意空前的structures也可作为关键词，且和答案是并列结构，考生在听到并列的词后可以抓到答案，答案为名词，且需要注意单复数形式。
33. 考生需要用AUVs, oil industry等作为定位词，且空前的e.g.作为列举考点可能会出现替换，同时注意答案为名词。
34. 考生需要注意空前的problems可以作为关键词定位，同时需要注意答案为和expensive并列的形容词。
35. 考生可以用LATEST AUVs, Tests, Marzamemi, Sicily, Roman ships, architectural elements作为关键词定位，且注意答案为名词。
36. 考生可以用Underwater Internet作为关键词定位，空后的short distance communication, acoustic waves, long distance 也均可作为关键词定位，且需要注意答案为名词。
37. 考生可以用plans, communication, satellite, send data等作为关键词定位，同时需要注意空前的better可能会被替换，且答案为名词。
38. 考生可以用Gulf of Baratti, wrecks of ancient Roman ships作为关键词，同时需要注意答案用于修饰supplies，因此答案为名词或者形容词。
39. 考生可以用tablets, cleaning作为关键词定位，同时需要注意答案为名词。
40. 考生可以用containers of olive oil作为关键词定位，且需要注意答案出现前有并列考点，答案为名词。

速度审题

下面我们进行限时审题训练，这个训练的的目的是帮助考生提高审题速度。建议大家准备一个time(计时器)，我们要用一分钟的时间读完这部分所有的内容。这个训练建议大家每隔两天完成一次。

Section 1

审题重点	审题结果
musicians	音乐家
pot	罐子
terrace	露台，屋顶平台
ceremony	仪式
hire	租

## Section 2

审题重点	审题结果
excursion	远足
downhill	下山, 下坡
beginner	初学者
craft	手工艺品
observatory	天文台, 气象台
horse riding	骑马
attraction	有吸引力的地方
reduction	折扣
performer	表演者
feast	盛宴
historical costume	历史服装
knives and forks	刀叉
horse races	赛马

## Section 3

审题重点	审题结果
children's literature	儿童文学
entertaining	令人愉悦的
imitate	模仿
character	人物, 角色
module	模组, 模块, 课程
popularity	流行程度
intend to	计划
illustrator	插画师
comics	漫画, 连环画
inferior	较差的, 级别比较低的
discourage	阻拦
unquestioned	没被质疑的
comment	评论
inspire	启发
genre	体裁
unlikely	不太可能的
fairy tale	童话

Section 4

审题重点	审题结果
mediterranean	地中海
courtyard	庭院
semicircle	半圆
destruction	摧毁，破坏
prehistoric	史前的
seabed	海床
human remains	人类遗迹
autonomous	自主的，自治的
sophisticated	精密的，复杂的
acoustic waves	声波
satellite	人造卫星
gulf	湾，海湾
wreck	沉船
tablet	药片
container	容器
olive oil	橄榄油

C14

点式听力

做完《剑14》Test 4 题目之后，下面来做一下点式听写。

(一定要先做题，然后才可以进行点式听写，否则题目就浪费了。)

Section 2

hotel	guided walk	cycle trip	products
great time	7 kilometres	fun	trip
excursions	stop	effort	Thursday
guests	half way	top	6 pm
dolphin watching	drink	700-metre drop	astronomy
boat trips	sandwiches	20 kilometres	places
dolphins	steep climbs	inexperienced cyclists	world
trip	hills	fantastic views	night sky
daily trips	good shoes	local craft tour	trips
35 euros	waterproof	traditional activities	observatory
places	25 euros	island	Friday
afternoon's trip	inclusive	factory	90 euros
energetic	Wednesday	jewellery	huge telescopes
forest walk	Thursdays	ceramics centre	talk

expert  
dip  
ocean  
horse riding  
great experience  
keen horseback rider  
horse  
beach  
sand  
waves  
35 euros  
daytime

night life  
attraction  
guests  
three-course meal  
unlimited free drinks  
fantastic show  
musicals  
cast members  
stage  
stunning costumes  
chance  
popular

last minute  
Friday night  
tickets  
50 euros  
extra  
10 euros  
table  
stage  
castle feast  
Saturday evening  
12-century castle  
great courtyard

ladies  
long gowns  
food  
whole chicken  
medieval  
hands  
cutlery  
competitions  
horseback riders  
horses  
dancers  
ballroom

### Section 3

literature  
children  
one-year course  
modules  
most interesting  
purpose  
children's literature  
children  
educational  
factual  
world  
ethical  
values  
fascinating  
writer  
conscious  
message  
story  
child  
adult  
children  
adults  
module

important stories  
significant effect  
interest  
popular stories  
seven-year-old niece  
illustrations  
stories  
module  
pictures  
central  
story  
frightening  
pictures  
powerful  
powerful  
words  
drawing  
field  
module  
comics  
module  
value  
books

words  
imagination  
comic  
visual input  
TV  
games  
kids  
comics  
useful purpose  
comic  
children  
books  
module  
stories  
adventurous  
dolls  
sex  
society  
good course  
children's stories  
late 17th century  
earlier children's stories  
fairy tales

stories  
type  
English names  
family's surname  
accurate translation  
Swiss family  
novel  
century  
basis  
ballet  
bizarre elements  
children's story  
best known  
plays  
witty  
moving  
three long books  
popular  
effort  
children's story  
successful

### Section 4

today's class  
marine archaeology  
branch  
human interaction  
sea

lakes  
rivers  
study  
ships  
cargoes

shopping facilities  
physical remains  
type  
research  
latest technology

village  
coast  
eastern Mediterranean  
thriving  
7,000 BC



residents	diseases	accessible	satellite
cattle	residents	research teams	system
fish	small village	sophisticated	seabed scans
grain	window	most efficient way	seabed
wells	lost world	particular objects	intriguing object
fresh water	fuller picture	field tests	coordinates
houses	researchers	approach	position
courtyard	sunken settlements	trial	superior cameras
stone	hard part	2015	closer inspection
village	underwater research	wrecks	object
impressive monument	divers	coast	marine archaeologists
half-tonne stones	shipwrecks	site	huge potential
semicircle	artefacts	final resting place	discipline
spring	12th century	ancient Roman ship	Italian coast
ceremonial purposes	various types	6th century AD	1974
tsunami	underwater vehicles	marble	2,000-year-old Roman
climate change	ship	elements	vessel
glaciers	surface	construction	18 metres
sea levels	autonomous	early church	medical goods
flooding	person	area	wooden
village	autonomous underwater	detail	tin receptacles
10 metres	vehicles	ships	cargo
surface	AUVs	columns	insight
Mediterranean	oil industry	same material	treatments
sand	maps	Internet	tablets
bottom	seabed	wifi networks	cleansing liquid
sea	rigs	electromagnetic waves	eyes
largest	pipelines	water	cargoes
best preserved	sensors	centimetres	huge pots
prehistoric settlement	compasses	complex mix	terracotta
seabed	sonar	technologies	cargoes
marine archaeologists	expensive	short distances	olive oil
treasure trove	large vessel	light	wine
research	winch	acoustic waves	containers
buildings	latest AUVs	long distances	wooden ships
tools	shore	creative solutions	seabed
human remains	small ship	data	project
bustling village	cheaper	research team	

第一天	第二天	第三天
点听 S2	点听 S3	点听 S4
复听 S3	复听 S4	复听 S2

## 复数听写

做完《剑 14》Test 4 题目之后，下面来做一些复数听写。

(一定要先做题，然后才可以进行复数听写，否则题目就浪费了。)

### Section 2

excursions	Thursdays	telescopes	euros
guests	kilometres	waves	ladies
trips	cyclists	euros	gowns
euros	views	guests	hands
places	activities	drinks	competitions
kilometres	ceramics	musicals	riders
sandwiches	products	members	horses
hills	places	costumes	dancers
shoes	trips	tickets	
euros	euros	euros	

### Section 3

modules	pictures	girls	lots
ones	words	books	stories
values	comics	boys	stories
adults	books	years	tales
stories	things	stories	stories
stories	words	boys	elements
books	games	things	plays
illustrations	kids	girls	books
stories	comics	dolls	
pictures	books	books	
ones	books	books	

### Section 4

lakes	glaciers	divers	compasses
rivers	levels	shipwrecks	AUVs
ships	metres	artefacts	teams
cargoes	archaeologists	types	objects
facilities	buildings	vehicles	tests
remains	tools	vehicles	AUVs
residents	remains	AUVs	wrecks
wells	diseases	maps	elements
houses	residents	rigs	AUVs
stones	researchers	pipelines	ships
purposes	settlements	sensors	columns

networks	solutions	goods	pots
waves	AUVs	receptacles	cargoes
centimetres	scans	treatments	others
technologies	coordinates	years	cases
distances	cameras	tablets	containers
AUVs	archaeologists	eyes	ships
waves	AUVs	ships	
distances	metres	cargoes	

	复数总数	第 1 次	第 2 次	第 3 次	第 4 次	第 5 次	第 6 次
S2	38						
S3	41						
S4	75						

### 点精训练

点精训练适合基础薄弱、点听训练的正确率不够、复数听写也觉得吃力的考生。喜欢做精听的考生也可以以此为精听素材。

#### Section 1

- I'm the Events \_\_\_\_1\_\_\_\_.
- I'm arranging a \_\_\_\_2\_\_\_\_ for my parents' fiftieth \_\_\_\_3\_\_\_\_, and I'm ringing to ask about hiring a \_\_\_\_4\_\_\_\_ some time next September.
- Also my \_\_\_\_5\_\_\_\_ and several of the \_\_\_\_6\_\_\_\_ will need \_\_\_\_7\_\_\_\_.
- Will you be having a \_\_\_\_8\_\_\_\_ or a \_\_\_\_9\_\_\_\_?
- Probably a \_\_\_\_10\_\_\_\_.
- Around \_\_\_\_11\_\_\_\_, I think.
- Well we have \_\_\_\_12\_\_\_\_ that can hold that \_\_\_\_13\_\_\_\_.
- That can seat \_\_\_\_14\_\_\_\_, or hold over a hundred if people are standing for a \_\_\_\_15\_\_\_\_.
- If you have \_\_\_\_16\_\_\_\_, there's \_\_\_\_17\_\_\_\_ for \_\_\_\_18\_\_\_\_ in the \_\_\_\_19\_\_\_\_ overlooking the room.
- Our \_\_\_\_20\_\_\_\_ usually appreciate the \_\_\_\_21\_\_\_\_ that the \_\_\_\_22\_\_\_\_ can be \_\_\_\_23\_\_\_\_ enough for \_\_\_\_24\_\_\_\_, but not too \_\_\_\_25\_\_\_\_ for \_\_\_\_26\_\_\_\_.
- Now the Adelphi Room is at the back of the \_\_\_\_27\_\_\_\_, and there are French \_\_\_\_28\_\_\_\_ leading out onto the \_\_\_\_29\_\_\_\_.
- This has a \_\_\_\_30\_\_\_\_ of \_\_\_\_31\_\_\_\_ of \_\_\_\_32\_\_\_\_ at that time of the year.
- Which \_\_\_\_33\_\_\_\_ does it face?
- Southwest, so that \_\_\_\_34\_\_\_\_ of the \_\_\_\_35\_\_\_\_ gets the sun in the afternoon and early evening.
- From the \_\_\_\_36\_\_\_\_ you can see the \_\_\_\_37\_\_\_\_ within the \_\_\_\_38\_\_\_\_ of the hotel, or you can stroll through there to the \_\_\_\_39\_\_\_\_—that's on the far side, so it isn't \_\_\_\_40\_\_\_\_ from the \_\_\_\_41\_\_\_\_.
- Then another \_\_\_\_42\_\_\_\_ is the Carlton Room.
- This is a bit \_\_\_\_43\_\_\_\_—it can hold up to a hundred and ten people—and it has the \_\_\_\_44\_\_\_\_ of

- a 45, which is useful if you have any 46, or indeed a 47 can fit onto it.
- No, the Carlton Room is on the 48, but on one side the 49 look out onto the lake.
  - I think either of those rooms would be 50.
  - Can I tell you about some of the 51 we offer in 52?
  - As well as a 53, you can have an 54, a 55, who'll be with you throughout the party.
  - What exactly is the MC's 56?
  - I suppose they make a 57 during the meal if we need one, do they?
  - All our 58 are trained as 59, so they can easily get 60—many 61 are glad to have someone who can make themselves heard above the chatter!
  - And they're also your 62—if anything goes wrong, the MC will deal with it, so you can relax.
  - I'll need to ask you about 63, but something else that's 64 is 65.
  - You obviously have 66 in the hotel, but do you also have any other 67, like 68, for example?
  - Yes, there are five in the 69, all 70.
  - They each sleep 71 people and have their own 72, 73 and 74.
  - That sounds 75 for what we'll need.
  - Now you have 76, don't you?
  - The 77, for instance.
  - Normally you'd be able to use it, but it'll be closed throughout September for 78. I'm afraid.
  - The 79 will be available, though, at 80.
  - That's open all day, from 81 in the morning until 82.
  - And the 83, but there is a 84 for those.
  - We have 85, and it's worth booking in advance if you possibly can, as there can be quite 86 for them!
  - Now could we discuss the 87?
  - This would be 88, around 89...

## Section 2

- I'm Jake Stevens and I'm your rep here at the 1.
- I'm sure you'll all have a 2 here.
- I'll start by telling you about some of the 3 that are available for 4.
- One thing you have to do while you're here is go 5.
- On our 6, we pretty well guarantee you'll see 7—if you don't you can repeat the 8 free of charge.
- We organise 9 for just 10.
- Unfortunately there aren't any 11 left for this 12, but come and see me to book for later in the week.
- If you're 13, I'd recommend our 14.
- It's a 15 of about 16.
- There'll be a 17, and you'll be provided with a 18 and 19.

- There's some fairly 20 up the 21, so you need to be reasonably 22 for this one, with 23, and bring a 24 in case it rains.
- It's just 25, and it's every 26.
- Then on 27 we organise a 28, which will give you all the 29 of biking without the 30.
- We'll take you and your bike up to the 31 of Mount Larna, and leave you to bike back—it's a 32 drop in just 33 so this isn't really for 34 as you'll be going pretty fast.
- And if it's a clear day, you'll have 35.
- On our 36 tour you can find out about the 37 in the 38.
- And the 39 about this trip is that it's completely 40.
- You'll be taken to a 41 where 42 is made, and also a 43.
- If you want, you can buy some of the 44 but that's entirely up to you.
- The 45 starts after lunch on 46, and you'll return by 47.
- If you're interested in 48 you may already know that the island's one of the 49 in the 50 to observe the 51.
- We can offer 52 to the 53 on 54 for those who are interested.
- They cost 55 per person and you'll be shown the 56 and have a 57 from an 58, who'll explain all about how they work.
- Afterwards we'll head down to 59, where you can have a 60 in the 61 if you want before we head off back to the hotel.
- Finally, there's 62.
- This is organised by the Equestrian Centre over near Playa Cortino and it's a 63 if you're a 64, or even if you've never been on a 65 before.
- They take you down to the 66, and you can canter along the 67 and through the 68.
- It costs 69 and it's available every day.
- So there's plenty to do in the 70, but what about 71?
- Well, the 72 called 'Musical Favourites'.
- 73 enjoy a 74 and 75, and watch a 76 show, starting with 77 in Paris and then crossing the Atlantic to Las Vegas and finally Copacabana.
- At the end the 78 come down from the 79, still in their 80, and you'll have a 81 to chat with them.
- It's hugely 82, so let me know now if you're interested because it's no good leaving it until the 83.
- It's on 84.
- 85 are just 86 each, but for an 87 you can have a 88 right by the 89.
- If you'd like to go back in time, there's the 90 on 91.
- It's held in a 92, and you eat in the 93, with 94 in 95 serving your 96.
- You're given a 97 each, which you eat in the 98 way, using your 99 instead

of 100, and you're entertained by 101 where the 102 attempt to knock one another off their 103.

- Then you can watch the 104 in the 105 and join in as well if you want..

### Section 3

- You said you wanted to talk about the course I'm taking on 1.
- OK, well, as you probably know, it's a 2.
- It's divided into 3, and you have to take all of them. One of the 4, for me, at least, was about the 5.
- You mean, whether it should just entertain 6 or should be 7, as well.
- Right, and whether the teaching should be 8—giving them 9 about the 10—or 11, teaching them 12.
- What's 13 is that the 14 isn't necessarily 15 of the 16 they're conveying.
- For instance, a 17 might show a 18 who has a problem as a 19 of not doing what an 20 has told them to do, implying that 21 should always obey 22.
- That 23 made me realise how 24 are—they can have a 25 on 26 as they grow up.
- Actually, it inspired me to have a go at it myself, just for my own 27.
- I know I can't compete with the really 28, like the Harry Potter 29—they're very 30, and even young 31 like my 32 love reading them.
- I'm very interested in 33.
- Yes, there's a 34 on 35, and how they're sometimes 36 to the 37.
- I remember some 38 ones I saw as a 39 and I can still see them vividly in my mind, 40 later!
- 41 can be so 42, just as 43 as 44.
- I've always enjoyed 45, so that's the 46 I want to go into when I finish the course.
- I bet that 47 will be really helpful.
- I'm sure it will. We also studied 48 in that 49, but I'm not convinced of their 50, not compared with 51.
- One of the 52 things about 53 is that you use your 54, but with a 55 you don't have to.
- But 56 are so used to 57—on 58, 59, and so on.
- There are plenty of 60 who wouldn't even try to read a book, so I think 61 can serve a really 62.
- You mean, it's better to read a 63 than not to read at all?
- Yes, I suppose you're 64. I just think it's 65 when 66 don't read 67.
- What about 68 for 69 and 70 for 71?
- Yes, there's a 72 on it.
- For 73, lots of 74, in English, at least, assumed that 75 went out and did 76 things and 77 stayed at home and played with 78.
- I was amazed how many 79 were targeted at just one 80 or the other. Of course this reflects 81 as it is when the 82 are written.

- So it sounds as though you think it's a 83.
- Have you been reading lots of 84, to help you decide whether to take the course?
- I've gone as far back as the 85, though I know there were 86.
- So does that mean you've read Perrault's 87?
- They must be 88, because no 89 of that 90 had been written before, these were the first.
- The 91 makes it sound as though Robinson is the 92, but a more 93 would be *The Swiss Robinsons*, because it's about a 94 who are shipwrecked, like Robinson Crusoe in the 95 a 96 earlier.
- Wasn't that the 97 for Tchaikovsky's 98 *The Nutcracker*?
- It has some quite 99.
- I hope you've read Oscar Wilde's *The Happy Prince*, It's probably my 100 of all time.
- And it's so surprising, because Wilde is 101 for his 102, and most of them are very 103, but *The Happy Prince* is really 104.
- I struggled with Tolkien's *The Lord of the Rings*—105, and I gave up after one.
- It's extremely 106, though.
- Yeah, but whereas something like *The Happy Prince* just carried me along with it, *The Lord of the Rings* took more 107 than I was prepared to give it.
- Hardly what you'd expect for a 108.
- Exactly, but it's been very 109. Have you read any...

#### Section 4

- In 1 I'm going to talk about 2, the 3 archaeology focusing on 4 with the 5, 6.
- It's the 7, 8, 9 and other 10.
- I'll give you an example, then go on to show how this 11 is being transformed by the use of the 12.
- Atlit-Yam was a 13 on the 14 of the eastern 15, which seems to have been 16 until around 17.
- The 18 kept 19, caught 20 and stored grain.
- They had 21 for 22, many of their 23 were built around a 24 and were constructed of 25.
- The 26 contained an 27: seven 28 standing in a 29 around a 30, that might have been used for 31.
- Atlit-Yam may have been destroyed swiftly by a 32, or 33 may have caused 34 to melt and 35 to rise, 36 the 37 gradually.
- Whatever the cause, it now lies 38 below the 39 of the 40, buried under 41 at the 42 of the 43.
- It's been described as the 44 and 45 ever found on the 46.
- For 47, Atlit-Yam is a 48.
- 49 on the 50, 51 and the 52 has revealed how the 53 once functioned, and even what 54 some of its 55 suffered from.

- But of course this is only one 56, one 57 into a 58.
- For a 59, 60 need more 61, but the 62 is finding them.
- 63 used to require 64 to find 65, but in the 66 of the 67,  
68 of 69 were developed, some controlled from a 70 on the 71,  
and some of them 72, which means they don't need to be operated by a 73.
- 74, or 75, are used in the 76, for instance, to create 77 of  
the 78 before 79 and 80 are installed.
- To navigate they use 81, such as 82 and 83.
- Until relatively recently they were very 84, and so 85 that they had to be launched  
from a 86 with a 87.
- But the 88 are much easier to 89—they can be launched from the 90 or  
a 91.
- And they're 92, which makes them more 93.
- They're also very 94.
- They can communicate with each other and, for example, work out the 95 to survey a site,  
or to find 96 on the seabed.
- 97 show the 98 can work. For example, in a trial in 99, three 100  
searched for 101 at Marzamemi, off the 102 of Sicily.
- The 103 is the 104 of an 105, which sank in the 106 while  
ferrying prefabricated 107 for the 108 of 109.
- The AUVs mapped the 110, finding other 111 carrying 112 of  
the 113.
- Creating an 114 in the 115 for 116 to communicate is no easy matter.
- 117 on land use 118, but in 119 these will only travel 120.
- Instead, a more 121 of 122 is required.
- For 123, AUVs can share 124 using 125, while 126 are used to  
communicate 127.
- But more 128 are also being developed, where an 129 on the 130 to a  
131, which then surfaces and beams the 132 to the 133 using a 134.
- There's also a 135 that enables 136 to share information from 137, and  
other 138.
- So if an 139 surveying the 140 finds an 141 142, it can share  
the 143 of the object—that is, its 144—with a nearby AUV that carries  
superior 145, and arrange for that 146 to make a 147 of the 148.
- 149 are excited about the 150 of these 151 or their 152.
- One site where they're going to be deployed is the Gulf of Baratti, off the 153. In  
1974, a 154 was discovered here, in 155.
- When it sank, it was carrying 156, in 157 or 158.
- Its 159 gives us 160 into the 161 available all those 162 ago,  
including 163 that are thought to have been dissolved to form a 164 for  
the 165.
- Other 166 went down nearby, taking their 167 with them.



- Some held 168 made of 169.
- Some were used for transporting 170 of 171, and others held 172.
- In many cases it's only these 173 that remain, while the 174 have been buried under silt on the 175.
- Another 176 that's about to...

## 真题解析

### Section 1

#### Questions 1-10

1. 考生可以听到 Well we have two rooms that can hold that number. One is the Adelphi Room. That can seat eight-five, or hold over a hundred if people are standing for a buffet. 其中出现了题干中的关键词 Adelphi Room, 而紧随其后的具体数字 85 即为答案, 同时考生需要注意干扰信息 over 100 是站着享用自助餐的人数, 并非题干要求的坐着吃饭的人数。

2. 考生可以听到 Now the Adelphi Room is at the back of the hotel, and there are French windows leading out onto the terrace. This has a beautiful display of pots of roses at the time of the year. 其中题干的 go out 被替换为 windows leading out..., 且随着 pots 原词出现的 roses 作为答案词出现, 同时考生需要注意答案为名词复数形式。

3. 考生可以听到 From the terrace you can see the area of trees within the grounds of the hotel, or you can stroll through there to the river. 其中关键词 terrace 原词出现, 题干中的 a group of 被原文中的 area of 替换, 紧随其后出现的 trees 作为答案出现, 同时考生需要注意答案为复数形式。

4. 考生可以听到 ...it can hold up to a hundred and ten people—and it has the advantage of stage, which is useful if you have any entertainment, or indeed a small band can fit onto it. 考生可以在原文中捕捉到上一行已知信息中的关键词 110 作为定位, 同时有 stage, 故 stage 为答案。

5. 考生可以听到 What exactly is the MC's function? I suppose they make a speech during the meal if we need one, do they? 关键词 Master of Ceremonies 被简化为 MCs 出现后, 紧接着听到的可数名词单数 speech 即为答案。

6. 考生可以听到 And they're also your support—if anything goes wrong, the MC will deal with it, so you can relax. 并列结构 and 出现之后的名词 support 即为答案, 且题干中的 if there are any problems 被替换为 if anything goes wrong.

7. 考生可以听到 I'll need to ask you about food, but something else that's important is accommodation. You obviously have rooms in the hotel, but do you also have any other accommodation, like cabins, for example? 考生听到 accommodation, hotel 原词出现之后, 又可以听到问除了 rooms 是否有别的东西, 表示列举逻辑的 like 后出现的 cabins 即为答案。

8. 考生可以听到 The pool, for instance. Normally you'd be able to use it, but it'll be closed throughout September for refurbishment. 题干中的定位词 outdoor swimming pool 被简化为 the pool, 之后文中说本可以使用, 但最近装修所以不能用, 对应选项 C not available.

9. 考生可以听到 The gym will be available, though, at no extra charge. 其中关键词 gym 原词出现,

且之后的no extra charge意味着免费, 对应选项A included in the cost of hiring room。

10. 考生可以听到 And the tennis courts, but there is a small additional payment for those。关键词tennis courts原词出现, 而转折信息之后的a small additional payment意味着网球场需要额外支付费用才能使用, 对应选项B available at extra charge。

## Section 2

### Questions 11–20

11. 考生可以听到Unfortunately there aren't any places left for this afternoon's trip, but come and see me to book for later in the week。转折逻辑关系之后的there aren't any places left for this afternoon's trip对应选项G fully booked today, 故选G。

12. 考生可以听到There'll be a stop half way, and you'll be provided with a drink and sandwiches。其中you'll be provided with a drink and sandwiches对应选项D food included, food被具体化为饮料和三明治。

13. 考生可以听到...and leave you to bike back—it's a 700-metre drop in just 20 kilometres so this isn't really for inexperienced cyclists as you'll be going pretty fast。其中as you'll be going pretty fast对应选项A all downhill, 骑车下坡速度非常快, 故选项A为正确答案。

14. 考生可以听到And the best thing about this trip is that it's completely free。其中completely free替换选项E no charge, 故E为答案。

15. 考生可以听到Afterwards we'll head down to Sunset Beach, where you can have a dip in the ocean if you want before we head off back to the hotel。其中you can have a dip in the ocean替换选项F swimming possible, 故F为答案。

16. 考生可以听到...it's a great experience if you're a keen horseback rider, or even if you've never been on a horse before。其中or even if you've never been on a horse before替换选项B suitable for beginners, 故选项B为答案。

17. 考生可以听到 At the end of the cast members come down from the stage, still in their stunning costumes, and you'll have a chance to chat with them。其中members come down...and chat with them, member指的是表演者们, 而chat with them替换了选项D中的meet the performers, 故D为其中的一个正确答案。

18. 考生可以听到...so let me know now if you're interested because it's no good leaving it until the last minute。其中it's no good leaving it until the last minute意味着这个trip很火爆, 票很容易被卖光, 所以需要参观者们提前预订, 对应到选项B You must book it in advance, 所以B为另一个正确答案。

19. 考生可以听到 You're given a whole chicken each, which you eat in the medieval way, using your hands instead of cutlery, and you're entertained by competitions where the horseback riders attempt to knock one another off their horses。其中既出现了正确答案, 也出现了干扰信息。eat in the medieval way, using your hands instead of cutlery中cutlery替换了选项D中的knives and forks, instead of表示否定, 替换了D选项中的not used, 故而D选项为正确答案。紧接着出现的competition where the horse back rider和选项E中的entertainment includes horse races很相似, 但考生需要注意文中提到的是horse

ride而并非选项E中的horse races, 故选项E为干扰信息。

20. 考生可以听到Then you can watch the dancers in the ballroom and join in as well if you want。其中watch the dancers and join in替换了选项A的Visitors can dance after the meal, 故A为正确答案。

### Section 3

#### Questions 21–30

21. 考生可以听到What's fascinating is that the writer isn't necessarily conscious of the message they're conveying。其中文中的writer替换了选项A中的authors, isn't necessarily conscious替换了选项A中的not realise, the message they're conveying替换了选项A中的what values they're teaching, 故A选项为正确答案。

22. 考生可以听到Actually, it inspired me to have a go at it myself, just for my own interest。其中inspired me to have a go at it myself替换了选项C的decide to start writing some children's stories, 故C选项为正确答案。

23. 考生可以听到I've always enjoyed drawing, so that's the field I want to go into when I finish the course。女生表明自己在毕业后要从事绘画领域的工作, 选项A中的intends to在文中被替换为 I want to go into, 且drawing替换了illustrator, 故A选项为正确答案。

24. 考生可以听到...so I think comics can serve a really useful purpose...Yes, I supposed you're right。其中女生先提出漫画能够提供非常有用的作用, 之后男生持同意态度, 而选项B中potential for being useful替换了文中的useful purpose, 故B选项为正确答案。

25. 考生可以听到I was amazed how many books were targeted at just one sex or the other。说话人对于只针对男孩或女孩写书这件事表示出惊讶的情绪, 反义说明针对男孩和女孩的儿童文学作品非常少, 对应到选项B, 故B选项为正确答案。

26. 考生可以听到They must be important, because no stories of that type had been written before, these were the first。其中no stories of that type说明之前从未有过这种类型的书, 替换了选项F的start a new genre, 开创了一个新的体裁, 故F选项为正确答案。

27. 考生可以听到...because it's about a Swiss family who are shipwrecked, like Robinson Crusoe in the novel of a century earlier。说话人简单地概述了书的内容: 关于一个遭遇海难的瑞士家庭, 同时也提到了《鲁滨孙漂流记》, 替换了选项E original title refers to another book, 其中another book即为原文中的《鲁滨孙漂流记》, 故E选项为正确答案。

28. 考生可以听到...that the basis for Tchaikovsky's ballet *The Nutcracker*。其中柴可夫斯基的芭蕾舞剧替换了选项C中的a different area of art, 故C选项为正确答案。

29. 考生可以听到I struggled with Tolkien's *The Lord of the Rings*—three long books, and I gave up after one。其中long books以及 gave up表现出了说话人消极的态度, 对应了选项B的hard to read, 故B选项为正确答案。

30. 考生可以听到Hardly what you'd expect for a children's story。很难想象这本描述第一次世界大战的书是一本儿童文学, 替换了选项G的unlikely topic, 故G选项为正确答案。

## Section 4

### Questions 31–40

31. 考生可以听到 The village contained an impressive monument: seven half-tonne stones standing in a semicircle around a spring, that might have been used for ceremonial purposes, 题干中的semicircle, stones等词均为原词出现, 而之后出现的spring确定为答案。

32. 考生可以听到 For marine archaeologists, Atlit-Yam is a treasure trove. Research on the buildings, tools and the human remains has revealed how the bustling village once functioned..., 关键词structures被替换为buildings, 紧随其后出现的tools作为答案词出现。

33. 考生可以听到 Autonomous underwater vehicles, or AUVs, are used in the oil industry, for instance, to create maps of the seabed before rigs and pipelines are installed。题干的关键词全部原词出现, 在oil industry出现后, 题干中的make被替换为了文中的create, 而紧接着出现的名词maps作为答案词出现。

34. 考生可以听到 Until relatively recently they were very expensive, and so heavy that they had to be launched from a large vessel with a winch, expensive为原词出现, 而and表示并列, 之后出现的heavy作为答案词出现。

35. 考生可以听到 The site is the final resting place of an ancient Roman ship, which sank in the sixth century AD while ferrying prefabricated marble elements for the construction of an early church, 考生需要注意题干中的Roman ship原词出现后, 随着题干关键词elements同时出现的marble即为答案。

36. 考生可以听到 For short distance, AUVs can share data using light, while acoustic waves are used to communicate over long distances, 题干关键词short distance原词出现后, 题干中的communication被具体化为音频中的share data, 之后的名词light即为答案, 而acoustic waves虽然也是原词出现, 但出现位置在答案后。

37. 考生可以听到 So if an AUV surveying the seabed finds an intriguing object, it can share the coordinates of the object—that is, its position—with a nearby AUV that carries superior cameras, and arrange for that AUV to make a closer inspection of the object, 题干关键词send data 被替换为文中的share the coordinates, 同时空前的better也被替换成了superior, 而紧接着出现的cameras即为答案。

38. 考生可以听到 When it sank, it was carrying medical goods, in wooden or tin receptacles。音频中出现carrying原词后, medical goods中的medical即为答案, 而goods替换了题干中的supplies。

39. 考生可以听到 Its cargo gives us insight into the treatments available all those years ago, including tablets that are thought to have been dissolved to form a cleansing liquid for the eyes。关键词tablets为原词出现, cleansing替换题干中的cleaning, 而eyes作为答案词出现。

40. 考生可以听到 Some were used for transporting cargoes of olive oil, and others held wine, 关键词olive oil原词出现, 并列结构之后的名词wine作为答案出现。

## 《剑14》真题点精训练答案

## Test 1

**Section 1:** 1. theft 2. resident 3. date of birth 4. interior designer 5. old furniture 6. antiques 7. small towns  
8. good trip 9. six weeks 10. apartment number 11. theft 12. bag 13. backpack 14. supermarket  
15. wallet 16. wallet 17. credit cards 18. passport 19. compartment 20. backpack 21. cash 22. £250 sterling  
23. £300 24. account 25. shopping 26. wallet 27. apartment 28. phone 29. keys to 30. rental car  
31. theft 32. September the tenth 33. idea 34. apartment 35. backpack 36. safer 37. handbag  
38. friend 39. hours 40. museum 41. young boys 42. T-shirt 43. picture 44. tiger 45. idea 46. twelve years  
47. appearance 48. Colour of hair 49. blond 50. dark-haired 51. crime reference number  
52. insurance company 53. ten digits 54. 87954 82361

**Section 2:** 1. human resources manager 2. new apprenticeship 3. next six months 4. positive 5. enjoyable experience  
6. general advice 7. apprentice 8. experience 9. big organisation 10. first week 11. challenging  
12. supervisor 13. approachable 14. opportunity 15. different departments 16. first week  
17. effort 18. possible 19. new friends 20. useful information 21. supervisor 22. mentor 23. person  
24. apprenticeship 25. weekly basis 26. role 27. apprenticeship 28. goals 29. areas 30. improvement  
31. long-term ambitions 32. company policies 33. apprenticeship scheme 34. Internet 35. job 36. research  
37. unlimited access 38. personal use 39. own phones 40. flexible working 41. three-month period  
42. eligible 43. department 44. personal circumstances 45. confusion 46. holiday policy 47. statutory  
public holidays 48. holidays 49. six-month apprenticeship 50. supervisor 51. 40-hour week 52. opportunities  
53. busy periods 54. valuable experience 55. commitments 56. times 57. unavailable 58. formal dress code  
59. casual clothes 60. practical 61. restriction 62. shoes 63. high heels 64. health 65. safety reasons  
66. Comfortable shoes 67. trainers 68. preferable 69. subsidised canteen 70. site 71. hot meals 72. salads  
73. Snacks 74. drinks 75. packed lunch policy 76. healthy eating 77. workstation 78. unhygienic

**Section 3:** 1. partner 2. presentations 3. urban planning 4. reading 5. ideas 6. structure 7. presentation 8. specific topic  
9. cities 10. relevant information 11. cities 12. world's population 13. coast 14. biggest cities  
15. sea 16. places 17. rivers 18. agriculture 19. industry 20. inland 21. rivers 22. agriculture 23. inland  
24. river 25. pollutants 26. rivers 27. downstream 28. article 29. east coast 30. 1950s 31. channels to  
32. water 33. flooding 34. sensible 35. money 36. account 37. global warming 38. drainage channels  
39. sea level 40. sea levels 41. useless 42. rain 43. whole design 44. faulty 45. authorities  
46. waste water 47. ocean 48. next ten years 49. flood prevention 50. money 51. drainage channels  
52. flooding 53. long term 54. whole ecosystem 55. coastal cities 56. problems 57. international level  
58. problems 59. environmentalists 60. pretty good idea of 61. countries 62. decision 63. principles  
64. presentation 65. fifteen minutes 66. general historical background 67. coastal cities 68. students  
69. communications 70. geographical factors 71. wetlands 72. estuaries 73. coastal erosion  
74. maps 75. different cities 76. features 77. slides 78. past mistakes 79. problems 80. few years  
81. basis for 82. students 83. flooding 84. coastal cities 85. future risks 86. populations 87. websites  
88. international implications 89. audience 90. different places 91. interesting 92. if

**Section 4:** 1. needs 2. serious problem 3. Demand 4. population 5. expanding industry 6. Burning fossil fuels  
7. gas, coal and oil 8. environment 9. years 10. scientists 11. energy 12. renewable sources  
13. sun and wind 14. pollution 15. marine renewable energy 16. ocean energy 17. movement 18. oceans

19. Marine renewable energy 20. three main categories 21. wave energy 22. tidal energy  
23. ocean thermal energy conversion 24. words 25. wave energy 26. Numerous devices 27. wave energy  
28. names 29. efficient method 30. energy 31. potential 32. constant 33. danger of waves 34. standstill  
35. Electricity 36. systems 37. reservoir 38. offshore systems 39. problem 40. ocean waves 41. erratic  
42. wind 43. direction 44. difficulty 45. efficient technology 46. waves 47. same straight line  
48. drawback 49. sand 50. sediment 51. ocean floor 52. environmental problems 53. second category  
54. marine energy 55. tidal energy 56. One major advantage 57. tide 58. waves 59. source of energy  
60. predictable 61. exact times 62. high and low tides 63. years 64. tidal energy 65. effective  
66. difference 67. high and low tides 68. five metres 69. forty places 70. right conditions  
71. tidal lagoon 72. sea water 73. sea 74. current plan 75. tidal lagoon 76. coast 77. area of water  
78. bay 79. U-shaped breakwater 80. dam 81. coast 82. breakwater 83. sixteen hydro turbines  
84. tide 85. water 86. breakwater 87. turbines 88. generator 89. electricity 90. three hours  
91. tide goes out 92. water 93. breakwater 94. difference in water level 95. several metres higher  
96. lagoon 97. open sea 98. stored water 99. gates 100. breakwater 101. lagoon 102. turbines  
103. breakwater 104. opposite direction 105. thousands 106. megawatts 107. electricity  
108. two high tides 109. lagoon scheme 110. electricity four times 111. hours 112. 24 113. electricity  
114. 150,000 homes 115. system 116. favour 117. solar 118. wind energy 119. weather 120. turbines  
121. fuel 122. greenhouse gas emissions 123. little maintenance 124. electricity 125. way 126. cheap  
127. components 128. 2,000 jobs 129. big boost 130. local economy 131. fears 132. lagoons  
133. fish and birds 134. migration patterns 135. build-up of silt 136. local ecosystems  
137. forms of tidal energy 138. third category 139. marine energy 140. ocean thermal energy conversion  
141. big difference 142. temperature 143. surface water 144. kilometres 145. surface  
146. tropical coastal areas 147. cold water 148. surface 149. submerged pipe 150. concept  
151. 1881

## Test 2

**Section 1:** 1. seat 2. doctors 3. Total Health Clinic 4. first visit 5. clinic 6. service 7. details 8. best possible service  
9. correct personal details 10. correct 11. contact phone number 12. 219 442 9785  
13. correct date of birth 14. October tenth 15. 1992 16. 1991 17. personal details 18. occupation  
19. full-time or part-time 20. full-time 21. restaurant chain 22. waitress 23. manager 24. 114th Street  
25. times 26. salads 27. insurance company 28. Life Insurance 29. Excellent 30. pain 31. knee  
32. serious 33. worse 34. right decision 35. aware of 36. pain 37. days 38. three weeks 39. medication  
40. medication 41. pain 42. hours 43. heat treatment 44. heat 45. ice 46. few days 47. pain  
48. sport 49. regular basis 50. tennis 51. club 52. competitive 53. exercise 54. types of exercise  
55. swimming 56. vacation 57. a few times 58. three or four times 59. legs 60. problems 61. legs  
62. accident 63. shoulder 64. allergies 65. medication 66. regular basis 67. vitamins 68. healthy  
69. closer look 70. problem

**Section 2:** 1. five minutes 2. information 3. castle 4. visit 5. castle 6. eleven hundred years 7. first  
building 8. 914 AD 9. defence 10. Danish invaders 11. daughter 12. following century  
13. Normans 14. land 15. nobleman 16. castle 17. family 18. four hundred years 19. castle 20. 1576  
21. guest rooms 22. new house 23. wood 24. main hall 25. four nights 26. luxurious 27. years  
28. seventeenth century 29. castle 30. wealthy 31. comfortable 32. family 33. castle



34. government support 35. market 36. company 37. amusement parks 38. original atmosphere  
 39. castle 40. state rooms 41. life-like moving wax models 42. costumes 43. different periods  
 44. conversations 45. booklets 46. room 47. history 48. objects 49. furniture 50. castle park's  
 51. extensive 52. sheep 53. nineteenth century 54. owners 55. little zoo 56. animals 57. rabbits  
 58. baby elephant 59. old zoo buildings 60. public displays 61. paintings 62. sculpture  
 63. beautiful trees 64. oldest 65. 800 years 66. 1987 67. 4.30 68. visit 69. bottom 70. Staircase  
 71. long gallery 72. wonderful collection 73. family 74. castle a hundred years 75. tea 76. cakes  
 77. conservatory 78. same place 79. afternoon tea 80. plans 81. four towers 82. high wall 83. river  
 84. sides 85. Great Hall 86. river 87. main tower 88. biggest 89. eighteenth century 90. good view  
 91. whole castle 92. walls 93. starting point's 94. main entrance 95. path 96. south gate 97. north gate  
 98. way 99. show 100. archers 101. skill 102. bow 103. arrow 104. quickest way  
 105. main entrance 106. path 107. bridge 108. animals 109. display of hunting birds—falcons  
 110. eagles 111. main entrance 112. direction 113. south gate 114. 3 pm 115. short performance  
 116. traditional dancing 117. outdoor stage 118. castle 119. entrance 120. bridge 121. ten minutes' walk  
 122. shop 123. towers 124. main entrance 125. path 126. lovely gifts 127. souvenirs

**Section 3:** 1. presentation 2. woolly mammoths 3. short outline 4. research project 5. North America 6. general  
 7. mammoths 8. introduction 9. modern elephant 10. thousands of years 11. last ice age  
 12. video clip 13. cartoon 14. mammoths 15. childish 16. diagram 17. timeline 18. illustrations  
 19. drawing 20. ice 21. last suggestion 22. discovery 23. mammoth tooth 24. Island 25. significant  
 26. tooth 27. rock 28. cave 29. special 30. condition 31. animal's jawbone 32. 6,500 years old  
 33. significant 34. mammoth bones 35. North American mainland 36. animated diagram 37. geography  
 38. area 39. prehistoric times 40. island 41. mainland 42. mammoths 43. animals 44. bears 45. roam  
 46. whole area 47. climate 48. sea level 49. island 50. mainland 51. mammoths 52. island 53. island  
 54. species 55. extinct 56. mainland 57. mainland 58. date 59. mammoths 60. extinct 61. island  
 62. extinction 63. 5,600 years ago 64. precise time 65. prehistoric extinction 66. samples  
 67. mud 68. bottom 69. plants 70. volcanic ash 71. DNA 72. mammoths 73. standard procedure  
 74. main sections 75. presentation 76. action's 77. introduction 78. visual 79. so 80. ideas 81. memory  
 82. presentation 83. important 84. discovery 85. mammoth tooth 86. most dramatic part  
 87. online article 88. researcher 89. team 90. Great idea 91. section 92. initial questions 93. researchers  
 94. audience 95. variety 96. section 97. further research 98. island 99. mud 100. lake  
 101. chronological pattern 102. findings 103. possible explanations section 104. last section  
 105. relevance 106. present day 107. good ideas 108. ideas 109. own viewpoint

**Section 4:** 1. series 2. lectures 3. history 4. weather forecasting 5. early history 6. subject 7. today's talk  
 8. ancient cultures 9. weather gods 10. weather catastrophes 11. floods 12. important role  
 13. many creation myths 14. weather 15. gods 16. wide range 17. weather gods 18. various cultures  
 19. Egyptian sun god 20. thunder and lightning 21. ancient civilisations 22. rites 23. dances  
 24. weather gods 25. weather 26. daily importance 27. skies 28. drawing 29. correct conclusions  
 30. observations 31. important 32. survival 33. skies 34. 650 BC 35. short-range weather forecasts  
 36. observations 37. clouds 38. weather patterns 39. 300 BC 40. astronomers 41. calendar  
 42. festivals 43. different weather phenomenon 44. ancient Greeks 45. scientific approach  
 46. weather 47. philosopher 48. scientist 49. fourth century 50. noteworthy 51. ideas 52. 2,000 years

53. 340 BC 54. book 55. formation 56. rain 57. clouds 58. wind 59. storms 60. celestial phenomena  
61. haloes 62. bright circles 63. light 64. sun 65. moon 66. bright stars 67. comets  
68. observations 69. accurate 70. heat 71. water 72. few wrong conclusions 73. winds 74. Errors  
75. Renaissance onwards 76. 2,000 years 77. work 78. chief authority 79. weather theory  
80. Middle Ages weather observations 81. form of proverbs 82. shepherd's delight 83. sky  
84. shepherd's warning 85. very good observations 86. accurate 87. contemporary meteorologists  
88. centuries 89. attempt 90. weather 91. personal observations 92. fifteenth century scientists  
93. instruments 94. weather vanes 95. wind direction 96. versions 97. rain gauges 98. fifteenth century  
99. hygrometer 100. humidity 101. inventions 102. development 103. weather forecasting  
104. 1592 105. Italian scientist 106. inventor 107. thermometer 108. student 109. barometer  
110. atmospheric pressure 111. 1648 112. French philosopher 113. pressure 114. altitude  
115. discovery 116. astronomer 117. 1686 118. first person 119. increasing ability  
120. factors 121. weather 122. scientists 123. atmosphere 124. processes 125. weather observation data  
126. eighteenth century 127. scientist 128. politician 129. electricity 130. lightning 131. weather  
132. storms 133. new meteorological instruments 134. developments 135. atmosphere  
136. different locations 137. records 138. mid-nineteenth century 139. invention 140. telegraph  
141. records 142. nineteenth century 143. first weather services 144. twentieth century 145. mathematics  
146. physics 147. meteorology 148. point

### Test 3

**Section 1:** 1. conference hotel 2. conference facilities 3. hotel 4. right person 5. customer services manager  
6. medical company 7. conference 8. clients 9. two days 10. fifty or sixty 11. end of January  
12. weekend 13. conference facilities 14. weekend 15. January 28th 16. first weekend 17. February  
18. January 21st 19. February date 20. weekend 21. 4th 22. conference facilities 23. talks  
24. presentations 25. projector 26. so on 27. microphone 28. members 29. audience 30. necessary  
31. open area 32. cup of coffee 33. exhibition 34. products 35. services 36. big space 37. central atrium  
38. facilities 39. conference 40. wifi 41. free 42. hotel 43. buffet lunch 44. two-course meal  
45. number of different options 46. price 47. copy 48. standard menu 49. \$45 50. special for \$25  
51. standard 52. menu 53. accommodation 54. Saturday night 55. participants 56. 25 57. room  
58. conference attendees 59. 25% reduction 60. \$135 61. a standard room's \$180 62. breakfast  
63. guests 64. facilities 65. hotel 66. spa 67. massages 68. facials 69. pool 70. roof 71. guests  
72. transport links 73. hotel's downtown 74. 12 kilometres 75. airport 76. complimentary shuttle bus  
77. guests 78. ten minutes' walk 79. central railway station 80. idea 81. location 82. hotel 83. sea  
84. conference attendees 85. Saturday evening 86. huge choice 87. night of it 88. clubs 89. great many  
90. So if 91. information

**Section 2:** 1. Director 2. Operations 3. organisation 4. volunteering 5. country 6. volunteers 7. volunteering  
8. Volunteers 9. teenagers 10. adults 11. volunteers 12. hours 13. physical 14. behavioural difficulties  
15. Volunteers 16. abilities and interests 17. family 18. struggling 19. tips on cooking 20. budget  
21. income 22. painting or wallpapering 23. members 24. family 25. babysitting 26. parents  
27. benefit 28. volunteering 29. Volunteers 30. skills 31. mental or physical 32. valuable element  
33. CV 34. jobs 35. employers 36. time 37. volunteers 38. purpose 39. lives 40. opinion 41. lucky



42. respect 43. volunteers 44. idea 45. range 46. ways 47. elderly lady 48. signs 49. local community centre  
50. songs 51. listeners 52. difficulties 53. amazing woman 54. difficulty 55. difficulties 56. cinema  
57. friends 58. professional dressmaker 59. soft toys 60. hours 61. toys 62. pleasure 63. volunteer  
64. family 65. difficulties 66. solutions 67. family members 68. self-esteem 69. teenage girl  
70. learning difficulties 71. girl

**Section 3:** 1. teaching practice 2. High School 3. charge 4. school marching band 5. responsibility 6. background  
7. band 8. students 9. years 10. 11 to 18 11. 50 12. popular activity 13. band 14. 20 15. different  
16. good 17. national band competitions 18. regional 19. term 20. incentive 21. town council's  
22. carnival 23. summer 24. band 25. short time 26. music 27. recording 28. drummer 29. band  
30. life 31. after-dinner speech 32. inspiring 33. band 34. crime 35. students 36. interesting 37. too  
38. old film 39. 1940s 40. students 41. Good idea 42. school band 43. students 44. band 45. parade  
46. couple 47. marching bands 48. atmosphere 49. exciting 50. school 51. coach 52. good ideas  
53. band 54. difficult 55. some ideas 56. flautist 57. school 58. plausible reason 59. ill 60. honest  
61. difficulties 62. trumpeter 63. best musician 64. band 65. job 66. difficult 67. nightmare  
68. trombonists 69. impressive sense 70. rhythm 71. excellent musician 72. breathing difficulties  
73. enough breath 74. trombone 75. percussion 76. notes 77. determination 78. percussionists  
79. rehearsal 80. family reasons 81. good 82. idea 83. thoughts

**Section 4:** 1. university 2. arts festival 3. music department 4. three concerts 5. public performances 6. programme  
7. theme 8. festival is 9. UK 10. Australia 11. music 12. concert 13. British 14. Australian composers  
15. Australian music 16. familiar 17. first concert 18. music 19. 1966 20. child 21. piano 22. children  
23. violin 24. 11 25. teachers 26. real strength 27. composition 28. Australia 29. countries  
30. composer 31. commissions 32. numerous orchestras 33. performers 34. festivals 35. several countries  
36. compositions 37. vibrant 38. energy 39. Asian 40. Australian 41. cultural sources 42. native instrument  
43. work 44. *Compass* 45. music 46. expressive 47. complex 48. power 49. audiences 50. performers  
51. festival 52. semi-staged performance 53. opera 54. seven parts 55. trilogy of ancient Greek tragedies  
56. mid-20s 57. text 58. six singers 59. dancer 60. orchestra 61. standard orchestral instruments  
62. electric guitar 63. traditional Turkish 64. instrument 65. stories 66. tragedies 67. easy 68. sounds  
69. disturbing 70. breathing 71. sobbing 72. laughing 73. 75 minutes 74. concert 75. orchestral works  
76. British composers 77. second concert 78. instrumental music 79. British composers 80. interval  
81. Australia 82. piece 83. inspiration 84. piece 85. nature 86. dry bed 87. creek 88. leaves of palm trees  
89. birds and insects 90. piano and clarinet 91. years 92. opening phrase 93. bird call 94. 1943 95. Music  
96. universities 97. country's most performed composers 98. wide range 99. music 100. symphonies  
101. concertos 102. composed 103. children 104. music 105. celebration 106. diversity 107. cultures  
108. proud of 109. three Australian composers 110. festival 111. 1954 112. piano five years  
113. university 114. physics 115. composition 116. freelance pianist 117. composer 118. prominent  
119. composer 120. dance 121. 25 scores of 122. third concert 123. music 124. flag 125. ceremony  
126. Olympics 127. 1996 128. seven-minute orchestral piece 129. millions of 130. works  
131. British composers

## Test 4

**Section 1:** 1. Manager 2. party 3. wedding anniversary 4. room 5. parents 6. guests 7. accommodation 8. sit-down meal 9. buffet 10. sit-down 11. eighty 12. two rooms 13. number 14. eighty-five 15. buffet 16. live music 17. room 18. four or five musicians 19. gallery 20. guests 21. fact 22. music 23. loud 24. dancing 25. loud 26. conversation 27. hotel 28. windows 29. terrace 30. beautiful display 31. pots 32. roses 33. direction 34. side 35. hotel 36. terrace 37. area of trees 38. grounds 39. river 40. visible 41. hotel 42. option 43. bigger 44. advantage 45. stage 46. entertainment 47. small band 48. first floor 49. windows 50. suitable 51. options 52. addition 53. meal 54. MC 55. Master of Ceremonies 56. function 57. speech 58. MCs 59. public speakers 60. people's attention 61. guests 62. support 63. food 64. important 65. accommodation 66. rooms 67. accommodation 68. cabins 69. grounds 70. self-contained 71. two to four 72. living room 73. bathroom 74. small kitchen 75. perfect 76. various facilities 77. pool 78. refurbishment 79. gym 80. no extra charge 81. six 82. midnight 83. tennis courts 84. small additional payment 85. four courts 86. a long waiting list 87. food 88. dinner 89. seven o'clock

**Section 2:** 1. hotel 2. great time 3. excursions 4. guests 5. dolphin watching 6. boat trips 7. dolphins 8. trip 9. daily trips 10. 35 euros 11. places 12. afternoon's trip 13. energetic 14. forest walk 15. guided walk 16. seven kilometres 17. stop half way 18. drink 19. sandwiches 20. steep climbs 21. hills 22. fit 23. good shoes 24. waterproof 25. 25 euros all inclusive 26. Wednesday 27. Thursdays 28. cycle trip 29. fun 30. effort 31. top 32. 700-metre 33. 20 kilometres 34. inexperienced cyclists 35. fantastic views 36. local craft 37. traditional activities 38. island 39. best thing 40. free 41. factory 42. jewellery 43. ceramics centre 44. products 45. trip 46. Thursday 47. 6 pm 48. astronomy 49. best places 50. world 51. night sky 52. trips 53. observatory 54. Friday 55. 90 euros 56. huge telescopes 57. talk 58. expert 59. Sunset Beach 60. dip 61. ocean 62. horse riding 63. great experience 64. keen horseback rider 65. horse 66. beach 67. sand 68. waves 69. 35 euros 70. daytime 71. night life 72. number one attraction's 73. Guests 74. three-course meal 75. unlimited free drinks 76. fantastic 77. musicals set 78. cast members 79. stage 80. stunning costumes 81. chance 82. popular 83. last minute 84. Friday night 85. Tickets 86. 50 euros 87. extra 10 euros 88. table 89. stage 90. *Castle Feast* 91. Saturday evening 92. twelfth-century castle 93. great courtyard 94. ladies 95. long gowns 96. food 97. whole chicken 98. medieval 99. hands 100. cutlery 101. competitions 102. horseback riders 103. horses 104. dancers 105. ballroom

**Section 3:** 1. literature for children 2. one-year course 3. six modules 4. most interesting ones 5. purpose of children's literature 6. children 7. educational 8. factual 9. information 10. world 11. ethical 12. values 13. fascinating 14. writer 15. conscious 16. message 17. story 18. child 19. result 20. adult 21. children 22. adults 23. module 24. important stories 25. significant effect 26. children 27. interest 28. popular stories 29. books 30. good 31. kids 32. seven-year-old niece 33. illustrations in stories 34. module 35. pictures 36. central 37. story 38. frightening 39. child 40. years 41. Pictures 42. powerful 43. powerful 44. words 45. drawing 46. field 47. module 48. comics 49. module 50. value 51. books 52. great 53. words 54. imagination 55. comic 56. children 57. visual input 58. TV 59. video games 60. kids 61. comics 62. useful purpose 63. comic 64. right 65. sad 66. children 67. books 68. books 69. girls 70. books 71. boys 72. module 73. years 74. stories

75. boys 76. adventurous 77. girls 78. dolls 79. books 80. sex 81. society 82. books 83. good course  
84. children's stories 85. late seventeenth century 86. earlier children's stories 87. fairy tales 88. important  
89. stories 90. type 91. English name 92. family's surname 93. accurate translation 94. Swiss family  
95. novel of 96. century 97. basis 98. ballet 99. bizarre elements 100. favourite children's story  
101. best known 102. plays 103. witty 104. moving 105. three long books 106. popular 107. effort  
108. children's story 109. successful

**Section 4:** 1. today's class 2. marine archaeology 3. branch of 4. human interaction 5. sea 6. lakes and rivers  
7. study of ships 8. cargoes 9. shipping facilities 10. physical remains 11. type of research  
12. latest technology 13. village 14. coast 15. Mediterranean 16. thriving 17. 7,000 BC 18. residents  
19. cattle 20. fish 21. wells 22. fresh water 23. houses 24. courtyard 25. stone 26. village  
27. impressive monument 28. half-tonne stones 29. semicircle 30. spring 31. ceremonial purposes  
32. tsunami 33. climate change 34. glaciers 35. sea levels 36. flooding 37. village  
38. ten metres 39. surface 40. Mediterranean 41. sand 42. bottom 43. sea 44. largest  
45. best preserved prehistoric settlement 46. seabed 47. marine archaeologists 48. treasure trove  
49. Research 50. buildings 51. tools 52. human remains 53. bustling village 54. diseases  
55. residents 56. small village 57. window 58. lost world 59. fuller picture 60. researchers  
61. sunken settlements 62. hard part 63. Underwater research 64. divers 65. shipwrecks or artefacts  
66. second half 67. twentieth century 68. various types 69. underwater vehicles 70. ship 71. surface  
72. autonomous 73. person 74. Autonomous underwater vehicles 75. AUVs 76. oil industry  
77. maps 78. seabed 79. rigs 80. pipelines 81. sensors 82. compasses 83. sonar 84. expensive  
85. heavy 86. large vessel 87. winch 88. latest AUVs 89. manoeuvre 90. shore 91. small ship  
92. much cheaper 93. accessible to research teams 94. sophisticated 95. most efficient way  
96. particular objects 97. Field tests 98. approach 99. 2015 100. AUVs 101. wrecks 102. coast  
103. site 104. final resting place 105. ancient Roman ship 106. sixth century AD 107. marble elements  
108. construction 109. an early church 110. area in detail 111. ships 112. columns 113. same material  
114. internet 115. sea 116. AUVs 117. Wifi networks 118. electromagnetic waves 119. water  
120. a few centimetres 121. complex mix 122. technologies 123. short distances 124. data  
125. light 126. acoustic waves 127. over long distances 128. creative solutions 129. AUV working  
130. seabed offloads data 131. second AUV 132. data home 133. research team 134. satellite  
135. system 136. AUVs 137. seabed scans 138. data 139. AUV 140. seabed 141. intriguing  
142. object 143. coordinates 144. position 145. cameras 146. AUV 147. closer inspection  
148. object 149. Marine archaeologists 150. huge potential 151. AUVs 152. discipline  
153. Italian coast 154. 2,000-year-old Roman vessel 155. 18 metres of water 156. medical goods  
157. wooden 158. tin receptacles 159. cargo 160. insight 161. treatments 162. years 163. tablets  
164. cleansing liquid 165. eyes 166. Roman ships 167. cargoes 168. huge pots 169. terracotta  
170. cargoes 171. olive oil 172. wine 173. containers 174. wooden ships 175. seabed 176. project