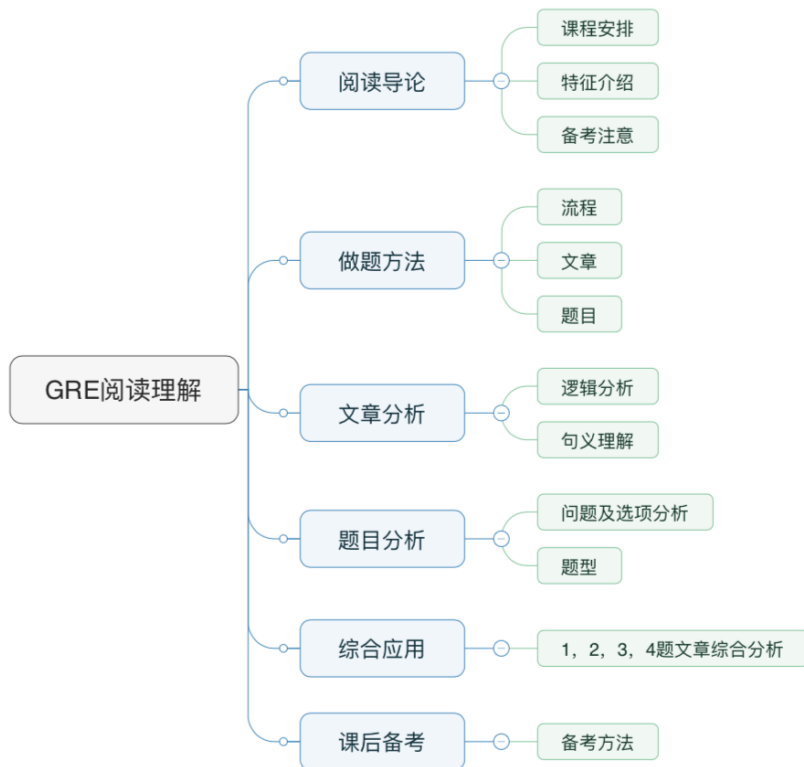


GRE阅读理解

第一节课 GRE阅读导论

M A K E I T E A S Y

一、GRE阅读课程安排



二、特征介绍

阅读形式

文章特征

题目特征

时间安排

考察能力

(一) 阅读形式

ETS GRE Test Preview Tool

Section 2 of 3 | Question 1 of 700:29:57 Hide Time

Questions 1 to 3 are based on this passage.

Reviving the practice of using elements of popular music in classical composition, an approach that had been in hibernation in the United States during the 1960s, composer Philip Glass (born 1937) embraced the ethos of popular music in his compositions. Glass based two symphonies on music by rock musicians David Bowie and Brian Eno, but the symphonies' sound is distinctively his. Popular elements do not appear out of place in Glass's classical music, which from its early days has shared certain harmonies and rhythms with rock music. Yet this use of popular elements has not made Glass a composer of popular music. His music is not a version of popular music packaged to attract classical listeners; it is high art for listeners steeped in rock rather than the classics.

Consider each of the choices separately and select all that apply.

The passage suggests that Glass's work displays which of the following qualities?

☐ A return to the use of popular music in classical compositions

☐ An attempt to elevate rock music to an artistic status more closely approximating that of classical music

☐ A long-standing tendency to incorporate elements from two apparently disparate musical styles


Select one or more answer choices.

文章：左侧
题目：右侧

(二) 文章特征

文章长度	题目数量	字数	数量
短文章	1 题	50 words	1 / section
	2 题	120 words	2-4 / section
长文章	3 题	160 words	2-3 / section
	4 题	450 words	0-1 / section

1题

Practice Test 1

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Section 4 of 5 | Question 12 of 2000:24:20 Hide Time

Question 12 is based on this passage.

As an example of the devastation wrought on music publishers by the photocopier, one executive noted that for a recent choral festival with 1,200 singers, the festival's organizing committee purchased only 12 copies of the music published by her company that was performed as part of the festival.

Which of the following, if true, most seriously weakens the support the example lends to the executive's contention that music publishers have been devastated by the photocopier?

- ☐ Only a third of the 1,200 singers were involved in performing the music published by the executive's company.
- ☐ Half of the singers at the festival had already heard the music they were to perform before they began to practice for the festival.
- ☐ Because of shortages in funding, the organizing committee of the choral festival required singers to purchase their own copies of the music performed at the festival.
- ☐ Each copy of music that was performed at the festival was shared by two singers.
- ☐ As a result of publicity generated by its performance at the festival, the type of music performed at the festival became more widely known.

Select one answer choice.

2题

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Section 4 of 5 | Question 10 of 20
00:29:31 Hide Time

Questions 10 and 11 are based on this passage.

Objectively, of course, the various ecosystems that sustain life on the planet proceed independently of human agency, just as they operated before the hectic ascendancy of *Homo sapiens*. But it is also true that it is difficult to think of a single such system that has not, for better or worse, been substantially modified by human culture. Nor is this simply the work of the industrial centuries. It has been happening since the days of ancient Mesopotamia. It is coeval with the origins of writing, and has occurred throughout our social existence. And it is this irreversibly modified world, from the polar caps to the equatorial forests, that is all the nature we have.


Consider each of the choices separately and select all that apply.

It can be inferred from the passage that the author would agree with which of the following statements?

- ☐ Over time, the impact of human culture on the natural world has been largely benign.
- ☐ It is a mistake to think that the natural world contains many areas of pristine wilderness.
- ☐ The only substantial effects that human agency has had on ecosystems have been inadvertent.

Select one or more answer choices.

3题

Practice Test 1

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Section 4 of 5 | Question 9 of 2000:29:37 Hide Time

Questions 7 to 9 are based on this passage.

In *A Raisin in the Sun*, Lorraine Hansberry does not reject integration or the economic and moral promise of the American dream; rather, she remains loyal to this dream while looking, realistically, at its incomplete realization. Once we recognize this dual vision, we can accept the play's ironic nuances as deliberate social commentaries by Hansberry rather than as the "unintentional" irony that Bigsby attributes to the work. Indeed, a curiously persistent refusal to credit Hansberry with a capacity for intentional irony has led some critics to interpret the play's thematic conflicts as mere confusion, contradiction, or eclecticism. Isaacs, for example, cannot easily reconcile Hansberry's intense concern for her race with her ideal of human reconciliation. But the play's complex view of Black self-esteem and human solidarity as compatible is no more "contradictory" than Du Bois' famous, well-considered ideal of ethnic self-awareness coexisting with human unity, or Fanon's emphasis on an ideal internationalism that also accommodates national identities and roles.

In the context in which it appears, "realization" most nearly means

- ☐ understanding
- ☐ accomplishment
- ☐ depiction
- ☐ recognition
- ☐ discovery

Select one answer choice.

4题

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Section 2 of 5 | Question 8 of 20

00:29:29 Hide Time

Questions 8 to 11 are based on this passage.

Recent studies of sediment in the North Atlantic' s deep waters reveal possible cyclical patterns in the history of Earth' s climate. The rock fragments in these sediments are too large to have been transported there by ocean currents; they must have reached their present locations by traveling in large icebergs that floated long distances from their point of origin before melting. Geologist Gerard Bond noticed that some of the sediment grains were stained with iron oxide, evidence that they originated in locales where glaciers had overrun outcrops of red sandstone. Bond' s detailed analysis of deep-water sediment cores showed changes in the mix of sediment sources over time: the proportion of these red-stained grains fluctuated back and forth from lows of 5 percent to highs of about 17 percent, and these fluctuations occurred in a nearly regular 1,500-year cycle.

Bond hypothesized that the alternating cycles might be evidence of changes in ocean-water circulation and therefore in Earth' s climate. He knew that the sources of the red-stained grains were generally closer to the North Pole than were the places yielding a high proportion of "clean" grains. At certain times, apparently, more icebergs from the Arctic Ocean in the far north were traveling south well into the North Atlantic before melting and shedding their sediment.

Ocean waters are constantly moving, and water temperature is both a cause and an effect of this movement. As water cools, it becomes denser and sinks to the ocean' s bottom. During some periods, the bottom layer of the world' s oceans comes from cold

According to the passage, which of the following is true of the rock fragments contained in the sediments studied by Bond?

- ☐ The majority of them are composed of red sandstone.
- ☐ They must have reached their present location over 1,500 years ago.
- ☐ They were carried by icebergs to their present location.
- ☐ Most of them were carried to their present location during a warm period in Earth' s climatic history.
- ☐ They are unlikely to have been carried to their present location during the Little Ice Age.

Select one answer choice.

(三) 题目特征

1. 数量

10 questions/section

(三) 题目特征

Verbal 1个section题目分配

1 – 6	Text Completion
7 – 11	Reading Comprehension
12 – 15	Sentence Equivalence
16 – 20	Reading Comprehension

(三) 题目特征

2. 形式

Select One Answer Choice (5选1)

Select One or More Answer Choices (3选N)

Select-in-Passage (选择句子)

Select One Answer Choice

ETS GRE Test Preview Tool

Section 2 of 3 | Question 2 of 700:29:53 Hide Time

Questions 1 to 3 are based on this passage.

Reviving the practice of using elements of popular music in classical composition, an approach that had been in hibernation in the United States during the 1960s, composer Philip Glass (born 1937) embraced the ethos of popular music in his compositions. Glass based two symphonies on music by rock musicians David Bowie and Brian Eno, but the symphonies' sound is distinctively his. Popular elements do not appear out of place in Glass's classical music, which from its early days has shared certain harmonies and rhythms with rock music. Yet this use of popular elements has not made Glass a composer of popular music. His music is not a version of popular music packaged to attract classical listeners; it is high art for listeners steeped in rock rather than the classics.

The passage addresses which of the following issues related to Glass's use of popular elements in his classical compositions?

- ☐ How it is regarded by listeners who prefer rock to the classics
- ☐ How it has affected the commercial success of Glass's music
- ☐ Whether it has contributed to a revival of interest among other composers in using popular elements in their compositions
- ☐ Whether it has had a detrimental effect on Glass's reputation as a composer of classical music
- ☐ Whether it has caused certain of Glass's works to be derivative in quality

Select one answer choice.

Select One or More Answer Choices

ETS GRE Test Preview Tool

Section 2 of 3 | Question 1 of 700:29:57 Hide Time

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- ☐ A long-standing tendency to incorporate elements from two apparently disparate musical styles

Select one or more answer choices.

Select-in-passage

 **ETS GRE** Test Preview Tool

Section 2 of 3 | Question 3 of 700:29:47 ⌵ Hide Time

Questions 1 to 3 are based on this passage.

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Select the sentence that distinguishes two ways of integrating rock and classical music.

Select a sentence in the passage.

(四) 时间安排

Verbal

30 min – 20 questions

填空: 10 min + 阅读: 20 min

平均: 2 min/question

(四) 时间安排

如：2篇文章

$2 \text{ questions} * 2 \text{ min/question} = 4 \text{ min}$

$4 \text{ min} = \text{读文章 (1 min)} + \text{做题 (3 min)}$

(五) 考察能力

Official Guide

Reading Comprehension questions are designed to test a wide range of abilities required to read and understand the kinds of prose commonly encountered in graduate school.

(五) 考察能力

Those abilities include:

- understanding the meaning of individual words
- understanding the meaning of individual sentences
- understanding the meaning of paragraphs and larger bodies of text

(五) 考察能力

- distinguishing between minor and major points
- summarizing a passage
- drawing conclusions from the information provided
- reasoning from incomplete data, inferring missing information
- understanding the structure of a text, how the parts relate to one another
- identifying the authors perspective

(五) 考察能力

- identifying the author's assumptions
- analyzing a text and reaching conclusions about it
- identifying strengths and weaknesses
- developing and considering alternative explanations

(五) 考察能力

Critical Reading (批判式阅读)

As this list implies, reading and understanding a piece of text requires **far more than a passive understanding** of the words and sentences it contains — it requires **active engagement** with the text, asking questions, formulating and evaluating hypotheses, and reflecting on the relationship of the particular text to other texts and information.

(五) 考察能力

- Try to distinguish main ideas from supporting ideas or evidence.
- Try to distinguish ideas that the author is advancing from those he or she is merely reporting.
- Similarly, try to distinguish ideas that the author is strongly committed to from those he or she advances as hypothetical or speculative.
- Try to identify the main transitions from one idea to the next.

(五) 考察能力

- Try to identify the relationship between different ideas. For example:
 - Are they contrasting? Are they consistent?^{[L][SEP]}
 - Does one support the other?^{[L][SEP]}
 - Does one spell another out in greater detail?^{[L][SEP]}
 - Is one an application of another to a particular circumstance?

三、备考注意

- 听课：学到方法
- 练习：课上题目

Official Guide, POWERPREP Online等

Thanks 新东方旗下官方网络课堂

www.koolearn.com