

GRE阅读理解

第十一节课 题目理解: 问题及选项

M A K E I T E A S Y

题目理解：问题及选项

问题

选项

题目理解：问题及选项

一、问题

- 审题
- 定位

题目理解：问题及选项

(一) 审题

核心信息

辅助信息

e.g. 1

Select the sentence that suggests a possible reason why Hurston wrote the version of *Mules and Men* that was published in 1935.

e.g. 2

The author mentions Schumann and Brahms primarily in order to

It can be inferred that Rosalind Miles refers to the third millennium B.C.
primarily in order to

题目理解：问题及选项

(二) 定位

问题来自文章信息

结合文章结构寻找

题目理解：问题及选项

二、选项

- 被判断对象
- 提示解题思路

题目理解：问题及选项

（一）被判断对象

角度：信息；逻辑

标准：正确：全部信息正确

错误：有一个或几个信息错误

Was Felix Mendelssohn (1809–1847) a great composer? On its face, the question seems absurd. One of the most gifted prodigies in the history of music, he produced his first masterpiece at sixteen. From then on, he was recognized as an artist of preternatural abilities, not only as a composer but also as a pianist and conductor. But Mendelssohn's enduring popularity has often been at odds—sometimes quite sharply—with his critical standing. Despite general acknowledgment of his genius, there has been a noticeable reluctance to rank him with, say, Schumann or Brahms. As Haggin put it, Mendelssohn, as a composer, was a “minor master...working on a small scale of emotion and texture.”

1. Select a sentence in the passage whose function is to indicate the range of Mendelssohn's musical talents.

2. The passage suggests that anyone attempting to evaluate Mendelssohn's career must confront which of the following dichotomies?
- A. The tension between Mendelssohn's career as a composer and his career as a pianist and conductor.
 - B. The contrast between Mendelssohn's popularity and that of Schumann and Brahms.
 - C. The discrepancy between Mendelssohn's popularity and his standing among critics.
 - D. The inconsistency between Mendelssohn's reputation during his lifetime and his reputation since his death.
 - E. The gap between Mendelssohn's prodigious musical beginnings and his decline in later years.

3. The author mentions Schumann and Brahms primarily in order to
- A. provide examples of composers who are often compared with Mendelssohn.
 - B. identify certain composers who are more popular than Mendelssohn.
 - C. identify composers whom Mendelssohn influenced.
 - D. establish the milieu in which Mendelssohn worked.
 - E. establish a standard of comparison for Mendelssohn as a composer.

题目理解：问题及选项

(二) 提示解题思路

e.g. organization

Which of the following best characterizes the organization of the passage as a whole?

- A. A position is noted, an alternative to that position is introduced, and then several points in support of the alternative are discussed.
- B. A theory is discussed, an inconsistency within that theory is illustrated, and then a recommendation is made for further inquiry.
- C. Certain research results are described, the significance of those results is explained, and then a novel interpretation of those results is summarized.
- D. A question is posed, a possible answer to that question is suggested, and then evidence is provided to corroborate that answer.
- E. A debate is outlined, contrasting viewpoints within the debate are discussed, and then one viewpoint is demonstrated to be correct.

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