



官方指南 5 精析 Practice 5 explanations

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This passage is adapted from William Maxwell, The Folded Leaf. ©1959 by William Maxwell. Originally published in 1945.

	character 1	character2	character3	characters 4
name	Lymie	Peters	Irma	a party of four
relatio nship	Irma is a waitress who serves Lymie; Lymie meets a party of four strangers while reading in a restaurant; Lymie is Peters' son.			
charac teristic s	enjoy reading;	old but acts young	/	noisy
plot	Lymie is reading a history book in a restaurant where he encounters a party of four noisy people and then his father.			



Time is probably no more unkind to sporting characters than it is to other people, but physical decay unsustained by respectability is somehow more noticeable.

- 1. no more... than...: neither...nor...
- 2. sporting: of or relating to dissipation and especially gambling
- 3. sustain: maintain



The young man had never for one second deserted Mr. Peters. He was always there, tugging at Mr. Peters' elbow, making him do things that were not becoming in a man of forty-five.

- 1. desert: abandon
- 2. tug: pull
- 3. becoming: proper



Passage 1 is adapted from Catharine Beecher, Essay on Slavery and Abolitionism. Originally published in 1837. Passage 2 is adapted from Angelina E. Grimké, Letters to Catharine Beecher. Originally published in 1838. Grimké encouraged Southern women to oppose slavery publicly. Passage 1 is Beecher's response to Grimké's views. Passage 2 is Grimké's response to Beecher. 除新标方在线





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Catharine Beecher

She believed that women have inherent qualities that make them the preferred sex as teachers. Moreover, she thought that women could best influence society as mothers and teachers, and did not want women to be corrupted by the evils of politics. Besides, she felt that men and women were put on the earth for separate reasons and accepted the view that women should not be involved in politics.



Angelina E. Grimké

She was an American political activist, women 's rights advocate, supporter of the women' s suffrage movement, and the only known white Southern woman to be a part of the abolition movement.



Passage 1

P1: Woman is subordinate to man and the mode of gaining influencing of each sex should be different.

P2: a contrast between two different modes

P3: Woman is to win everything by peace and love.

P4: Woman should stay within her appropriate sphere.



Passage 2
P1: an introduction to female rights
P2: argument against sex being an important standard to determine individual' s rights
P3: argument for moral equality for both man and woman



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Practice 5 P2

Passage 2 takes issue with the primary argument of Passage 1.



But while woman holds a subordinate relation in society to the other sex, it is not because it was designed that her duties or her influence should be any the less important, or all-pervading.

- 1. subordinate: having less power or authority than sb else in a group or an organization
- 2. any the less: less
- 3. all-pervading: present everywhere



But whatever, in any measure, throws a woman into the attitude of a combatant, either for herself or others—whatever binds her in a party conflict whatever obliges her in any way to exert coercive influences, throws her out of her appropriate sphere.

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- 1. combatant: soldier
- 2. coercive: forcing



These rights may be wrested from the slave, but they cannot be alienated: his title to himself is as perfect now, as is that of Lyman Beecher: it is stamped on his moral being, and is, like it, imperishable.

- 1. wrest: take sth from sb illegally
- 2. alienate: give over the legal ownership of
- 3. title: right
- 4. imperishable: permanent



To suppose that it does, would be to break up utterly the relations, of the two natures, and to reverse their functions, exalting the animal nature into a monarch, and humbling the moral into a slave; making the former a proprietor, and the latter its property.

- 1. exalt: raise
- 2. humble: destroy the power of
- 3. proprietor: owner



This passage is adapted from Bryan Walsh, "Whole Food Blues: Why Organic Agriculture May Not Be So Sustainable." ©2012 by Time Inc.

Organic agriculture

It is an integrated farming system that strives for sustainability, the enhancement of soil fertility and biological diversity whilst, with rare exceptions, prohibiting synthetic pesticides, antibiotics, synthetic fertilizers, genetically modified organisms, and growth hormones.



P1: an introduction of efficiency P2: conventional farming' s high efficiency P3: criticism of conventional farming P4-5: organic farming' s low efficiency P6: the main difference between organic and conventional farming P7: conventional farming' s pollution P8-10: an ideal global farming system



Conventional industrial agriculture has become incredibly efficient on a simple land to food basis.

- 1. to: be used to introduce a comparison or ratio
- 2. simple: straightforward



Conventional agriculture makes use of 171 million metric tons of synthetic fertilizer each year, and all that nitrogen enables much faster plant growth than the slower release of nitrogen from the compost or cover crops used in organic farming.







This passage is adapted from John Bohannon, "Why You Shouldn' t Trust Internet Comments." ©2013 by American Association for the Advancement of Science.







P1: an introduction of a new study concerning the the wisdom of crowds P2: Sometimes the crowd is wiser than you. P3: two opposing theories P4-5: the design of an experiment to test which theory is true P6: the result of the experiment P7: a scientist' s explanation **P**8-9: another scientist' s comments



The website allows users to make comments about news stories and vote each other' s comments up or down. The vote tallies are visible as a number next to each comment, and the position of the comments is chronological.

- 1. vote up/down:
- 2. tally: record
- 3. chronological: arranged in the order in which things happened





Comments that received fake positive votes from the researchers were 32% more likely to receive more positive votes compared with a control, the team reports. And those comments were no more likely than the control to be down-voted by the next viewer to see them.

fake positive votes control 32% +



This passage is adapted from Joshua Foer, Moonwalking with Einstein: The Art and Science of Remembering Everything. ©2011 by Joshua Foer. 除新标方在线

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P1: an introduction of an experimentP2: a challenge against a traditional viewP3: the purpose of a new experimentP4-6: the design, result, and explanation of the new experiment



It had long been thought that the adult brain was incapable of spawning new neurons—that while learning caused synapses to rearrange themselves and new links between brain cells to form, the brain's basic anatomical structure was more or less static.

- 1. spawn: produce
- 2. anatomical: relating to the structure of the bodies of people and animals
- **3**. static: not changing



The mental athletes said they were consciously converting the information they were being asked to memorize into images, and distributing those images along familiar spatial journeys.

- 1. convert A into B: change A into B
- 2. method of loci: memory palace

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